

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 2

The Strictly Strings Orchestra Series

Spring

(from "The Four Seasons")

Antonio Vivaldi

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SPRING

This well-crafted arrangement, very faithful to Vivaldi's original is sure to be enjoyed by orchestras of all levels. Notes and rhythms are well within the reach of younger orchestras, while more advanced groups will be challenged by the stylistic demands. A wonderful way to introduce and develop Baroque style. All parts are in first position throughout, with brief solo passages for violin and cello.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Spring

(from "The Four Seasons")

CONDUCTOR SCORE

Duration - 2:30

Antonio Vivaldi
Arr. by Richard Meyer

Allegro (♩ = 144)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Allegro (♩ = 144)

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 V V 12 V 13 14 4 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 V V 18 19 V 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 V V 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 V 4 V 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38

V 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

47 48 49 50 V V 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

4

60 61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

77 78 79 80 81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Section

Soloist

f

Tutti

f

82 83 84 85 86

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

87 88 89 90 91

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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