

dedicated to America Sings! Tenth Anniversary

# STEP BY STEP

for S.A.B. voices and piano  
with optional instrumental packet and SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT and JAY ALTHOUSE**

With a groove (♩ = ca. 92-96)

SOPRANO  
ALTO

BARITONE

With a groove (♩ = ca. 92-96)

PIANO

4

*mf*

If

\* Also available for S.A.T.B., Level Four (18700) and 2-part, Level Two (18702).

SoundTrax CD available (18703). SoundPax available (18704) — includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones, Synthesizer, Rhythm and Percussion.

7

I can make — a dif - frence in your life, if

*mf*

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "I can make — a dif - frence in your life, if". The piano accompaniment is in the bass clef. A dynamic marking of *mf* is present at the end of the system.

This system shows the piano accompaniment for the first two measures, with treble and bass clefs.

9

I can lift — you clos - er to your dreams, if

This system contains the next two measures. The vocal line continues with the lyrics "I can lift — you clos - er to your dreams, if".

This system shows the piano accompaniment for the second system, with treble and bass clefs.

11

we can work — to - geth - er, that's two in - stead — of one, then we'll

This system contains the final two measures of the piece. The vocal line concludes with the lyrics "we can work — to - geth - er, that's two in - stead — of one, then we'll".

This system shows the piano accompaniment for the third system, with treble and bass clefs.

13 *f* 15

know some-thing spe-cial has be - gun. So, we'll take it step by step,

The first system of music features a vocal line and a piano accompaniment. The vocal line starts at measure 13 with the lyrics 'know some-thing spe-cial has be - gun.' and continues to measure 15 with 'So, we'll take it step by step,'. The piano accompaniment provides a steady harmonic and rhythmic foundation. A dynamic marking of *f* (forte) is present above the vocal line.

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. A dynamic marking of *f* is visible above the right hand.

16

bit by bit. Mile \_ by mile \_ and minute by min-ute. Take it

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 16 with the lyrics 'bit by bit. Mile \_ by mile \_ and minute by min-ute. Take it'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

The piano accompaniment for the second system continues with two staves, maintaining the harmonic and rhythmic structure established in the first system.

19


step by step, day by day. \_ Mo-ment by mo - ment we will

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 19 with the lyrics 'step by step, day by day. \_ Mo-ment by mo - ment we will'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

The piano accompaniment for the third system continues with two staves, maintaining the harmonic and rhythmic structure established in the previous systems.

22

make our way, - step by step.



24

*mf*  
If



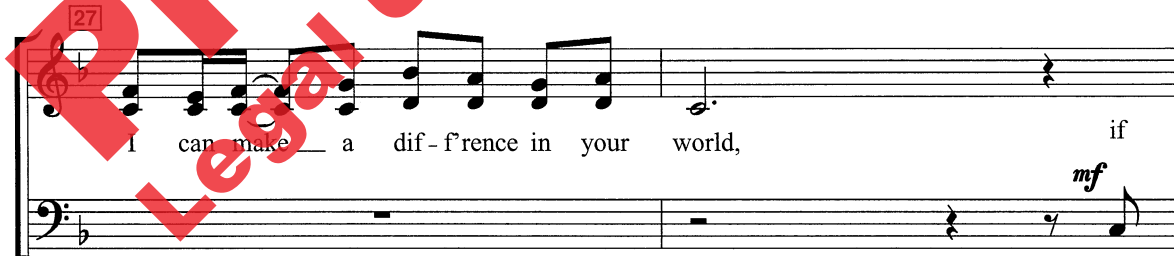
*decrease.*



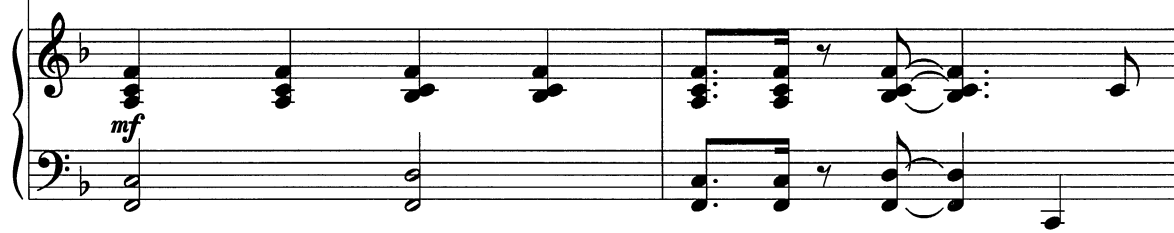
27

I can make a dif-frence in your world, if

*mf*



*mf*



29

I can touch \_ your heart a - long the way, if

31

we com-bine \_ our tal - ents and live in har - mo - ny, then just

33

think how much strong-er we can be. So, we'll take it step by step,

35

36

bit by bit. Mile by mile and min-ute by min-ute. Take it

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

39

step by step, day by day. Mo-ment by mo - ment we will

This system contains measures 37 and 38. The vocal line continues with a half note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment maintains its rhythmic pattern.

The piano accompaniment for the second system continues with similar harmonic and rhythmic elements as the first system.

42

make our way, step by step.

This system contains measures 40 and 41. The vocal line has a half note F5, followed by a quarter note G5, and then a quarter note A5. The piano accompaniment concludes the phrase with a final chord.

The piano accompaniment for the third system ends with a final chord marked *mf* (mezzo-forte).

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45 *mf*

Mov - in' toward to - mor - row \_ and what lies a - head, \_ I

*mf*

47

know it al - ways helps to have a friend. Through

49

the joys and sor - rows\_ we've had a com-mon thread. \_

51

I'll be here with you \_ to the end, right to the end. So, we'll take it

54

step by step, bit by bit. Mile \_ by mile, \_ and

57

min - ute by min - ute. Take it step by step, day by day. \_



60 we will

Mo - ment by mo - ment we will make our way, —

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Mo - ment by mo - ment we will make our way, —" with a melodic line that includes a fermata over the word "way". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for the second system of music. It continues the eighth-note bass line and chordal accompaniment from the first system, providing harmonic support for the vocal line.

62 make our way, — we will make our way

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "make our way, — we will make our way". It features a melodic line with a fermata over "way" and a final note on a whole note. The bottom staff is a piano accompaniment that concludes the previous phrase with a sustained chord and a fermata.

This system shows the piano accompaniment for the fourth system of music. It continues the harmonic accompaniment, ending with a sustained chord and a fermata that matches the vocal line.

64 *ff* step by step. *ff*

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics "step by step." and a dynamic marking of *ff* (fortissimo). The bottom staff is a piano accompaniment with a dynamic marking of *ff*. The music features a strong, rhythmic accompaniment with chords and a steady bass line.

This system shows the piano accompaniment for the sixth system of music. It continues the *ff* accompaniment, featuring a strong rhythmic pattern with chords and a steady bass line, ending with a final chord.

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