

OVERTURE ALLEGRO

By William J. Steinohrt

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

OVERTURE ALLEGRO

“Allegro” in the title of this piece refers to the joyful expression as well as the tempo. The music is quite rhythmic and the 4/4 measures are often accented to create a 3+3+2 syncopation. The tonal centers revolve around the notes C, D, E and G, and the piece utilizes the dorian, mixolydian, lydian and major modes. Beginning in measure 80 a fugato leads to the final recapitulation and coda with strettos on the main theme.



Overture Allegro

CONDUCTOR SCORE

Duration - 3:30

William J. Steinohrt

Allegro (♩ = 152)

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The dynamic marking is *f* (forte). The score includes first and second endings for each instrument. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The dynamic marking is *f* (forte). The score includes first and second endings for each instrument. A large red watermark 'Preview Only' is overlaid on the score.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *pp*

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mp*

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 39-42. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 41. Measure numbers 39, 40, 41, and 42 are indicated above the staves. The notation includes various note values, rests, and dynamic markings.

I
Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 43-46. The score is for five instruments: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 44. Measure numbers 43, 44, 45, and 46 are indicated above the staves. The notation includes various note values, rests, and dynamic markings, with a forte (*f*) dynamic marking appearing in measure 46.

47 48 49 50 51V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp*

Cello

Str. Bass

62 63 64 65 66 V

I Vlns.

II Vlns.

Vla.

Cello *pp*

Str. Bass *pp*

67 68 V 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

mf

82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

87 88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95 96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99 100 101

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

102 103 104 105 106

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

107 108 109 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

125 126 127 128 129

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133 134

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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