

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 29)

Primordium

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 2 — F Horn
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Xylophone
- 2 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal)
- 1 — Timpani
- 1 — Piano Accompaniment



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Primordium

CONDUCTOR
Duration - 2:00

Mark Williams

Allegro moderato (♩ = 124)

Flute
Oboe

B♭ Clarinets
1
2

E♭ Alto
Saxophone

B♭ Trumpets
1
2

F Horn

Low Brass &
Woodwinds

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Suspended Cymbal)

Timpani

Piano
Accompaniment

Musical score for measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), F Horn, Low Brass & Woodwinds, Percussion, Timpani, and Piano Accompaniment. The tempo is **Allegro moderato** (♩ = 124). The key signature has one flat (B♭) and the time signature is 4/4. The Flute/Oboe part features a melodic line with dynamics *mp* and *a2*, and articulation marks 2, 3, and 4. The Piano Accompaniment provides a steady rhythmic accompaniment with dynamics *mp* and *div.* (divisi).

(A, D) **Allegro moderato** (♩ = 124)

Fl.
Ob.

Cls.
1
2

A. Sax.

Tpts.
1
2

Hn.

Low Br.
& W. W.

Perc.

Timp.

Piano
Accomp.

Musical score for measures 5-8. The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), F Horn, Low Brass & Woodwinds, Percussion, Timpani, and Piano Accompaniment. The tempo is **Allegro moderato** (♩ = 124). The key signature has one flat (B♭) and the time signature is 4/4. The Flute/Oboe part features a melodic line with dynamics *mp* and *cresc.*, and articulation marks 5, 6, 7, and 8. The Piano Accompaniment provides a steady rhythmic accompaniment with dynamics *mp* and *cresc.*. A xylophone part is indicated by "(+ Xylo.)" in measure 7.

9 10 11 12 13

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Cr. Cym.

Timp.

Piano Accomp.

14 15 16 17 18

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

19 20 21 22 23

Fl. Ob. *mf cresc.* *f*

Cls. 1 2 *f*

A. Sax. *cresc.* *f*

Tpts. 1 2 *cresc.* *f*

Hn. *f*

Low Br. & W. W. *cresc.* *f*

Perc. *cresc.* *f*

Timp. *cresc.* *f*

Piano Accomp. *cresc.* *f*

24 25 26 27 28

Fl. Ob. *f*

Cls. 1 2 *f*

A. Sax. *f*

Tpts. 1 2 *a2* *f*

Hn. *f*

Low Br. & W. W. *f*

Perc. *f*

Timp. *f*

Piano Accomp. *f*

29 30 31 32 (- Xylo.) mp

Fl. Ob.

Cls. 1 2 mp

A. Sax. div. mp

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp. mp

32

33 a2 34 35 36 a2 mp

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 mp

Hn.

Low Br. & W. W. mp

Perc.

Timp.

Piano Accomp.

37 (+ Xylo.) 38 39 40

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp cresc. *f*

cresc. *f*

40

41 42 Fl. only 43 44

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

mf *f* *mf*

f *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

Musical score system 1 (measures 45-48).
 Instruments: Fl. Ob., Cls. (1/2), A. Sax., Tpts. (1/2), Hn., Low Br. & W. W., Perc., Timp., Piano Accomp.
 Measures: 45, 46, 47, 48 (+ Xylo.)
 Dynamics: *mf* cresc., *cresc.*
 Performance notes: (+ Ob.), *a2*, *mf*, *cresc.*, *cresc.*, *cresc.*, *cresc.*
 Other markings: *3* (triplets)

Musical score system 2 (measures 49-52).
 Instruments: Fl. Ob., Cls. (1/2), A. Sax., Tpts. (1/2), Hn., Low Br. & W. W., Perc., Timp., Piano Accomp.
 Measures: 49, 50, 51, 52
 Dynamics: *f*
 Performance notes: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
 Other markings: *3* (triplets), *3* (triplets), *f*, *f*

53 54 55 56

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

57 58 59 60

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

Sus. Cym. *mf* *molto cresc.* *ff* *fff*