

HICKORY VARIATIONS

By William G. Harbinson

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

HICKORY VARIATIONS

Hickory Variations was composed for the College Park and Grandview Middle School Orchestras of Hickory, North Carolina (Sally Ross, conductor). The commission was partially funded by a Grassroots Grant of the Catawba County Arts Council.

The composition is a set of variations on an original melody. Following a brief introduction, the theme is stated in the first violin. This dorian theme is passed from section to section and is increasingly fragmented during the initial four *Allegro moderato* variations. Three expressive *Andante* variations follow that present the theme in the major mode. Two *Alla marcia* variations lead to a brief coda that concludes the work.

Hickory Variations

CONDUCTOR SCORE

Duration - 4:45

William G. Harbinson

Allegro moderato (♩ = 108)

Violins I
Violins II
Viola
Cello
String Bass

9 **THEME**

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1/2 pos.

21 VARIATION 1

20 22 23 24

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
mp
f
f
mp

25 26 27 28 29

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

VARIATION 2

30 31 32 33 34

Vlns. I *mf*

Vlns. II *f*

Vla. *mf* pizz.

Cello *mf* pizz.

Str. Bass V V V □

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 VARIATION 3

pizz. 46 47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp

mp

1 pos. 2

mp

51 52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 VARIATION 4

pizz. 58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pizz.

pp

pp

pizz.

pp

pizz.

pp

63 64 65 66 67 68

rall.

I

Vlns.

II

Vla.

Cello

Str. Bass

VARIATION 5

69 70 71 V 72

Andante (♩ = 66)

arco

p

arco

p

arco

p

arco

mf

arco

p

I

Vlns.

II

Vla.

Cello

Str. Bass

73 74 75 76 V V 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

VARIATION 6

p

83 84 85 V 86 87

I Vlns. *p*

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91 V 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

rit.

rit.

rit.

rit.

rit.

VARIATION 7

93 **Meno mosso** (♩ = 60)

94 95 96 97

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff*

Str. Bass *ff*

98 99 100 101 102

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff*

Str. Bass *ff*

103 104 *rall.* 105 **Slower** 106 107

Vlns. I *ff* *rall.* *p*

Vlns. II *ff* *rall.* *p*

Vla. *ff* *rall.* *p*

Cello *ff* *rall.* *p*

Str. Bass *ff* *rall.* *p*

VARIATION 8

Alla marcia (♩ = 96)

108 109 110 111 112 *marcato*

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

113 114 115 116 117

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

118 119 120 121 122 123 rit.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

VARIATION 9
Meno mosso (♩ = 88)

124

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

125 126 127 128 129

2

1/2 pos. 4 1 1 4 I pos. 1 2 1 2

130 131 132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 V 137 138 139 140 141 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1/2 pos. 1 4 I pos. 1 2

142 143 144 V 145 146 rit. 147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

x2 x4

Broadly (♩ = 80)

148 149 150 151 152 153 154 155 //

Vlns. I
ff

Vlns. II
ff

Vla.
ff

Cello
ff

Str. Bass
ff

Allegro (♩ = 120)

156 157 158 159

Vlns. I
p *ff*

Vlns. II
p *ff*

Vla.
p *ff*

Cello
p *ff*
2 x1

Str. Bass
p *ff*
1/2 pos.
4 1 4