

commissioned by the Junction City High School Concert Choir, Junction City, Kansas  
John Luce and Sheri Rosfeld, Directors

# SIMPLE GIFTS

for S.A.T.B. voices and piano (optional B $\flat$  Clarinet)  
with optional SoundTrax CD\*

Arranged by **MARK HAYES**

**TRADITIONAL SHAKER TUNE**  
with additional lyrics by **MARK HAYES**

**Moderato** ( $\text{♩} = \text{ca. } 72-76$ )

CLARINET *mp* *mf*

PIANO *mp*  
(Play clarinet part through meas. 9 if not available)

5 SOPRANO

ALTO

TENOR

BASS

*mf*

\* Also available for S.S.A.B., Level Three (18721) and S.S.A.A., Level Three (18722).  
SoundTrax CD available (18745).  
Clarinet part on pages 22-23.

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10

'Tis a gift,

*div. mf*

*mf*

'Tis a gift,

*mf*

'Tis a gift,

'Tis a gift,

*div. mf*

*mf*

'Tis a gift,

*mf*

'Tis a

13

*mp*

*cresc.*

*rall.*

Sim-ple,

joy-ful,

grate-ful,

and

*mp*

*cresc.*

*rall.*

Sim-ple,

joy-ful,

grate-ful,

and

*mp*

*cresc.*

*rall.*

Sim-ple,

joy-ful,

grate-ful,

and

*mp*

*cresc.*

*rall.*

gift to be sim-ple and be free.

Sim-ple,

joy-ful,

grate-ful,

and

*rall.*

*mp*

*cresc.*

*rall.*

18

*mf*

20

*a tempo*

free.

*mf*

*a tempo*

free.

*mf*

*a tempo*

free.

*mf*

*a tempo*

free.

*mf*

*a tempo*

*mf*

*a tempo*

*gently rhythmic*

23

*f*



lightly, with good articulation *mf*

28

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a  
*mf*

gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the

33

place just right,

*mf*

'Twill be in the val - ley of

place just right,

*mf*

'Twill be in the val - ley of

place just right,

place just right,

*mf*

36

love

and de - light.

*mp*

love, in the val - ley of love

and de - light.

*mp*

val - ley of love and de - light.

*mf*

*mp*

in the val - ley of love

and de - light.

*mf*

*mp*

40 42 *mf*

When true sim - plic-i - ty is gained, To

*mf*

When true sim - plic-i - ty is gained, To

*mf*

When true sim - plic-i - ty is gained, To

*mf*

When true sim - plic-i - ty is gained, To

44 *sub. p* *mp*

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*sub. p* *mp*

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*sub. p* *mp*

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*sub. p* *mp*

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*p* *mp*

48

turn-ing, turn-ing we come

'round\_ right.

turn-ing, turn-ing we come

'round\_ right.

turn-ing, turn-ing we come

'round right.

turn-ing, turn-ing we come

'round right.

*mp*

*mp*

*mf*

54

Sim-ple, sim-ple gifts,

*mf*

Sim-ple gifts,

*mf*

Sim-ple

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55 *f* sim-ple gifts, \_\_\_\_\_

sim-ple gifts, Life is full of

gifts, *mf* *f* sim-ple gifts, \_\_\_\_\_

Life is full of sim-ple gifts, full of sim-ple gifts,

*cresc.* *f*

58 Life is full, *div.* \_\_\_\_\_

full of gifts, Life is full of sim-ple gifts,

gifts, sim-ple gifts, Life is full of sim-ple gifts,

sim-ple, sim-ple gifts, \_\_\_\_\_

sim-ple gifts,



62

mf

mp

This block contains the first system of musical notation, measures 62 through 65. It features five staves: four for individual instruments (treble and bass clefs) and one grand staff for piano accompaniment. The piano part includes dynamic markings of *mf* and *mp*.

65

66

*mp*

'Tis a gift to live sim - ply,

*mp*

'Tis a gift to live sim - ply,

*mp*

'Tis a

*mp*

'Tis a

This block contains the second system of musical notation, measures 65 through 70. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "'Tis a gift to live sim - ply,". The piano part includes dynamic markings of *mp*. A large red watermark is overlaid on the page.

68

To find the path \_\_\_\_\_ on

To find the path \_\_\_\_\_ on

gift to live free, \_\_\_\_\_ find the path,

gift to live free, \_\_\_\_\_ find the path,

72

which you ought to be. \_\_\_\_\_ It's real-ly ver-y sim - ple \_\_\_\_\_

which you ought to be. \_\_\_\_\_ It's real-ly ver-y sim - ple \_\_\_\_\_

ought to be, \_\_\_\_\_ It's real-ly ver-y sim - ple \_\_\_\_\_

ought to be, \_\_\_\_\_ It's real-ly ver-y sim - ple \_\_\_\_\_

*mp*

*mf*  
once you start; just fol-low the spir - it,

*mf*  
once you start;

*mf*  
once you start;

*mf*  
once you start;

the spir-it in your  
spir - it, the spir-it in your  
spir - it, the spir-it in your

Fol-low the spir - it, the spir-it in your

83

*cresc.*

*f*

heart,

the spir-it in your

*cresc.*

*f*

heart,

the spir-it in your

*cresc.*

*f*

heart,

the spir-it in your

*cresc.*

*f*

heart,

the spir-it in your

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic and the instruction *f spirited*.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic and the instruction *f spirited*.

87

heart.

heart.

heart.

heart.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

Musical staff with notes and dynamics. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

91

*mf*

When true grat-i-tude is learned, When wis - dom is some-thing for

When true grat-i-tude, grat-i-tude is learned, — When wis - dom is some-thing for

When true grat-i-tude, grat-i-tude is learned, When wis - dom is some-thing for

When true grat-i-tude, grat-i-tude is learned, When wis - dom is some-thing for

*mf (for rehearsal only)*

97

99

which we — yearn, And turn, turn each wrong to

which we yearn, And turn each wrong to

which we — yearn, — And turn — — — — — each wrong to

which we — yearn, each wrong to

*(mf)*

102

*poco rit.*

right, We're clos - er to our heart's de -

right, We're clos - er to our, clos-er to our heart's de -

right, We're clos - er to our, clos-er to our heart's de -

right, We're clos - er to our heart's de

*cresc.*

107

*a tempo*

light.

*a tempo*

light.

*a tempo*

light.

*a tempo*

light.

*f a tempo*

*f a tempo*



119

118 *f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*ff* *a tempo*

*(f)* *a tempo*

121

gift just to sing, To cel - e - brate life in

gift just to sing To cel - e - brate life in

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

*f*



125

*mf* 127

ev - 'ry liv - ing thing.

So raise your voice in song wheth - er

ev - 'ry liv - ing thing.

So raise your voice in song wheth - er

ev - 'ry liv - ing thing.

So raise your voice in song wheth - er

ev - 'ry liv - ing thing.

So raise your voice in song wheth - er

129

*mf* 132

*cresc.*

great or small,

For mu - sic,

great or small,

For mu - sic,

great or small,

For mu - sic,

133

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

137

is the sim - plest gift of

is the sim - plest gift of

is the sim - plest gift of

is the sim - plest gift of

is the sim - plest gift of

*rall. mp* *rall. mp* *rall. mp* *rall. mp*

*mf* *p rall.* *mp*

*a tempo*

all. \_\_\_\_\_

*a tempo*

all. \_\_\_\_\_

*a tempo*

all. \_\_\_\_\_

*a tempo*

all. \_\_\_\_\_

*a tempo*

Life is

Life is

*mp a tempo*

filled with simple gifts. \_\_\_\_\_

filled with simple gifts. \_\_\_\_\_

151

*mf*

*molto rit. p*

*a tempo*

Sim-ply live life as a gift.

*mf*

*molto rit. p*

*a tempo*

Sim-ply live life as a gift.

*mf*

*molto rit. p*

*a tempo*

Sim-ply live life as a gift.

*mf*

*molto rit. p*

*a tempo*

Sim-ply live life as a gift.

*mp a tempo*

*mf*

*mp molto rit.*

*a tempo*

156

*p*

8<sup>va</sup>

*p*

8<sup>va</sup>

# SIMPLE GIFTS

B $\flat$  Clarinet

TRADITIONAL SHAKER TUNE  
Arranged by MARK HAYES

Moderato ( $\text{♩} = \text{ca. } 72-76$ )

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a *mp* dynamic and a *mf* dynamic. It features several measures with first endings (marked with a box and a number) and second endings (marked with a box and a number). Performance markings include *rall.* (ritardando) and *a tempo*. The score concludes with a *mf* dynamic. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

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73 *mp* *mf* 78 5

83 *f*

87 91 8

99 7 *poco rit.* *f a tempo*

110 113 *tr*

116 119 2 *molto rit. e cresc.* *ff a tempo*

122 *f*

127 132

134 *cresc.* *ff* 2 2 *rall.*

142 143 4 151 4 *mp* *a tempo*

155 *mp a tempo* *p*

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