

REMEMBER ME

for S.A.T.B. voices, accompanied,
with opt. soloist(s)*

Words and Music by
JAY ALTHOUSE

Andante (♩ = ca. 84-88) ALTO UNISON (opt. solo) *mf*

SOPRANO
ALTO

Be - fore us a ta - ble of

Andante (♩ = ca. 84-88)

ACCOMP.

mf

bread and wine: wheat from the field and fruit from the vine;

these, a sym - bol of Je - sus, di - vine. "Re - mem - ber me.

* Also available for S.A.B. voices, No. 18907.

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10
SOPRANO

11

ALTO Re-mem-ber me." This is His bod-y, this loaf of bread;

TENOR *mf* *unis. (opt. solo)*

BASS

13

from it our souls may now be fed. Hear the words that

16

Je - sus said: "Re-mem-ber me. Re-mem-ber me."

19

21

mf (tutti)

“Do this now in re -

mf (tutti)

22

mem-brance of me.”

Do it ev-er to re - new.

25

unis.

“Here in this cup is the cov-e-nant of my blood

which is poured now for

unis.

28 *cresc.* 30 *f*

you." Bread of the world, our

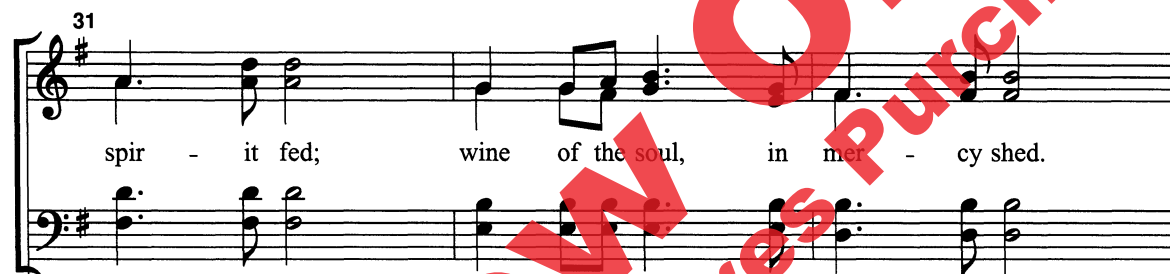
cresc. *f*



cresc. *f*

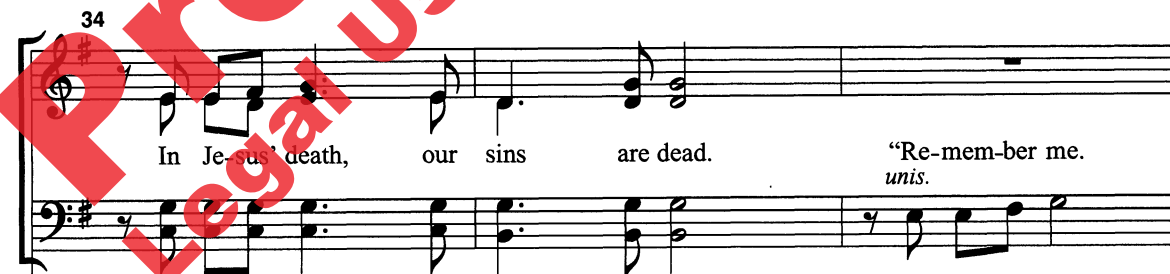


31 spir - it fed; wine of the soul, in mer - cy shed.



34 In Je - sus' death, our sins are dead. "Re - mem - ber me.

unis.



37 *unis.* Re-mem-ber me.” Je - sus said, “Re-mem - ber *unis.*

40 *dim.* me. *rit.* Re-mem - ber *mp* me.” *mp*

dim. *rit.* *mp*

Remember Me is a communion anthem that is appropriate for Maundy Thursday services and throughout the year. Suggested corresponding lectionary readings include Exodus 12: 1-14, Matthew 26: 20-30, Mark 14: 17-26, Luke 22: 14-23, John 13: 21-30 and 1 Corinthians 11: 23-26. One basic homiletical theme is remembering the sacrifice of our Lord Jesus Christ who, on the night that He was betrayed, broke bread and drank of the cup.

This gently flowing communion anthem is best expressed with smoothly flowing phrases, expressive text declamation, and a strong sense of the underlying eighth note pulse. The opening section (mm. 1-18) may be sung by unison sections or by soloists, and it may be appropriate for use as a short unison choral response to a communion prayer.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.