

A GAELIC OVERTURE

By David O'Fallon

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A GAELIC OVERTURE

The old hymn tune, *St. Patrick's Breastplate*, and the modal tune of a jig are woven together in this rendering of both the solemn and exuberant sides of the Irish character.

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A Gaelic Overture

CONDUCTOR SCORE

Duration - 4:20

David O'Fallon

Moderately (♩ = 76)

The image shows the conductor score for measures 1 through 10 of 'A Gaelic Overture'. The score is written for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 76 beats per minute. The dynamics are primarily *pp* (pianissimo) and *mp* (mezzo-piano), with *espressivo* markings for the Viola and Cello. The String Bass part is marked *pp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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11 12 13 14 15

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

16 17 18 19 20

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ppp *mf*

ppp *mf*

pp *mf*

pp *mf*

ppp *mf*

ppp *mf*

20 A little faster

21 22 23 24 25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

26 27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34 35 **Jig** (♩. = 116)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

36 37 38 39 40

Solo V

mf *pp* *no vibrato*

pp *no vibrato* *2x only*

mf *thump on inst.*

2x only

mf *thump on inst.*

2x only

mf *thump on inst.*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

41 42 43 44 45 tutti sim.

Vlns. I *mf*

Vlns. II *mp* (no vibrato)

Vla. *mp* (no vibrato)

Cello Pizz. *mf*

Str. Bass Pizz.

46 47 48 49

Vlns. I

Vlns. II *pp mp pp sim.*

Vla. *pp mp pp sim.*

Cello

Str. Bass

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco V

f

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Boisterous!

69 **Pizz.** ***sfz*** Stamp feet (L R) 70 ***sfz*** (L R) 71 **Solo** ***f*** 72 **Tutti** *** Bartok pizz.** ***sfz*** (L R) **Bartok pizz.** ***sfz*** (L R) **Bartok pizz.** ***sfz*** (L R) **Bartok pizz.** ***sfz*** (L R) **Bartok pizz.** ***sfz*** (L R)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

73 74 75 76 77

Vlns. I
Vlns. II
Vla. **arco** ***f*** ***p***
Cello **arco** ***f*** ***p***
Str. Bass ***f*** ***p***

*Snap string against fingerboard.

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

p

arco

f

p

mf

83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

v

88 89 90 91 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

93 94 95 96 97

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

108 109 110 111 112

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Crazy!

ff

117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

subito mp *cresc.*

121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff Stamp foot Thump on instrument.

ff Stamp foot Thump on instrument.

ff Gritty

ff Gritty

ff Stamp foot Thump on instrument.

125 126 Thump Thump Stamp Stamp Stamp 127 non div. 128

I Vlns. II Vlns. Vla. Cello Str. Bass

simile *non div.* *non div.*

Thump Thump Stamp Stamp Stamp

129 130 131 132

I Vlns. II Vlns. Vla. Cello Str. Bass

Pizz. *sfz* *Pizz.* *sfz* *sfz* *sfz*

Bartok Pizz. *sfz* *sfz* *sfz*

133 Thump on inst. 134 135 136

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *tr*

Str. Bass *f* *mf*

137 138 139 simile 140 141

Vlns. I *arco* *p* *simile* *V*

Vlns. II *arco* *p* *simile* *V*

Vla. *warmly* *V*

Cello *p* *Pizz.* *mf*

Str. Bass *Pizz.* *p*

142 143 144 145 146 147

I Vlns. II

Vla.

Cello

Str. Bass

148 149 150 151 152

I Vlns. II

Vla.

Cello

Str. Bass

153 154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tempo I (♩ = 76)

158 159 160 161 162

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp
non div.

p sostenuto e molto espressivo

p sostenuto e molto espressivo

div. arco
p sostenuto e molto espressivo
arco

pp

163 164 165 166

(echo the jig)

V V V Solo

tip

ppp *mp* *pp* *mf* *dolce*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

167 168 169 170

freely *rit.* *a tempo* *Pizz.*

p *a tempo* *p*

p *a tempo* *Pizz.*

p *a tempo* *Pizz.*

p *a tempo* *Pizz.*

p *a tempo* *Pizz.*

p *a tempo* *Pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass