

AN IRISH AYRE FOR WINDS

By Warren Barker

Irish folk songs are noted for their gentle, lilting melodies. Although this piece is not based on an "authentic" Irish melody, it is hoped that it will still convey a picture of this lovely land and its appealing songs.

Instrumentation

1 — Conductor Score	3 — 2nd B \flat Trumpet
10 — Flute	3 — 3rd B \flat Trumpet
2 — Oboe	1 — 1st F Horn
2 — Bassoon	1 — 2nd F Horn
4 — 1st B \flat Clarinet	2 — 1st Trombone
4 — 2nd B \flat Clarinet	2 — 2nd Trombone
4 — 3rd B \flat Clarinet	2 — 3rd Trombone
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Baritone B.C.
2 — 1st E \flat Alto Saxophone	4 — Tuba
2 — 2nd E \flat Alto Saxophone	1 — Mallets (Bells & Vibes)
2 — B \flat Tenor Saxophone	2 — Percussion (Sus. Cymbal, Triangle)
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	



for Mary An Irish Ayre for Winds

FULL SCORE
Duration - 3:35

Warren Barker (B.M.I.)

Slowly $\text{♩} = 76$ ritard. 5 A Tempo - Serenely

Flute *p* *p* *f*

Oboe *p* *p* *f*

Bassoon *mf*

1 *p* *p* *f* *f* *Soli*

2 *p* *p* *f*

3 *p* *p* *f*

B♭ Clarinets

E♭ Alto Clarinet *p* *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 *p* *p* *f*

2 *p* *p* *f*

B♭ Tenor Saxophone *p* *p* *f*

E♭ Baritone Saxophone *mf*

1 *p* *mf* *mf* *mf*

2 *p* *p* *f*

3 *p* *p* *f*

B♭ Trumpets

F Horns 1 *a2* *p* *mf* *mf*

2 *p* *mf* *mf*

1 *p* *mf* *mf*

2 *a2* *p* *mf* *mf*

3 *p* *mf* *mf*

Trombones

Baritone *mf*

Tuba *mf*

Mallets (Bells, Vibes) *p* *mf* *mf*

Percussion (Sus. Cymbal, Triangle) *p* *mf* *mf* *To Triangle*

Timpani *p* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

Clar. cue

f

p

p

p

p

p

p

p

Fl. *f*

Ob. *f*

Bsn. *f*

1 Fl. cue *f* All Play *p*

2 Cls. *f* *a2* *p*

3 *f* *p*

A. Cl. *f* *p*

B. Cl. *mf* *p*

A. Saxes 1 *mf* *a2* *p*

2 *f* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *a2* *p*

2 *mf* *p*

3 *mf* *p*

1 Hns. *f* *a2* *p*

2 *f* *p*

1 Trbns. *mf* *a2* *p*

2 *mf* *p*

3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlts. Vibes *f*

Perc. Triangle *f* To Sus. Cym. *p* Susp. Cym. *p*

Timp. *f* *p*

17

Fl.

Ob.

Bsn.

1
2
3

Cl.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

17

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Bar.
Tuba

Mlts.

Perc.

Timp.

poco rit. 25 A Tempo

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

poco rit. 25 A Tempo
Cl. cue

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Trbs.
2
3
Bar.
Tuba
Mlts.
Perc.
Timp.

p
a2
p

34

Fl. *mf* *f* *rall.*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 3 *mf* *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

34

1 Tpts. *f* *mf* *p* *rall.*

2 3 *f* *mf* *p*

1 Hns. *a2* *mf* *p*

2 *mf* *p*

1 Trbs. *mp* *mf* *p*

2 3 *a2* *mp* *mf* *p*

Bar. *mp* *mf* *p*

Tuba *mf* *p*

Mlts. *f* *mf* *p*

Perc. *p* *f*

Timp. *mf* *p*

Bells

Susp. Cym.

A Little Faster

40 Tempo

Fl. *accel.* *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

Cls. 1 *p* *ff*

2 *p* *ff*

3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *p* *ff*

2

T. Sax. *f*

Bar. Sax. *f*

A Little Faster
40 Tempo

Tpts. 1 *f*

2 *f*

3

Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

3

Bar. *f*

Tuba *f*

Mlts.

Perc. *p* *f*

Timp. *p* *f*

poco rit.

48 A Tempo

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are the primary focus. The strings (Mlts., Perc., Timp.) are present but have no notation on this page. The score features a key signature of one sharp (F#) and a common time signature. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The rehearsal mark '48' is enclosed in a box, and the tempo change 'A Tempo' is indicated. Dynamic markings include 'poco rit.', 'f', and 'p'. The 'Cl. cue' instruction is placed above the Clarinet part in the final measure.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc.

Timp.

f *ff* *mf* *f* *p*

Play

a2

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