

SYMPHONY NO. 9

“New World” (Finale)

Antonin Dvořák

Adapted and Arranged by L.C. Harnsberger

Although Dvořák’s “New World” symphony had its first performance in 1893, it continues to be one of the most popular works in the orchestral repertoire. This new adaptation of the last movement provides a carefully thought-out version of this popular work that is easily playable by a concert band. The key was changed from E minor to the band-friendly key of F minor. Special care was taken to retain Dvořák’s original music by not adding any newly composed material. Repeated and developmental sections were removed, reducing the length from 15 minutes to just under 6 minutes, while the major themes and drama of the original were preserved. Essential parts are cued to make this adaptation usable by bands with limited instrumentation.

Instrumentation

1—	Conductor Score	3	1st B \flat Trumpet
5—	1st Flute	3	2nd B \flat Trumpet
5—	2nd Flute	3—	3rd B \flat Trumpet
2—	Oboe	1—	1st F Horn
2—	Bassoon	1—	2nd F Horn
4—	1st B \flat Clarinet	1	3rd F Horn
4—	2nd B \flat Clarinet	2—	1st Trombone
4—	3rd B \flat Clarinet	2—	2nd Trombone
1	E \flat Alto Clarinet	2—	3rd Trombone
2—	B \flat Bass Clarinet	2—	Baritone T.C.
2	1st E \flat Alto Saxophone	2—	Baritone B.C.
2	2nd E \flat Alto Saxophone	4—	Tuba
2	B \flat Tenor Saxophone	1—	Timpani
1	E \flat Baritone Saxophone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Symphony No. 9

"New World"
(Finale)

Antonin Dvořák
Adapted and Arranged by
L. C. Harnsberger

2

FULL SCORE

Duration: 5:30

Allegro con fuoco ♩ = 152

1 2

Flutes

Oboe

Bassoon

1 2 3

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 2

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1 2 3

Bb Trumpets

1 2 3

F Horns

1 2 3

Trombones

1 2 3

Baritone

Tuba

Timpani

Allegro con fuoco ♩ = 152

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Bar.

Tuba

Timp.

18818

18

Fls. 1 2

Ob.

Bsn. *fz*

Cls. 1 2 3 *a2*

A. Cl. *fz*

B. Cl. *fz*

A. Saxes 1 2

T. Sax. (Bsn.) *fz*

Bar. Sax.

18

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Timpani (Timp.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The page number '7' is located in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'a2'.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bassoons), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. A large, semi-transparent red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

42

Tpts. Horn 1 Horn 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bassoons), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. It features various musical notations such as eighth notes, quarter notes, and triplet markings. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fls.** (Flutes): 1 and 2 staves. Includes markings *mf dim.* and *p*. Fingerings *a2* and *1^o* are indicated.
- Ob.** (Oboe): 1 staff. Includes marking *p*.
- Bsn.** (Bassoon): 1 staff. Includes markings *mf dim.* and *p*.
- Cls.** (Clarinets): 1, 2, and 3 staves. Includes markings *mf dim.* and *p*.
- A. Cl.** (Alto Clarinet): 1 staff.
- B. Cl.** (Bass Clarinet): 1 staff.
- A. Saxes** (Alto Saxophones): 1 and 2 staves. Includes markings *mf dim.* and *p*.
- T. Sax.** (Tenor Saxophone): 1 staff. Includes markings *mf dim.* and *p*.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves. Includes marking *a2*.
- Hns.** (Horns): 1, 2, and 3 staves.
- Trbs.** (Trombones): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- Timp.** (Timpani): 1 staff.

The score features various musical notations such as triplets, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

54

Fls. 1 2 *pp* Solo *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp*
2 3 *pp* a2 *mp* *p* 8 8

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 2 Horn *p* *dim.* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

54

Tpts. 1 *pp*
2 3 *pp*

Hns. 1 2 a2 *p* *dim.* *pp*
3 *pp*

Trbs. 1 *pp*
2 3 *pp*

Bar. *pp*

Tuba *pp*

Timp. *pp*

60

Fls. 1 2

Ob.

Bsn. 3

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. Bsn. *pp* 3

Bar. Sax. Bsn. *pp*

60

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

67

Fls. 1 2

Ob.

Bsn. *cresc.* *mf*

Cls. 1 *cresc.* *mf*

2 3 *cresc.* *pp*

A. Cl. *cresc.* *pp*

B. Cl. *cresc.* *pp*

A. Saxes 1 2 *mf* a2

T. Sax.

Bar. Sax. *cresc.* *mp* *pp*

67

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. *Bsn.* *mf*

Tuba *mp* *pp*

Timp.

all *mp* 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Horn 1

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

Solo

mf *f*

mf *mf* *mf*

mf *mf*

mf

mf

mf

mf

mf

mf

mf

mf



This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes): 1 and 2 staves, treble clef, key signature of one flat. Both parts play a melodic line starting in the third measure with a forte (*f*) dynamic and a triplet of eighth notes.
- Ob. (Oboe): 1 staff, treble clef, key signature of one flat. Plays the same melodic line as the flutes.
- Bsn. (Bassoon): 1 staff, bass clef, key signature of one flat. Remains silent.
- Cls. (Clarinets): 1 and 2/3 staves, treble clef, key signature of one sharp. The first part plays a melodic line starting in the second measure with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The second and third parts play a rhythmic accompaniment of eighth notes.
- A. Cl. (Alto Clarinet): 1 staff, treble clef, key signature of one sharp. Plays a melodic line starting in the second measure.
- B. Cl. (Bass Clarinet): 1 staff, treble clef, key signature of one sharp. Plays a melodic line starting in the second measure.
- A. Saxes (Alto Saxophones): 1 and 2 staves, treble clef, key signature of one sharp. Both parts remain silent.
- T. Sax. (Tenor Saxophone): 1 staff, treble clef, key signature of one sharp. Plays a melodic line starting in the second measure.
- Bar. Sax. (Baritone Saxophone): 1 staff, treble clef, key signature of one sharp. Remains silent.
- Tpts. (Trumpets): 1, 2, and 3 staves, treble clef, key signature of one sharp. All parts remain silent.
- Hns. (Horns): 1, 2, and 3 staves, treble clef, key signature of one sharp. All parts remain silent.
- Trbs. (Trumpets): 1, 2, and 3 staves, bass clef, key signature of one flat. All parts remain silent.
- Bar. (Baritone): 1 staff, bass clef, key signature of one flat. Remains silent.
- Tuba: 1 staff, bass clef, key signature of one flat. Plays a rhythmic accompaniment of quarter notes.
- Timp. (Timpani): 1 staff, bass clef, key signature of one flat. Remains silent.

83

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

f 3

p

cresc.

mf 3 *cresc.*

mf 3 *cresc.*

p *cresc.*

8

83 *mf* 3 *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

8

a2 *mf* 3 *cresc.*

mf 3 *cresc.*

p

mf 3 *cresc.*

mf 3 *cresc.*

mf 3 *cresc.*

mf 3 *cresc.*

mf 3 *cresc.*

3

3

3

3

3

3

3

3

This page contains a musical score for a variety of instruments. The instruments listed on the left are:
Fls. (Flutes)
Ob. (Oboe)
Bsn. (Bassoon)
Cls. (Clarinets)
A. Cl. (Alto Clarinet)
B. Cl. (Bass Clarinet)
A. Saxes (Alto Saxophones)
T. Sax. (Tenor Saxophone)
Bar. Sax. (Baritone Saxophone)
Tpts. (Trumpets)
Hns. (Horns)
Trbs. (Trombones)
Bar. (Baritone)
Tuba
Timp. (Timpani)

The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). A section is marked with *All.* (Allegro). A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Oboe

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

p *fz*

This musical score is for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes): 1 and 2 staves
- Ob. (Oboe): 1 staff
- Bsn. (Bassoon): 1 staff
- Cls. (Clarinets): 1 and 2/3 staves
- A. Cl. (Alto Clarinet): 1 staff
- B. Cl. (Bass Clarinet): 1 staff
- A. Saxes (Alto Saxophones): 1 and 2 staves
- T. Sax. (Tenor Saxophone): 1 staff
- Bar. Sax. (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 1, 2, and 3 staves
- Hns. (Horns): 1, 2, and 3 staves
- Trbs. (Trumpets): 1, 2, and 3 staves
- Bar. (Baritone): 1 staff
- Tuba: 1 staff
- Timp. (Timpani): 1 staff

The score includes dynamic markings such as *ff*, *p*, *pp*, and *mf*. A "Solo" marking is present for the Bassoon and Baritone parts. A large red watermark "Preview Only" is overlaid diagonally across the page. The rehearsal mark "99" appears in a box at the top right and middle right.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1, 2, and 3
- Trbs. (Trumpets) 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The Flutes and Bassoon have melodic lines with various dynamics including *lo*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The dynamics range from *p* (piano) to *ff* (fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

107

Oboe
2 players

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Horn 1

Horn 1

Horn 1

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

pp

pp

fz

pp

pp

mp

pp

pp

pp

mf

mp

mp

pp

107

stringendo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Horns

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

mp *cresc.* *f* *all* *pp* *cresc.*

The image displays a page of a musical score for a symphony orchestra, specifically measures 115 and 119. The score is arranged in a multi-staff format. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), Tuba, and Timp. (Timpani). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *all* (allegro). Measure 115 is marked with a box containing the number 115, and measure 119 is marked with a box containing the number 119. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "25" is located in the top right corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Timp.

125

a2

p

p a2

p

p

125

p

p

133 poco a poco rit. in tempo

Fls. 1 2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cls. 1 *p cresc.*
2 a2 *p cresc.*
3 *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

A. Saxes 1 2 *p*
Horn *p*

T. Sax. *p cresc.*

Bar. Sax.

133 poco a poco rit. in tempo

Tpts. 1 2 3

Hns. 1 a2 *p*
2 *p*
3 *p*

Trbs. 1 *p*
2 *p*
3 *p*

Bar. *p*

Tuba *p*

Timp. *p cresc.*

in tempo

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'in tempo'. The music features a mix of melodic lines and rhythmic patterns, including many triplet markings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a woodwind and brass section. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Bar. (Baritone), Tuba, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '31' is located in the top right corner.

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