## SHEEBEG AND SHEEMORE

Turlough O'Carolan Arranged by Michael Hopkins

## INSTRUMENTATION

Conductor Score
Violin I
Violin II
Viola
Cello
String Bass

## SHEEBEG AND SHEEMORE

This arrangement of the beautiful Irish folk tune Sheebeg and Sheemore is an excellent piece for developing legato playing and dynamic contrast, and technic for shifting to middle positions in the low strings. The tune is in binary form and traditionally played in the form AABB. This arrangement follows the form AABBAB. The piece opens with a viola soli, followed by a soli for second violins and celli. The middle section features a quartet of solo instruments contrasting with tutti pizzicato. The final B section features a modern treatment of the melody in the high strings, while the celli and bassi play a vigorous counter-melody. The work concludes quietly with a rubato violin solo.

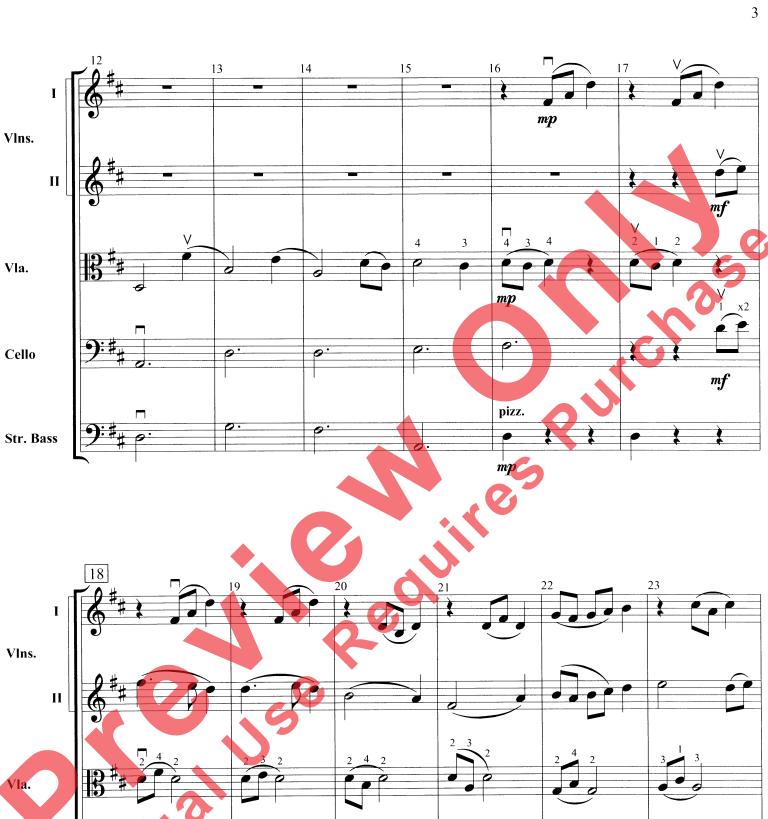


## Sheebeg and Sheemore

CONDUCTOR SCORE Duration - 4:15

Turlough O'Carolan Arr. by Michael Hopkins





Cello

Str. Bass



















