

(Correlates with *Strictly Strings*, Book 1, page 23) Grade Level: 1

The Strictly Strings Orchestra Series

Shadow Dance

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SHADOW DANCE

Using only the notes of the D Major scale, this charming original by Richard Meyer is a great way to introduce your students to 3/4 meter. The canonic format is sure to help develop confidence and independence in every section of your orchestra, while teaching your students about form and compositional techniques. Fun for everyone!

Shadow Dance

CONDUCTOR SCORE

Duration - 1:40

Richard Meyer

1 Allegro (♩ = 126)

2 **3** **4**

I
Violins

II

Viola
(Violin III)

Cello

String Bass

pizz.
f pizz.
f

Allegro (♩ = 126)

f simile

5 **6** **7** **8**

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

9 10 11 12 4 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for Violins I and II, Viola (Vln. III), Cello, Str. Bass, and Piano Accompaniment, measures 19-28. The score is in G major (one sharp) and 4/4 time. The first system covers measures 19-23, and the second system covers measures 24-28. Dynamics include piano (*p*) and forte (*f*). Performance instructions include *arco* and *arco p*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Measures 19-23: Violins I and II play a rhythmic pattern of quarter notes. Viola (Vln. III) plays a similar pattern. Cello and Str. Bass play a sustained bass line with a melodic line in the upper register. Piano Accompaniment provides harmonic support with chords and a melodic line.

Measures 24-28: The music transitions to a more melodic and dynamic section. Violins I and II play a melodic line with a crescendo leading to a forte (*f*) dynamic. Viola (Vln. III) and Cello play a melodic line with a crescendo leading to a forte (*f*) dynamic. Str. Bass plays a rhythmic pattern. Piano Accompaniment provides harmonic support with chords and a melodic line.

29 30 31 32 33

V 4 V V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

pizz. p pizz. p arco f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

arco V
f arco V
f
arco V
f

Piano Accomp.

44 45 46 47 48

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

46

Piano Accomp.

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54

Piano Accomp.

59 60 61 62 63 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

64 65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.