

(Correlates with *Strictly Strings*, Book 1, page 32) Grade Level: 2

The Strictly Strings Orchestra Series

Two Modal Sketches

By John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

TWO MODAL SKETCHES

As the title clearly suggests, *Two Modal Sketches* provides the young orchestra with an opportunity to explore modal tonalities for perhaps the first time. The lyrical “Andante” movement is in E Phrygian mode. It uses a variety of minor and major triads and major seventh chords to create a rich harmonic palette.

The second movement is a robust folk style composition in G Mixolydian mode. Contrapuntal interplay between the upper and lower strings provides a nice contrast to the more harmonic sections of the piece.

Two Modal Sketches

CONDUCTOR SCORE
Duration - 2:40

John O'Reilly

Andante (♩ = 66)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mf

Em Am Em F Fmaj7 G Fmaj7 G Fmaj7 Cmaj7 Fmaj7

6 **7** **8** **4** **9** **V** **10**

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G6 Fmaj7 Em F Fmaj7 G Am

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C Em F Am G Am Em Am F G

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

F Fmaj7 G Fmaj7 G Fmaj7 Cmaj7 Fmaj7 G6 Fmaj7 Em

rit.

Allegro (♩ = 120)

I
Vlns. *f*

II
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

6 7 8 9 10 11

I
Vlns. *mf*

II
Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

G F G

12 13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

F G Am G F G Fmaj7 G

18 19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G F G F G Fmaj7

24 25 26 27 28 V

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

G Em F Am G F G Am F G C F G F G

29 30 31 32 33 34

I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano Accomp. *mf* *f*

Fmaj7 G F G F Em F G Am G F Em

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G Fmaj7 F G F G