

Sleepers, Wake

J.S. Bach
 Arranged by Mark Williams

This well-known selection from Bach's Cantata No. 140 is based on a chorale tune by one of Bach's contemporaries, Philip Nicolai. The original theme that opens the piece serves later as counterpoint to the chorale tune at measure 13 and is a unifying factor throughout the work. This theme, with its characteristic sixteenth note rhythms, must be allowed to sound relaxed and unhurried. Students should strive to make the melody sound smooth and graceful so that neither the high notes nor the low notes "jump out." Careful attention to dynamics will ensure the correct dramatic effect of this arrangement. Working for a slightly understated, controlled sound at all dynamic levels will enhance your performance of this revered classic.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
5 — 1st Flute	1 — 2nd F Horn
5 — 2nd Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	1 — String Bass
2 — B \flat Bass Clarinet	2 — Mallets (Bells, Chimes)
2 — 1st E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Triangle, Sus. Cymbal)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Sleepers, Wake

FULL SCORE
Duration - 4:50

J. S. Bach
Arr. by Mark Williams

Andante grazioso (♩ = 63)

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

(B. Cl.)

F Horns 1 2

Bb Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallets (Bells, Chimes)

Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal)

Timpani

(G, Bb, Eb, F)

7

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 1st Solo *mf*

T. Sax.

Bar. Sax. *mf*

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass *mf*

Mlts.

Perc.

Timp.

Fls. 1 2 a2
Ob.
Bsn. *f* *mf*
Cls. 1 *f* *tr* *mf* *tr* *mp*
2 3 *f* *tr* *mf* *tr* *mp*
A. Cl. *f* *mf*
B. Cl. *f* *mf* All 1st *mp*
A. Saxes 1 2
T. Sax.
Bar. Sax. *f* *mf*
Hns. 1 2
Tpts. 1 2 3
Trbs. 1 2 3
Bar.
Tuba
Str. Bass *f* *mf*
Mlts.
Perc.
Timp.

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc. Sus. Cym.

Timp.

mp

mf bring out

pp *mp*

arco

Play

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl. *mf* *mf* *Play*

A. Saxes 1 2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mf*

Hns. 1 2

Tpts. 1 2 3 *mf* *a2*

Trbs. 1 2 3

Bar. *mf*

Tuba *mf*

Str. Bass

Mlts.

Perc.

Timp. *mp*

This musical score page includes the following instruments and parts:

- Fls.:** Flute 1 and 2, starting with a rest and a final note marked *mp* and *a2*.
- Ob.:** Oboe, starting with a rest and a final note marked *mp* and *a2*.
- Bsn.:** Bassoon, starting with a rest and a final note marked *mf*.
- Cls.:** Clarinet 1, 2, and 3, starting with a rest and a final note marked *mp* and *a2*.
- A. Cl.:** Alto Clarinet, starting with a rest.
- B. Cl.:** Bass Clarinet, playing a melodic line starting at *f* and ending at *mf*.
- A. Saxes:** Alto Saxophone 1 and 2, starting with a rest and a final note marked *mp* and *a2*.
- T. Sax.:** Tenor Saxophone, starting with a rest.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line starting at *f* and ending at *mf*.
- Hns.:** Horns 1 and 2, starting with a rest.
- Tpts.:** Trumpets 1, 2, and 3, playing a complex melodic line starting at *f* and ending at *mp*, with trills (*tr*) and accents.
- Trbs.:** Trombones 1, 2, and 3, playing a harmonic line starting at *mf*.
- Bar.:** Baritone, playing a melodic line starting at *f* and ending at *mf*.
- Tuba:** Tuba, playing a melodic line starting at *f* and ending at *mf*.
- Str. Bass:** String Bass, starting with a rest.
- Mlts.:** Mellophone, starting with a rest.
- Perc.:** Percussion, starting with a rest.
- Timp.:** Timpani, playing a rhythmic pattern starting at *mf*.

34

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

A. Cl. *mp* *mf bring out*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mf bring out*

Bar. Sax. *mp* (Trb. 3)

Hns. 1 2 *mf bring out*

Tpts. 1 2 3 *mf bring out*

Trbs. 1 *mf bring out* *mf bring out*

2 3 *mp*

Bar. *mf bring out*

Tuba *mp*

Str. Bass *mp*

Mlts.

Perc. Sus. Cym. *p* *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

mp *mf*

mp *mf*

(+ Picc.)

51

a2

(- Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

mf

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2, both in treble clef.
- Ob. (Oboe):** Part 1 in treble clef.
- Bsn. (Bassoon):** Part 1 in bass clef.
- Cls. (Clarinets):** Parts 1, 2, and 3. Part 1 is in treble clef; parts 2 and 3 are in bass clef.
- A. Cl. (Alto Clarinet):** Part 1 in treble clef.
- B. Cl. (Bass Clarinet):** Part 1 in bass clef.
- A. Saxes (Alto Saxophones):** Parts 1 and 2, both in treble clef.
- T. Sax. (Tenor Saxophone):** Part 1 in treble clef.
- Bar. Sax. (Baritone Saxophone):** Part 1 in bass clef.
- Hns. (Horns):** Parts 1 and 2, both in treble clef.
- Tpts. (Trumpets):** Parts 1, 2, and 3, all in treble clef.
- Trbs. (Trumpets):** Parts 1, 2, and 3, all in bass clef.
- Bar. (Baritone):** Part 1 in bass clef.
- Tuba:** Part 1 in bass clef.
- Str. Bass (String Bass):** Part 1 in bass clef.
- Mlts. (Mellophones):** Part 1 in treble clef.
- Perc. (Percussion):** Includes Sus. Cym. (Suspended Cymbal) with dynamic markings *mp* and *mf*.
- Timp. (Timpani):** Part 1 in bass clef.

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *a2* and *a1* for certain instruments. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire score.

Fls. 1 2 (+ Picc.) a2

Ob.

Bsn. f

Cls. 1 2 3 f

A. Cl. f

B. Cl. f

A. Saxes. 1 2 f

T. Sax. f

Bar. Sax. f

Hns. 1 2 f

Tpts. 1 2 3

Trbs. 1 2 3 f

Bar. f

Tuba f

Str. Bass f

Mlts.

Perc. Tri. f

Timp. f

This page contains a musical score for a full orchestra. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mutes (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The music includes various dynamics such as *f* (forte) and *a2* (second octave). The percussion part includes a triangle (Tri.) and timpani (Timp.).

64

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hns. 1/2

Tpts. 1/2/3

Trbs. 1/2/3

Bar. Tuba

Str. Bass

Mlts.

Perc. Chimes Sus. Cym.

Timp.

f *mf* *mp* *f* *a2*

64

Musical score for orchestra, measures 68-70. The score is written in B-flat major and 4/4 time. It includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.).

Measures 68-70 are marked with dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark "Preview Requires Purchase" is overlaid on the score. A box containing the number "70" is present at the top right and middle right of the page.

(- Picc)
a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Mlts.

Perc.

Timp.

mf

molto rit.

mp

Bells

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