

# GAUNTLET

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## GAUNTLET

With dark harmonies and a fast tempo, this concert overture is sure to excite both students and audiences. Designed to reinforce B-flats and highlight each section of the orchestra, the bold and fiery style will make your orchestra want to run the *Gauntlet* again and again!

# Gauntlet

CONDUCTOR SCORE

Duration - 2:35

Doug Spata

Dark and energetic ( $\text{♩} = 80$ )

Violins I

Violins II

Viola

Cello

String Bass

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

I pos. 1

2

11

12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

4

14 V

15

16

x1

2

17

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

18 19 20

V V

1/2 pos.  
1

4

21 22 23 24 25

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mp*

Str. Bass *p*

1 I pos. 1

26 27 28 29 30

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp*

*pp*

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mp*

*mf*

*near tip*

*mp*

*mf*

2

4

48

46 47 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*f*

I pos. V 1 2

52

51 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*cresc.*

*cresc.*

*f*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

56 57 58 59 60 61

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *mp* 1/2 pos. 1 4

62 63 64 65 66 67

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p* V 2 1 4 1



68 69 70 71 V 72 73 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 V 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

1/2 pos.

81

82

V

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84

85

86

V

87 88 89 90

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mp*

Str. Bass *p*

I pos. 1 2 1

91 92 93 94 95

Vlns. I *mp*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

div. 8

1/2 pos. 2

96 97 98 99

I V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103 104

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I pos. 1 2