

# A GAELIC OVERTURE

By David O'Fallon

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## A GAELIC OVERTURE

The old hymn tune, *St. Patrick's Breastplate*, and the modal tune of a jig are woven together in this rendering of both the solemn and exuberant sides of the Irish character.

**Preview Only**  
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11 12 13 14 15

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

16 17 18 19 20

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ppp* *mf*

*ppp* *mf*

*pp* *mf*

*pp* *mf*

*ppp* *mf*

*ppp* *mf*

**20** A little faster

21 22 23 24 25

I Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

I Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35 **Jig** (♩. = 116)

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

36 37 38 39 40

**Solo** V

*mf* *pp* *no vibrato*

*pp* *no vibrato* *2x only*

*mf* *thump on inst.*

*2x only*

*mf* *thump on inst.*

*2x only*

*mf* *thump on inst.*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

41 42 43 44 45 tutti sim.

Vlns. I *mf*

Vlns. II *mp* (no vibrato)

Vla. *mp* (no vibrato)

Cello Pizz. *mf*

Str. Bass Pizz.

46 47 48 49

Vlns. I

Vlns. II *pp mp pp sim.*

Vla. *pp mp pp sim.*

Cello

Str. Bass

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



61

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass parts for measures 59-63. The key signature is one sharp (F#). Measures 59-60 are marked *mp.* and *arco V*. Measure 61 is marked *f* and *V*. Measures 62-63 are marked *f* and *V*. The score includes staves for Violins I and II, Viola, Cello, and String Bass.

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass parts for measures 64-68. The key signature is one sharp (F#). The score includes staves for Violins I and II, Viola, Cello, and String Bass.

**Boisterous!**

69 **Pizz.** *sfz* Stamp feet (L R) *sfz* Stamp feet (L R) *sfz* Stamp feet (L R) *sfz* Stamp feet (L R)

70 *sfz* Stamp feet (L R) *sfz* Stamp feet (L R) *sfz* Stamp feet (L R) *sfz* Stamp feet (L R)

71 **Solo** *f*

72 **Tutti** *sfz* **\* Bartok pizz.** *sfz* **Bartok pizz.** *sfz* **Bartok pizz.** *sfz* **Bartok pizz.** *sfz* **Bartok pizz.**

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

73 *f* *p* *f* *p* *f* *p*

74 75 76 77

arco *f* *p* *f* *p*

arco *f* *p* *f* *p*

Str. Bass *f* *p* *f* *p*

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

\*Snap string against fingerboard.

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*p*

arco

*f*

*p*

*mf*

83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*v*

88 89 90 91 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

93 94 95 96 97

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

98 99 100 101 102

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

103 104 105 106 107

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f*

108 109 110 111 112

I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116

I

Vlns. II

Vla.

Cello

Str. Bass

Crazy!

*ff*

117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*subito mp* *cresc.*

121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* Stamp foot Thump on instrument.

*ff* Stamp foot Thump on instrument.

*ff* Gritty

*ff* Gritty

*ff* Stamp foot Thump on instrument.

*ff*

125 126 Thump Thump Stamp Stamp Stamp 127 128 *non div.*

I Vlns. II *simile* *non div.*

Vla. *non div.*

Cello

Str. Bass Thump Thump Stamp Stamp Stamp

129 130 131 132

I Vlns. *Pizz.* *sfz*

II *Pizz.* *sfz*

Vla. *sfz*

Cello *sfz*

Str. Bass *Bartok Pizz.* *sfz*



133 Thump on inst. 134 135 136

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *tr*

Str. Bass *f* *mf*

137 138 139 simile 140 141

Vlns. I *p* *arco* *simile*

Vlns. II *p* *arco* *simile*

Vla. *p* *warmly* *mf*

Cello *p* *Pizz.*

Str. Bass *p* *Pizz.*

142 143 144 145 146 147

I Vlns. I

II Vlns. II

Vla.

Cello

Str. Bass

148 149 150 151 152

I Vlns. I

II Vlns. II

Vla.

Cello

Str. Bass

153 154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tempo I (♩ = 76)

158 159 160 161 162

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp*  
*non div.*

*p* sostenuto e molto espressivo

*p* sostenuto e molto espressivo

*div.* arco

*p* sostenuto e molto espressivo  
arco

*pp*

163 164 165 166

(echo the jig)

V V V

tip Solo

*ppp* *mp* *pp* *mf* *dolce*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

167 168 169 170

*freely* *rit.* *a tempo* *Pizz.*

*p* *a tempo* *p*

*p* *a tempo* *Pizz.*

*p* *a tempo* *Pizz.*

*p* *a tempo* *Pizz.*

*p* *a tempo* *Pizz.*

*p* *a tempo* *Pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass