

# Sleepers, Wake

J.S. Bach  
 Arranged by Mark Williams

**T**his well-known selection from Bach's Cantata No. 140 is based on a chorale tune by one of Bach's contemporaries, Philip Nicolai. The original theme that opens the piece serves later as counterpoint to the chorale tune at measure 13 and is a unifying factor throughout the work. This theme, with its characteristic sixteenth note rhythms, must be allowed to sound relaxed and unhurried. Students should strive to make the melody sound smooth and graceful so that neither the high notes nor the low notes "jump out." Careful attention to dynamics will ensure the correct dramatic effect of this arrangement. Working for a slightly understated, controlled sound at all dynamic levels will enhance your performance of this revered classic.

## Instrumentation

1 — Conductor Score	1 — 1st F Horn
5 — 1st Flute	1 — 2nd F Horn
5 — 2nd Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B $\flat$ Clarinet	2 — Baritone T.C.
4 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
4 — 3rd B $\flat$ Clarinet	4 — Tuba
1 — E $\flat$ Alto Clarinet	1 — String Bass
2 — B $\flat$ Bass Clarinet	2 — Mallets (Bells, Chimes)
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Triangle, Sus. Cymbal)
2 — 2nd E $\flat$ Alto Saxophone	
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Sleepers, Wake

FULL SCORE  
Duration - 4:50

J. S. Bach  
Arr. by Mark Williams

Andante grazioso (♩ = 63)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone (B. Cl.)

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

String Bass pizz. mf p

Mallets (Bells, Chimes)

Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal) Tri. mp pp

Timpani

(G, B♭, E♭, F)

7

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* 1st Solo

T. Sax.

Bar. Sax. *mf*

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass *mf*

Mlts.

Perc.

Timp.

Fls. 1 2 a2  
Ob.  
Bsn. *f* *mf*  
Cls. 1 *f* *tr* *mf* *tr* *mp*  
2 3 *f* *tr* *mf* *tr* *mp*  
A. Cl. *f* *mf*  
B. Cl. *f* *mf* All 1st *mp*  
A. Saxes 1 2  
T. Sax.  
Bar. Sax. *f* *mf*  
Hns. 1 2  
Tpts. 1 2 3  
Trbs. 1 2 3  
Bar.  
Tuba  
Str. Bass *f* *mf*  
Mlts.  
Perc.  
Timp.

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc. Sus. Cym.

Timp.

*mp*

*mf bring out*

*pp* *mp*

*arco*

*Play*

*a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trumpets/Bass), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mlts. (Mellophones), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *tr* (trills) and *a2* (second octave). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

34

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

A. Cl. *mp* *mf bring out*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mf bring out*

Bar. Sax. *mp* (Trb. 3)

Hns. 1 2 *mf bring out* a2

Tpts. 1 2 3 *mf bring out*

Trbs. 1 *mf bring out* *mf bring out*

2 3 *mp*

Bar. *mf bring out*

Tuba *mp*

Str. Bass *mp*

Mlts.

Perc. Sus. Cym. *p* *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

*mp* *mf*

*mp* *mf*







(+ Picc.)

51

a2

(- Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

*mf*





Fls. 1 2 (+ Picc.) a2

Ob.

Bsn. f

Cls. 1 2 3 f

A. Cl. f

B. Cl. f

A. Saxes. 1 2 f

T. Sax. f

Bar. Sax. f

Hns. 1 2 f

Tpts. 1 2 3

Trbs. 1 2 3 f

Bar. f

Tuba f

Str. Bass f

Mlts.

Perc. Tri. f

Timp. f

This page contains a musical score for page 16, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallets (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like (+ Picc.) and a2. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page.

64

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Trbs. 1/2/3

Bar. Tuba

Str. Bass

Mlts.

Perc. Chimes Sus. Cym.

Timp.

*f* *mf* *mp* *f* *a2*

64



(- Picc)  
a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

*mf*

*molto rit.*

*mp*

Bells

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