

# HICKORY VARIATIONS

By William G. Harbinson

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## HICKORY VARIATIONS

*Hickory Variations* was composed for the College Park and Grandview Middle School Orchestras of Hickory, North Carolina (Sally Ross, conductor). The commission was partially funded by a Grassroots Grant of the Catawba County Arts Council.

The composition is a set of variations on an original melody. Following a brief introduction, the theme is stated in the first violin. This dorian theme is passed from section to section and is increasingly fragmented during the initial four *Allegro moderato* variations. Three expressive *Andante* variations follow that present the theme in the major mode. Two *Alla marcia* variations lead to a brief coda that concludes the work.

# Hickory Variations

CONDUCTOR SCORE

Duration - 4:45

William G. Harbinson

**Allegro moderato** (♩ = 108)

Violins I  
Violins II  
Viola  
Cello  
String Bass

9 **THEME**

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1/2 pos.

21 VARIATION 1

20 22 23 24

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mp*  
*mp*  
*f*  
*f*  
*mp*

25 26 27 28 29

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

VARIATION 2

30 31 32 33 34

Vlns. I *mf*

Vlns. II *f*

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass V V V

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 VARIATION 3

pizz. 46 47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mp*

*mp*

1 pos. 2

*mp*

51 52 53 54 55 56

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

57 VARIATION 4

58 59 60 61 62

I Vlns. *pp* pizz.

II Vlns. *pp* pizz.

Vla. *pp* pizz.

Cello *pp* pizz.

Str. Bass *pp* pizz.

63 64 65 66 67 68

*rall.*

I

Vlns.

II

Vla.

Cello

Str. Bass

VARIATION 5

69

Andante (♩ = 66)

arco

70 71 V 72

I

Vlns.

II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*mf*

*p*

arco

arco

arco

arco

x4

2

4

4



73 74 75 76 V V 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

VARIATION 6

83 84 85 V 86 87

I Vlns. *p*

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91 V 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

### VARIATION 7

93 **Meno mosso** (♩ = 60)

94 95 96 97

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff*

Str. Bass *ff*

98 99 100 101 102

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff*

Str. Bass *ff*

103 104 *rall.* 105 **Slower** 106 107

Vlns. I *ff* *rall.* *p*

Vlns. II *ff* *rall.* *p*

Vla. *ff* *rall.* *p*

Cello *ff* *rall.* *p*

Str. Bass *ff* *rall.* *p*

**VARIATION 8**

**Alla marcia** (♩ = 96)

108 109 110 111 112 *marcato*

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

113 114 115 116 117

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

118 119 120 121 122 123 rit.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

VARIATION 9  
Meno mosso (♩ = 88)

124

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

125 126 127 128 129

2

1/2 pos. 4 1 1 4 I pos. 1 2 1 2

130 131 132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 V 137 138 139 140 141 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1/2 pos. 1 4 I pos. 1 2

142 143 144 V 145 146 rit. 147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

x2 x4

**Broadly** (♩ = 80)

148 149 150 151 152 153 154 155 //

**Vlns. I**  
*ff*

**Vlns. II**  
*ff*

**Vla.**  
*ff*

**Cello**  
*ff*

**Str. Bass**  
*ff*

**Allegro** (♩ = 120)

156 157 158 159

**Vlns. I**  
*p* *ff*

**Vlns. II**  
*p* *ff*

**Vla.**  
*p* *ff*

**Cello**  
*p* *ff*  
2 x1

**Str. Bass**  
*p* *ff*  
1/2 pos.  
4 1 4