

CANARIOS FANTASIA

By Douglas Akey

Canarios Fantasia is a contemporary band work that uses the melody from a Baroque guitar work as its inspiration. That source work is Canarios by Gaspar Sanz (1647–1710). The original melody is presented beginning at measure [45]. The frequent use of 3/4 time in what is generally a 6/8 piece is a result of the changing beat patterns found in Sanz's original melody.

The tempo should remain fixed for the first 202 measures. After the brief *rallentando*, the tempo resumes at the faster pace of "Vivo," remaining constant to the end. More technically proficient bands may wish to create an even more dazzling conclusion to the work by performing the "Vivo" at a faster tempo than marked in the score—though technical fluency and musicianship should never be sacrificed in pursuit of greater speed.

In passages where different sections of the band are simultaneously playing material that is essentially in 6/8 and 3/4, the music has been marked "In one." The conductor may find it convenient to beat other passages in one, as well. I have purposely avoided writing a "slow" section as is common in the popular band overture form. Instead, a new melody is introduced at measure [145] which contrasts stylistically with the previous material. At measure [161], the Sanz melody is brought back in rhythmic augmentation as a lyrical melody to be developed contrapuntally.

Instrumentation

1 — Conductor Score	2 — 1st Trombone
1 — Piccolo	2 — 2nd Trombone
10 — Flute	2 — 3rd Trombone
2 — Oboe	2 — Baritone T.C.
2 — Bassoon	2 — Baritone B.C.
4 — 1st B \flat Clarinet	4 — Tuba
4 — 2nd B \flat Clarinet	1 — String Bass
4 — 3rd B \flat Clarinet	3 — Mallets (Chimes, Bells, Xylophone)
1 — E \flat Alto Clarinet	2 — Percussion I (Low Tom, Bass Drum, Snare Drum, Cabasa)
2 — B \flat Bass Clarinet	3 — Percussion II (Bongos, Sus. Cymbal, Tambourine, Triangle, Slapstick, Bell Tree, Woodblock, Claves, Sleigh Bells, Crash Cymbals, Tam-Tam)
2 — 1st E \flat Alto Saxophone	1 — Timpani
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	
1 — 1st F Horn	
1 — 2nd F Horn	
1 — 3rd F Horn	
1 — 4th F Horn	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Ahwatukee Foothills Concert Band.
Dedicated to the Desert Vista High School Concert Band and their first Senior Class, 1999.

Canarios Fantasia

FULL SCORE
Duration - 4:48

Douglas Akey

Allegro (♩. = 126)

Piccolo

Flute

Oboe

1
B♭ Clarinets

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩. = 126)

1
B♭ Trumpets

2
3

1
F Horns

2
3
4

1
Trombones

2
3

Baritone

Tuba

String Bass

Mallets
(Chimes, Bells,
Xylophone)

Chimes

Timpani

Percussion I
(Low Tom, Bass Drum,
Snare Drum, Cabasa)

Low Tom (timp. mallet)

B.D.

Percussion II
(Bongos, Susp. Cym.,
Tambourine, Triangle,
Slapstick, Bell Tree,
Woodblock, Claves,
Sleigh Bells, Cr. Cyms.,
Tam-Tam)

Bongos (snare sticks)

Susp. Cym. (yarn mallets)

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

mp

Musical score for various instruments including Picc., Fl., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Mlts., Timp., Perc. I, and Perc. II. The score includes a large red watermark reading "PREVIEW Only" and "Legal Use Requires Purchase".

25

Picc. *mp lightly*

Fl. *lightly*

Ob. *mp lightly*

1 Cls. *mp lightly*

2 a2 *lightly*

3

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

1 Tpts.

2 3

1 Hns. 2 3 4

1 Trbs. 2 3

Bar.

Tuba

Str. Bass *mp*

Bells (plastic mallets) *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Tamb. *mp*

33

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

33

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Trgl.

(mp)

PREVIEW

Requires Purchase

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

18816

mf

Preview Requires Purchase

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

61

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

61

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Bell Tree

mf *sostenuto* *mp* *cresc.*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts. Chimes Bells

Timp.

Perc. I

Perc. II

In one (♩. = ♩.)

Picc.

Fl. *mp* *lightly*

Ob. *mp* *lightly*

1 *mp* *lightly*

Cls. 2 *mp* *lightly*

3

A. Cl.

B. Cl.

Bsn. *f* *sostenuto*

A. Saxes 1 *mp* *lightly*

2

T. Sax.

Bar. Sax.

In one (♩. = ♩.)

1 *mf* *sostenuto*

Tpts. 2

3

1 *f* *sostenuto*

Hns. 2

3 *f* *sostenuto*

4

1

Trbs. 2

3

Bar. *f* *sostenuto*

Tuba

Str. Bass

Mlts.

Timp. B♭ to D♭

Perc. I S. D. (sticks on rim) *mp*

Woodblock (hard rubber mallets)

Perc. II *mp* Claves

117

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

117

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

mf sostenuto

mp lightly

mf

a2

mp lightly

mf

In two (♩. = ♩.)

Picc.

Fl. *mp lightly*

Ob. *mp lightly*

1
2
3
Cls. *mp lightly*

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax. *pp*

Bar. Sax. *pp*

1
2
3
Tpts. *pp*

1
2
3
Hns. *pp*

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II *p* Cabasa

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

133

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 133 through 136 for the woodwind section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score shows various melodic lines and rests. A dynamic marking of *pp* (pianissimo) is present in measures 134 and 135. A large red watermark is overlaid on the page.

133

1
Tpts.

2
3

1
2
Hns.

3
4

1
Trbns.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

This block contains the musical notation for measures 133 through 136 for the brass and percussion section. The instruments listed are Trumpets (Tpts.), Horns (Hns.), Trombones (Trbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallets (Mlts.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score shows rhythmic patterns and rests. A large red watermark is overlaid on the page.

Picc.

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2
3
4

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Play

mf

a2

Susp. Cym. *mp*

Sostenuto, in one (♩. = ♩.)

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Sostenuto, in one (♩. = ♩.)

1
Tpts.

2
3

1
2
Hns.

3
4

1
Trbns.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

153

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

153

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Tranquillo, in one (♩. = ♩.)

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tranquillo, in one (♩. = ♩.)

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym. (with snare stick)

Sleigh Bells

172

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for rehearsal mark 172. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto Saxophones, Tenor Saxophone, Baritone Saxophone). The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, and String Bass. The percussion section includes Mallets, Timpani, and two Percussion parts (I and II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features melodic lines with slurs and dynamic markings such as *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score includes staves for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallets, Snare Drum (Perc. I), and Cymbals (Perc. II). The music is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the score.

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
2
Hns.
3
4

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

mp

a2

p

mp

a2

p

p

p

p

p

Chimes

p

Picc.

Fl.

Ob. Solo *p* *mp*

1 Cls. *p* *mp*

2 3 *p* *mp*

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2 *a2* *p* *mp*

T. Sax.

Bar. Sax.

1 Ob. Solo *p* *Play* *mp* *a2*

2 3 *p* *mp*

Hns. 1 2 *mp*

3 4 *mp*

1 Trbs. *mp*

2 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts.

Timp.

Perc. I

Perc. II

193

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Vivo (♩. = 144)

Picc.

Fl. *one player*
mf dim. *rall.*

Ob.

1 Cls. *dim.* *rall.*

2 3 Cls. *dim.* *rall.*

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2 *dim.* *rall.*

T. Sax.

Bar. Sax.

1 Tpts. *rall.*

2 3 Tpts. *rall.*

1 Hns. *dim.* *rall.*

2 3 4 Hns. *dim.* *rall.*

1 Trbs. *dim.* *rall.*

2 3 Trbs. *dim.* *rall.*

Bar. *dim.* *rall.*

Tuba *dim.* *rall.*

Str. Bass *dim.* *rall.*

Mlts.

Timp. *mp* *rall.*

Perc. I *rall.* Cabasa Solo *p*

Perc. II *rall.*

209

Picc.

Fl.

Ob.

1 Hn.

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes 2

T. Sax.

Bar. Sax.

209

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

217

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

217

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbns.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

cresc. poco a poco

mp cresc. poco a poco

mf cresc.

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

S.D.

Picc.

Fl.

Ob.

1
Cis.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym. mp

238

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

238

1
Tpts.

2
3

1
2
Hns.

3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

ff

B.D.
(Timp. mallets)

Bongos

Tamb.

ff

18816

246

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Bar. Sax.

246

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

18816

Picc.

Fl.

Ob.

1
Cls.

2
3
mf

A. Cl.

B. Cl.

Bsn.

1
A. Saxs 2

T. Sax.

Bar. Sax.

1
Tpts. 2 3
mf

1
Hns. 2 3 4

1
Trbs. 2 3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I
mp

Perc. II
Cr. Cyms.
Susp. Cym. mp

18816

In one (♩. = ♩.)

Picc.

Fl. *f sostenuto con sonore*

Ob. *f*

1 Cls. *f sostenuto con sonore*

2 Cls. *f sostenuto con sonore*

3 Cls. *f sostenuto con sonore*

A. Cl. *f sostenuto con sonore*

B. Cl. *f sostenuto con sonore*

Bsn. *f sostenuto con sonore*

A. Saxs 1 *f sostenuto con sonore*

2 *f sostenuto con sonore*

T. Sax. *f sostenuto con sonore*

Bar. Sax. *f sostenuto con sonore*

In one (♩. = ♩.)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *f sostenuto con sonore*

2 Hns. *f sostenuto con sonore*

3 Hns. *f*

4 Hns. *f*

1 Trbs. *f sostenuto con sonore*

2 Trbs. *f sostenuto con sonore*

3 Trbs. *f sostenuto con sonore*

Bar. *f sostenuto con sonore*

Tuba *f sostenuto con sonore*

Str. Bass *f sostenuto con sonore*

Mlts. Chimes

Timp. *sfz*

Perc. I *sfz*

Perc. II *sfz*

Tamb. *sfz*

266

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

266

1
2
3
Tpts.

f sostenuto con sonore

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Trgl.

In two (♩. = ♩.)

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

In two (♩. = ♩.)

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Bongos

Susp. Cym.

f

mp

f

