

THE YOUNG PRINCE AND PRINCESS

(from “Scheherazade”)

Nikolay Rimsky-Korsakov
Arranged by Michael Hopkins

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

THE YOUNG PRINCE AND PRINCESS

Scheherazade, composed by Rimsky-Korsakov in 1888, is considered a masterpiece of programmatic music. The original program reads: “The Sultan Schahriar, convinced of the perfidy and faithlessness of women, vowed to execute each of his wives after the first night. But the Sultana Scheherazade saved her own life by interesting him in the tales she told him through 1001 nights. Impelled by curiosity, the sultan continually put off her execution, and at last entirely abandoned his sanguinary resolve. Many marvels did Scheherazade relate to him, citing the verses of poets and the words of songs, weaving tale into tale and story into story.”

In the third movement, Scheherazade tells the story of the “Young Prince and Princess.” This movement features a beautiful, lyric melody, and concludes with a first violin solo that represents the voice of Scheherazade. It is an excellent piece for developing tone, legato, vibrato, dynamic contrast, phrasing and shifting, and the second violin and viola parts are playable in first position.



The Young Prince and Princess

(from "Scheherazade")

CONDUCTOR SCORE

Duration - 4:00

Nikolay Rimsky-Korsakov

Arr. by Michael Hopkins

Andantino quasi Allegretto (♩ = 104)

Violins I

Violins II

Viola

Cello

String Bass

This block contains the first four measures of the conductor score. The Violins I and II parts feature a melodic line with slurs and fingerings (1, 4, 2, 3, 4). The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and a 'div.' (divisi) instruction for the Cello and Bass. Dynamics include *p* (piano) and *V* (vibrato) markings.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

This block contains measures 5 through 9 of the conductor score. The Violins I and II parts continue the melodic line with slurs and fingerings (4, 6, 7, 8). The Viola, Cello, and String Bass parts continue their harmonic support. Measure 9 is enclosed in a box. Dynamics include *p* (piano) and *V* (vibrato) markings.

10 11 12 13 14 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 V 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco cresc.

30 31 2 1 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

p

40 41 42 43 44

V V V

Vlns. I *p*

Vlns. II *mf* *p*

Vla. *p*

Cello *p*

Str. Bass *p*

45 46 47 48 49

V V V V

Vlns. I *pp*

Vlns. II *pp*

Vla. *mf* *Soli V*

Cello *pp*

Str. Bass *pp pizz.*

div.

50 51 52 53 V 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

v

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

v

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

pizz.

mf

Soli

65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div. arco

mf

div. pizz.

mf

x2 4 2

-2

V -1

x2 4

arco

mf

70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

80 81 arco 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92 V □ 93 V 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 Moderately, in 1 (♩. = 60)

95 96 V V 1 98 V V 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 V V 101 102 V V 103 104 V V

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

This musical system covers measures 100 to 104. The first violin part (Vlns. I) features a melodic line with slurs and accents, marked with 'V' above measures 100, 101, 102, 103, and 104. The second violin part (Vlns. II) provides a rhythmic accompaniment with eighth notes. The viola (Vla.), cello, and string bass (Str. Bass) parts follow a similar rhythmic pattern with quarter and eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

105 106 V V 107 4 108 V 109 4

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

This musical system covers measures 105 to 109. The first violin part (Vlns. I) continues the melodic line, with slurs and accents, marked with 'V' above measures 106 and 108, and '4' above measures 107 and 109. The second violin part (Vlns. II) continues with eighth notes. The viola (Vla.), cello, and string bass (Str. Bass) parts continue with quarter and eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

110 V 111 112 V 1

113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco V

spiccato arco

pizz.

arco

114 115 116 4 1 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

simile

118 119 120 121

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

122 123 124 125

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Tempo 1, molto espressivo

126 127 128 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. *ff* *rit.* *ff* *rit.* *ff* *rit.* *ff*

arco

131 132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. *rit.* *rit.* *rit.* *rit.*

Lento **Solo** **Tempo I**

136 137 138 139

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

4 3 2 1 1 -1 3 1 3 2 1 3 2

rit.

pizz. *p*

pizz. *p*

140 141 142 143 144

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

pizz. tutti *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*