

DECKORATIONS

(Variations on a Welsh Carol)

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	2
(Triangle, Maracas, Claves)	

DECKORATIONS

This clever arrangements of *Deck the Halls* is a wonderful way to introduce your orchestra to theme and variations form. Your students will have a great time discovering how the familiar melody has been altered, while learning a wide variety of playing techniques. All parts are in first position throughout. The perfect level for your holiday concert!

DECKorations

(Variations on a Welsh Carol)

CONDUCTOR SCORE

Duration - 4:00

Richard Meyer

THEME
Moderato (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

Percussion (Triangle, Maracas, Claves)

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Perc.

VARIATION 1

13 **L'istesso Tempo**

10 11 4 12 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

20 21 22 23 24

Vlns. I *p* *f* *p* *p*

Vlns. II *p* *f* *p* *p*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc.

VARIATION 2

26 Valse (♩ = 126)

25 26 27 28 29

Vlns. I *f*

Vlns. II *mf* 4

Vla. *mf*

Cello *f* *mf*

Str. Bass *pizz.* *f* *mf*

Perc.

30 V 31 32 33 34 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

35 36 37 V 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mp

p

p

p

p

arco

p

40 41^V 42 43 44

Vlns. I *cresc.* *f* *rit.* *f* *a tempo*

Vlns. II *cresc.* *f* *rit.* *mf* *a tempo*

Vla. *cresc.* *f* *rit.* *mf* *a tempo*

Cello *cresc.* *f* *rit.* *mf* *a tempo*

Str. Bass *cresc.* *f* *rit.* *pizz. mf* *a tempo*

Perc.

45 46 47 48⁴ 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

VARIATION 3

52 Allegretto (♩ = 108)

50 51 53 54 4

Vlns. I *rit.* *p* *f* *p*

Vlns. II *rit.* *p* *f* *p*

Vla. *rit.* *p* *f* *p*

Cello *rit.* *p* *f* *p*

Str. Bass *rit.* *p* *f* *p*

Perc. *f* Tri.

55 56 57 58 59

Vlns. I *mf*

Vlns. II *mf* 4

Vla. *mf* 4

Cello *mf*

Str. Bass *mf*

Perc. *mf*

VARIATION 4

63 Moderato (♩ = 116)

60 61 62 64

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p* arco

Str. Bass *f* *p* *f* arco

Perc.

65 66 67 68

Vlns. I arco *f*

Vlns. II arco *f*

Vla. *f*

Cello

Str. Bass -4 -1

Perc. Maracas Claves *f*

69 70 71 72

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

Perc. *p*

73 74 75 76

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Perc. *f*

VARIATION 5
Allegro con brio (♩ = 132)

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

78

79

80

f

f

f

f

f

f

1.

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

82

83

84

2.

mp

mp

mp

mp

mp

mp

85 4 86 87 88

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

cresc. *f*

89 90 91 92 93

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

ff

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