

young symphonic
band series

Beethoven's Fifth Christmas

Arranged by Mark Williams

You've never heard Beethoven's fifth symphony like this! Themes from three of its movements are combined with familiar carols to create this amusing addition to your holiday program. The opening should be played at a vigorous, bright tempo, and the change to cut time at measure **[22]** should be done suddenly, with no ritard. The opening tempo then returns at measure **[37]**. Careful attention to dynamics will heighten the comedy and drama of this entertaining arrangement.

INSTRUMENTATION

| | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B \flat Trumpet |
| 2 — Oboe | 4 — 2nd B \flat Trumpet |
| 2 — Bassoon | 3 — 1st Trombone |
| 6 — 1st B \flat Clarinet | 3 — 2nd Trombone |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Baritone B.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 1 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |



Beethoven's Fifth Christmas

FULL SCORE
Duration - 2:10

Arranged by
Mark Williams

Allegro con brio (♩ = 152)

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle), and Timpani. The score is in 2/4 time with a key signature of two flats (B♭, E♭). It begins with a forte (f) dynamic and includes several instances of ritardando (rit.) markings. A large red watermark reading 'Purchase Requires Purchase' is overlaid diagonally across the score.

(B♭, E♭, F) f

rit.

9 A Tempo

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

9 A Tempo

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Cr.
Cym.

Timp.

mp

p

p

p

p

Tri. Δ

p

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

mp
p
p
mp
p
mp
mp
p
mp
mp
p

a2

3/4

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Bells
Perc.
Timp.

45

This musical score page includes the following instruments and parts:

- Fl.:** Flute part with a melodic line starting in measure 45.
- Ob.:** Oboe part with a melodic line and a fortissimo (*ff*) dynamic marking.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Cls. 1 & 2:** Clarinet parts with various melodic and harmonic contributions.
- A. Cl. & B. Cl.:** Alto and Bass Clarinet parts.
- A. Saxes 1 & 2:** Alto Saxophone parts.
- T. Sax. & Bar. Sax.:** Tenor and Baritone Saxophone parts.
- Hn.:** Horn part with a melodic line.
- Tpts. 1 & 2:** Trumpet parts with a melodic line and a fortissimo (*f*) dynamic marking.
- Trbs. 1 & 2:** Trombone parts.
- Bar. & Tuba:** Baritone and Tuba parts.
- Bells:** Bells part with a rhythmic pattern.
- Perc. & Timp.:** Percussion and Timpani parts.

The score features a large red watermark: "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

53

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are listed on the left side of the page. The score is divided into four systems. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns, Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The third system includes Bells, Percussion, and Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and a box containing the number '53' is located in the upper right corner of the score area.

Fl.
Ob.
Bsn.
1
Cls. *f*
2
A. Cl.
B. Cl.
A. Saxes $\frac{1}{2}$ *f*
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Bells
Perc.
Timp.

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a2

61

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

mp

mf (melody)

mp

mf

mf

mf

mf

mf

Tri.

mp

61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

Tpts. 1

2

Trbs. 1

2

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

69

69

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

mf

Preview Only
Legal Use Requires Purchase

75

Fl. *f* *mp cresc.*

Ob. *f* *mp cresc.*

Bsn. *f* *mp cresc.*

1 Cls. *f* *mp cresc.*

2 Cls. *f* *mp cresc.*

A. Cl. *f* *mp cresc.*

B. Cl. *f* *mp cresc.*

A. Saxes 1 *a2 f* *fp cresc.*

2 *fp cresc.*

T. Sax. *f* *mp cresc.*

Bar. Sax. *f* *mp cresc.*

75

Hn. *f* *mp cresc.*

1 Tpts. *fp cresc.*

2 *mp cresc.*

1 Trbs. *fp cresc.*

2 *fp cresc.*

Bar. *f* *mp cresc.*

Tuba *f* *mp cresc.*

Bells *f*

Perc. *f* *mp cresc.*

Timp. *f* *mp cresc.*

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hn. *f* *ff*

1 Tpts. *f* *ff*

2 *f* *ff*

1 Trbs. *f* *ff*

2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. *f* *ff*

Timp. *f* *ff*