

BALLET

(from “Petite Suite”)

Claude Debussy
Arranged by Art Sheinberg

INSTRUMENTATION

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| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

BALLET

This lighthearted movement is taken from Claude Debussy's *Petite Suite*, first published for piano, four-hands in 1889 (the same year the Eiffel Tower was erected). Debussy's ingenious harmonic language is coupled with a rhythmic transformation of the jaunty opening theme into a lovely waltz for an exuberant finale. This transcription features independent and important parts for all sections.



Ballet

(from "Petite Suite")

CONDUCTOR SCORE
Duration - 3:30

Claude Debussy
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Allegro giusto (♩ = 96)

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Allegro giusto with a quarter note equal to 96 beats per minute. The score begins with a pizzicato (pizz.) instruction and a dynamic marking of mezzo-piano (mp). The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with accents (V) and slurs. The Cello part plays a rhythmic pattern of eighth notes with fingerings 1, 2, 4, 4, 3. The String Bass part has fingerings 3, 4, -2, 4, -3.

Musical score for measures 6-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with an arco instruction and a dynamic marking of mezzo-piano (mp). The Violin parts play a melodic line with slurs and accents (V). The Viola part has a melodic line with accents (V) and a diviso (div.) instruction. The Cello part plays a rhythmic pattern of eighth notes with slurs. The String Bass part plays a rhythmic pattern of eighth notes with slurs.