

# SLEEP IN HEAVENLY PEACE

Incorporating "Silent Night" and "What Child is This?"

for S.S.A. voices and piano  
with optional guitar, flute and bells  
and optional SoundTrax CD\*

Arranged by  
**RUTH ELAINE SCHRAM**

"Silent Night" words by **JOSEPH MOHR**,  
music by **FRANZ GRUBER**  
"What Child is This?" words by **WILLIAM C. DIX**,  
music traditional

With much freedom and emotion (♩ = ca. 85)

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mp*

(+ flute, bells)

Cmaj<sup>7</sup> Gm<sup>9</sup> C Gm<sup>9</sup>

5

*mp*

Si - lent night,

*mp*

Ho - ly night,

Cmaj<sup>7</sup> Gm<sup>9</sup> Cmaj<sup>7</sup> A<sup>9</sup>

(- flute)

\* Also available for S.A.T.B., Level Four (18678) S.A.B., Level Three (18679).  
Flute part on p. 10, Bell part on p. 11.  
SoundTrax CD available (18681).

9

all is calm, all is bright

all is calm, all is bright

Dm E7(b9) Am Cmaj7/G

13 *grad. cresc.* moth - er and child.

Round yon vir - gin moth - er and child.

*grad. cresc.*

Round yon vir - gin moth - er and child.

F(add2) Dm7 Em(add2) Em Em7 Am

*grad. cresc.*  
(+ flute, - bells)

17

Ho - ly in - fant, so ten - der and mild,

Ho - ly in - fant, so ten - der and mild,

Dm7 F/G Cmaj7 C/E

21

*mf* *rit.*  
 sleep in heav - en - ly peace,  
*mf*  
 (mel.) sleep in heav - en - ly peace,  
 F<sup>6</sup> G<sup>7</sup> Am D<sup>9</sup>  
*mf* (- flute) *rit.* (+ bells)

25 *freely* *decesc.* heav - en - ly *a tempo*  
 (mel.) *decesc.* *mp unis.*  
 sleep in heav - en - ly peace.  
*decesc.* *mp*  
 sleep in heav - en - ly peace.  
 C/E Fmaj<sup>7</sup> G Am<sup>7</sup> G/B Cmaj<sup>7</sup> Gm<sup>9</sup>  
*freely decesc.* *mp a tempo*  
 (+ flute)

29 *poco rit.* *a tempo*  
 C Bbmaj<sup>7</sup>/D Em A<sup>9</sup>  
*poco rit.* *mf a tempo*

33

*mp*

35

What child is this — who,

What child is this — who,

Em

*mp*

(- flute)

37

laid to rest, — on Ma - ry's lap — is

laid to rest, on Ma ry's lap — is

Dmaj<sup>7</sup> G D/F# Em Cmaj<sup>9</sup> C<sup>6</sup> C

41

43

sleep ing? Whom an - gels greet — with

sleep - ing? Whom an - gels greet with

B

(+ flute, - bells)

45

*poco rit.*  
watch

an - them's sweet, while shep - herds watch are

an - them's sweet, while shep - herds watch are

Dmaj<sup>7</sup> G Gmaj<sup>7</sup> C B<sup>7</sup>

49 *a tempo*

Si - lent night, keep - ing?

keep - ing? Ho - ly night,

Cmaj<sup>7</sup> C<sup>6</sup>/G Cmaj<sup>7</sup> A<sup>9</sup>

*a tempo* (+ bells)

53

shep - herds quake at the sight;

shep - herds quake at the sight;

Dm E<sup>7</sup>(b<sup>9</sup>) Am Cmaj<sup>7</sup>/G

(- flute)

57

*grad. cresc.*

heav - en a - far,

Glo - ry streams from heav - en a - far,

*grad. cresc.*

Glo - ry streams from heav - en a - far,

F(add2)

Dm<sup>7</sup>

Em(add2)

Em

Em<sup>7</sup>

Am

*grad. cresc.*

(+ flute, - bells)

61

*mf*

*poco rit.*

heaven - ly hosts sing Al - le - lu - ia!

heaven - ly hosts sing Al - le - lu - ia!

Dm<sup>7</sup>

F/G

Cmaj<sup>7</sup>

C/D

*mf*

(+ bells)

*poco rit.*

65

*a tempo*

This, this is Christ, the King, whom

This, this is Christ, the King, whom

G(add2)

Em<sup>7</sup>

F#m(add2)

F#m

Bm

*f a tempo*

69

shep - herds guard and an - gels sing!

shep - herds guard and an - gels sing!

Cmaj<sup>9</sup> Am<sup>9</sup> B

(- flute)

73

Haste, haste to bring him laud, the

Haste, haste to bring him laud, the

G Em<sup>7</sup> F#m (add2) F#m Bm C#m/B Bm<sup>7</sup>

rit.

rit.

77

babe, the son of Ma - ry.

babe, the son of Ma - ry.

Cmaj<sup>7</sup> C B<sup>7</sup> Cmaj<sup>7</sup> Gm<sup>9</sup>

decresc. unis. a tempo mf

decresc. mf

decresc. mf a tempo (+ flute)

81

83 *mp*

Oo Si - lent night,

Oo

*Cmaj<sup>7</sup>* *Gm<sup>9</sup>* *Cmaj<sup>7</sup>* *Bbmaj<sup>7</sup>*

*mp* (- flute)

85 *grad. rit.*

heav - en - ly

Sleep in heav - en - ly

*mp*

Ho - ly night, Sleep in heav - en - ly

*Am<sup>9</sup>* *Fm/Ab* *C/G* *Fmaj<sup>7</sup>* *C* *F/A* *G/B*

*grad. rit.*

89 *slowly unis.*

peace.

peace.

*Cmaj<sup>7</sup>* *Gm<sup>9</sup>* *Cmaj<sup>9</sup>*

*slowly* (+ flute) *pp*



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FLUTE

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5 7

*mp*

13

*mp gradual cresc.*

20 21 2 2

*mf rit. freely mp a tempo*

29

*poco rit. mf a tempo mp*

35 8 43

*mp poco rit.*

49 57 4

*a tempo mp gradual cresc.*

59

*mf poco rit.*

65 73 6

*f a tempo poco rit.*

79 83

*mf a tempo mp*

84 4

*slowly pp*

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BELLS

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5

*mp*

9 13 8 21

*rit. mf*

23

*freely* *a tempo* *mp* *poco rit.*

31 35

*mf* *a tempo* *mp*

39 43 6

*poco rit.*

49

*a tempo* *mp*

57 65

6 *mf* *poco rit.* *f a tempo*

69 73

2 *rit.*

77 83

*decresc.* *a tempo* *mf* *mp*

85

*gradual rit.* *slowly* *p*

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