

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 21)

# *Kings from the East*

*Arranged by Mark Williams*

For your next holiday concert, combine the mystery of the East with one of the world's most beloved Christmas carols in this creative depiction of the Three Kings' famous journey. Exotic scales and rich harmonies meet to create a powerful performance experience. This unique arrangement is correlated with *Accent on Achievement*, Book 1, page 21.

## INSTRUMENTATION

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- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — F Horn  |
| 10 — Flute                       | 4 — 1st B $\flat$ Trumpet   |
| 2 — Oboe                         | 4 — 2nd B $\flat$ Trumpet   |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone (Baritone B.C., Bassoon)                                   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.   |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba  |
| 4 — E $\flat$ Alto Saxophone     | 1 — Piano Accompaniment   |
| 2 — B $\flat$ Tenor Saxophone    | Percussion – 5 players:   |
| 1 — E $\flat$ Baritone Saxophone | 1 — Bells   |
|                                  | 3 — Percussion (Snare Drum, Bass Drum,<br>Tambourine, Suspended Cymbal) |



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Kings from the East

CONDUCTOR

Duration - 1:35

Arranged by

Mark Williams

**Allegro** (♩ = 144)

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophone

B♭ Trumpets 1  
2

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Tambourine,  
Sus. Cymbal)

Bells

Piano  
Accompaniment

This block contains the first four measures of the score. The flute and oboe parts feature melodic lines with accents and slurs, marked with 'a2'. The clarinets and saxophones play sustained notes with a forte dynamic. The trumpets and horns have melodic parts with accents. The low brass and woodwinds play sustained notes. The percussion part includes snare drum, bass drum, and cymbals, with a 'Sus. Cym. (w/stick)' instruction. The piano accompaniment provides a harmonic foundation with sustained chords and moving bass lines.

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Tpts. 1  
2

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

This block contains measures 5 through 8. The flute and oboe parts continue their melodic lines. The clarinets and saxophones play sustained notes. The trumpets and horns have melodic parts. The low brass and woodwinds play sustained notes. The percussion part continues with snare drum, bass drum, and cymbals. The piano accompaniment includes a 'G7' chord marking in measure 7. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

9 10 11 12 13

Fl. Ob.

Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc. Tamb.

Bells

Piano Accomp. Cm Gm7 Cm Gm7 Cm (no chord)

14 15 16 17 18

Fl. Ob.

Cl. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. Cm Gm7 Cm (no chord)

19 20 21 22 23

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Fm Bb Eb

24 25 26 27 a2 28

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Eb Bb7 Eb Fm Eb Gm7

29 30 31 32 33

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 a2

Hn.

Low Br. & W. W.

Perc. Tamb.

Bells Sus. Cym (w/mallets)

Piano Accomp. Cm Bb Bb7 Eb

34 35 36 37 38

Fl. Ob.

Cls. 1 2 a2

A. Sax.

Tpts. 1 2 a2

Hn.

Low Br. & W. W.

Perc. Sus. Cym (w/stick)

Bells

Piano Accomp. Ab Eb (no 3rd) Eb

39 40 41 42 43

Fl. Ob.

Cls. 1 2 a2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. Ab Eb (no 3rd) Cm

44 45 46 47 48

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp. Bb Eb Ab Eb Bb Eb Ab Eb



49 50 51 52 53

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc. Tamb.

Bells

Piano Accomp. Ab Fm Cm Gm7 Cm

54 55 56 57 58 a2

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc. Sus. Cym. (w/stick)

Bells

Piano Accomp. Gm7 Eb (no 3rd)

59 60 61 62 63

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

61 Cm Gm7 Cm

64 65 66 67 68

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Gm7 (no chord) Cm