

young symphonic band series

Quintology

By Richard Meyer

As the title suggests, Quintology is based entirely on the number “five.” The form of the piece is a five-part rondo (ABACA). The A section is in $\frac{5}{4}$ time and consists of five five-measure phrases, beginning with the interval of a perfect 5th. The B and C sections are in $\frac{2}{4}$ and $\frac{3}{4}$ time respectively, two plus three equaling five. The melody of the canonic B section consists entirely of measures containing five notes, while the C section is based on a pentatonic (five-note) scale.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute (Piccolo)	4 — 2nd B \flat Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	1 — Bells
2 — 1st E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	2 — Percussion II (Triangle, Tambourine, Sus. Cymbal)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
2 — F Horn	



Quintology

FULL SCORE
Duration - 4:30

Richard Meyer

Giocoso (♩ = 132) (-Picc.)

Flute (Piccolo) *p*

Oboe

Bassoon

1 B♭ Clarinets *p*

2 B♭ Clarinets *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones 1. only

2 E♭ Alto Saxophones *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Giocoso (♩ = 132)

F Horn

1 B♭ Trumpets

2 B♭ Trumpets

1 Trombones

2 Trombones

Baritone

Tuba

Bells

Percussion I
(Snare Drum, Bass Drum, Crash Cymbals)

Percussion II
(Triangle, Tambourine, Sus. Cymbal) Tri. *p* Tamb.

Timpani (E♭ - B♭)



18

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *p* *cresc.* *f*

1 Cls. *mp* *cresc.* *f*

2 Cls. *mp* *cresc.* *f*

A. Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Saxes 1/2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Hn. *p* *cresc.* *Tutti* *f*

1 Tpts. *cresc.* *f*

2 Tpts. *p* *cresc.* *f*

1 Trbs. *p* *cresc.* *f*

2 Trbs. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Bells *mp* *mp cresc.* *f*

Perc. I *mp* *f*

Perc. II *f*

Timp. *Sus. Cym. (Soft mallets) p* *f* *S. C. (Hard Stick) f*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Bells
Perc. I
Perc. II
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves grouped by instrument family. A large, diagonal red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Musical score for measures 23-26. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Trbs. 1 (Trombone 1)
- Trbs. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bells
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Timp. (Timpani)

Measure numbers 23, 24, 25, and 26 are indicated at the start of their respective staves. Dynamic markings *ff* and *mf* are present throughout the score. A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

Grazioso (♩ = 112)

28

Solo

Fl. *p*

Ob. *rit.*

Bsn. *rit.*

Cl. 1 *p* Solo

Cl. 2 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

A. Sax. 1/2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Hn. *rit.*

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Trbs. 1 *rit.*

Trbs. 2 *rit.*

Bar. *rit.*

Tuba *rit.*

Bells *rit.*

Perc. I *rit.*

Perc. II *rit.*

Timp. *rit.*

28 **Grazioso** (♩ = 112)

p

36 **Tutti**

Fl.

Ob.

Bsn.

1 **Tutti**

2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

36

1

Tpts. 2

1

Trbs. 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

p S. C. (scrape w/tri. beater)

Fl. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

A. Cl. *mp*

B. Cl. *p*

A. Saxes 1/2 *mp*

T. Sax. *p*

Bar. Sax. *p*

Hn. *mp*

1 Tpts. *p*

2 Tpts. *p*

1 Trbs. *p*

2 Trbs. *p*

Bar. *p*

Tuba *p*

Bells

Perc. I

Perc. II

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

52

Solo

Fl. *p*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *pp*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *pp*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *f*

Bells *p*

Perc. I

Perc. II

Timp.

61 Tempo I (♩ = 132)

Fl. *rit.* **Tutti** *p* *leggero*

Ob. *p* *leggero*

Bsn. *p* *rit.* *p* *leggero*

Cls. 1 *p* *leggero*
2 *p* *leggero*

A. Cl. *p* *leggero*

B. Cl. *p* *leggero*

A. Saxes 1/2 *p* *rit.* *p* *leggero* 1. only (Tutti)

T. Sax. *p* *leggero*

Bar. Sax. *p* *leggero*

Hn. *p* *leggero*

Tpts. 1 *p* *leggero*
2 *p* *leggero*

Trbs. 1 *p* *leggero*
2 *p* *leggero*

Bar. *p* *leggero*

Tuba *p* *leggero*

Bells *on rim* *leggero*

Perc. I *leggero* *p*

Perc. II *p*

Timp. *p* *leggero*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc. I
Perc. II
Timp.

on head
p

p

66

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

66

Hn. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells

Perc. I *f* *mf*

Perc. II *f* *mf*

S.C. (Hard Stick) *f* *mf*

Timp. *f* *mf*

71

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

71

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

86 Lamentoso (♩ = 60)
Piccolo Solo

Fl. *p legato*

Ob. *p*

Bsn. *p*

Cls. 1 *pp*

Cls. 2 *pp*

A. Cl. *p*

B. Cl. *p* Solo *p legato*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Bar. *p*

Tuba *p*

Bells *p*

Perc. I *p*

Perc. II

Timp.

End Solo 94 Flutes (Tutti)

Fl. *p*

Ob. *p*

Bsn. *p*

Cls. 1 (no trill) *p*

Cls. 2 (no trill) *p*

A. Cl. *p*

B. Cl. *p* Tutti

A. Saxes 1/2 *p* legato a2

T. Sax. *p*

Bar. Sax. *p*

Hn. 94 *p*

Tpts. 1 *p* legato

Tpts. 2 *p* legato

Trbs. 1 *p*

Trbs. 2 *p*

Bar. *p*

Tuba *p*

Bells

Perc. I *p*

Perc. II

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc. I

Perc. II

Timp.

cresc.

f

mp

c. C.

102

120 Vivo (♩ = 144)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Hn.

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar. Solo mp

Tuba

Bells

Perc. I

Perc. II

Timp. S. C. (hard stick) p

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *p*

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *p*

Trbs. 2 *p*

Bar. *p*

Tuba *p*

Bells *f*

Perc. I *p*

Perc. II *p*

Timp. *f*

S. C. (Soft mallet) *p*

132

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

132

Hn.

1
Tpts.

2

Trbs.

1

Bar.

2

Tuba

Bells

Perc. I

Perc. II

Timp.

molto rit.

fp

ff

ff marcato

choke

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