

(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2


The Strictly Strings Orchestra Series

Mozart Minuet and Rondo

W. A. Mozart

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MOZART MINUET AND RONDO

The music of Mozart continues to be very popular with young children. John O'Reilly has skillfully arranged the "Minuet" from Mozart's opera *Don Giovanni* and a delightful "Rondo" originally composed for winds and later adapted by Mozart for piano. Both movements are typical of Mozart's light, melodic style and work extremely well for young string orchestra.

Mozart Minuet and Rondo

CONDUCTOR SCORE

Duration - 2:45

Minuet

Wolfgang Amadeus Mozart
Arr. by John O'Reilly

Moderato (♩ = 92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

A7 D A7 D

13 14 15 16 (2nd time)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. 2nd time

G D G D A7 D (2nd time)

Rondo

Allegro moderato (♩ = 112)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

A7 D G D A7 Bm Em A D

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *mf* *mf* *mf*

E D7 G C D G A7

22 23 24 V 25 26 V 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D A7 D 25 D7 G

28 V 29 30 31 32 V 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf Em Am G D7 G 33 D G

34 35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *mf* *f*

x4

4

D A7 D A D G D Em A7

40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

41

D A7 D A7 D G D

46 47 48 49 50 51

I Vlns. *mp* *f*

II Vlns. *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mp* *f*

A7 Bm Em A D A7

52 53 54 55 56 57

I Vlns. *mp* *f*

II Vlns. *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mp* *f*

D A7 D