

BALLET

(from “Petite Suite”)

Claude Debussy
Arranged by Art Sheinberg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

BALLET

This lighthearted movement is taken from Claude Debussy's *Petite Suite*, first published for piano, four-hands in 1889 (the same year the Eiffel Tower was erected). Debussy's ingenious harmonic language is coupled with a rhythmic transformation of the jaunty opening theme into a lovely waltz for an exuberant finale. This transcription features independent and important parts for all sections.



Ballet

(from "Petite Suite")

CONDUCTOR SCORE
Duration - 3:30

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Allegro giusto (♩ = 96)

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is Allegro giusto with a quarter note equal to 96 beats per minute. The score begins with a fermata in measure 1. In measure 2, the Violins and Cello play a pizzicato accompaniment of eighth notes, marked *mp*. The Viola and String Bass have rests. Measures 3-5 continue the pizzicato accompaniment with various fingering indications (2, 3, 4, 5) and dynamic markings.

Musical score for measures 6-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 2/4. In measure 6, the Violins and Viola play an arched melody, marked *mp*. The Cello and String Bass play a simple accompaniment. In measure 7, the Viola has a *div.* (divisi) marking. Measures 8-9 continue the arched melody in the Violins and Viola, with the Cello and String Bass providing accompaniment.