

# SLEEP IN HEAVENLY PEACE

Incorporating "Silent Night" and "What Child is This?"

for S.A.B. voices and piano  
with optional guitar, flute and bells  
and optional SoundTrax CD\*

Arranged by  
**RUTH ELAINE SCHRAM**

"Silent Night" words by **JOSEPH MOHR**,  
music by **FRANZ GRUBER**  
"What Child is This?" words by **WILLIAM C. DIX**,  
music Traditional

With much freedom and emotion (♩ = ca. 85)

SOPRANO  
ALTO

BARITONE

PIANO

With much freedom and emotion (♩ = ca. 85)

Cmaj<sup>7</sup>

Gm<sup>9</sup>

C

Gm<sup>9</sup>

*mp*

(+ flute, bells)

5

*mp*

Si - lent night,

*mp*

Ho - ly night,

Cmaj<sup>7</sup>

Gm<sup>9</sup>

Cmaj<sup>7</sup>

A<sup>9</sup>

(- flute)

\* Also available for S.A.T.B., Level Four (18678) and S.S.A., Level Three (18680).  
Flute part on p. 10, Bell part on p. 11.  
SoundTrax CD available (18681).

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9

all is calm, all is bright

Dm E7(b9) Am Cmaj7/G

13 *grad. cresc.* moth - er and child.

Round - yon vir - gin moth - er and child.

*grad. cresc.*

moth - er and child.

F(add2) Dm7 Em(add2) Em Em7 Am

*grad. cresc.*  
(+ flute, - bells)

17

Ho - ly in - fant, so ten - der and mild,

Dm7 F/G Cmaj7 C/E

21

*mf* *rit.*  
 (mel.) sleep in heav - en - ly peace,  
*mf*

*mf* (- flute) *rit.* (+ bells)  
 F<sup>6</sup> G<sup>7</sup> Am D<sup>9</sup>

25 *freely* (mel.) *decresc.* heav - en - ly *a tempo*  
 sleep in heav - en - ly peace. *mp unis.*  
*decresc.* *mp*

C/E Fmaj<sup>7</sup> G Am<sup>7</sup> G/B Cmaj<sup>7</sup> Gm<sup>9</sup>  
*freely decresc.* *mp a tempo*  
 (+ flute)

29 *poco rit.* *a tempo*

C Bbmaj<sup>7</sup>/D Em A<sup>9</sup>  
*poco rit.* *mf a tempo*

33 *mp* 35

What child is this — who,

*mp*

Em A<sup>9</sup> Em A<sup>9</sup>

*mp* (- flute)

37

laid to rest, — on Ma - ry's lap — is

Dmaj<sup>7</sup> G D/F# Em Cmaj<sup>9</sup> C<sup>6</sup> C

41 43

sleep ing? Whom an - gels greet — with

B Em A<sup>9</sup>

(+ flute, - bells)

\* Low note is optional. If singing in two parts, omit low note.  
18679

45

*poco rit.*

an - thems sweet, while shep - herds watch are

*mp*

Oo

Dmaj<sup>7</sup>

G

Gmaj<sup>7</sup>

C

B<sup>7</sup>

*poco rit.*

49

*a tempo*

keep - ing?

Si - lent night, ho - ly night,

Cmaj<sup>7</sup>

C<sup>6</sup>/G

Cmaj<sup>7</sup>

A<sup>9</sup>

*a tempo*

(+ bells)

53

shep - herds quake at the sight;

Dm

E<sup>7</sup>(b<sup>9</sup>)

Am

Cmaj<sup>7</sup>/G

(- flute)

57

*mp grad. cresc.*

heav - en a - far,

Glo - ry streams from heav - en a - far,

*grad. cresc.*

heav - en a - far,

F<sup>(add2)</sup>

Dm<sup>7</sup>

Em<sup>(add2)</sup>

Em

Em<sup>7</sup>

Am

*grad. cresc.*  
(+ flute, - bells)

*poco rit.*

61

*mf*

heaven - ly hosts sing Al - le - lu ia!

Dm<sup>7</sup>

F/G

Cmaj<sup>7</sup>

C/D

*mf*

(+ bells)

*poco rit.*

65

*a tempo*

This, this is Christ, the King, whom

G<sup>(add2)</sup>

Em<sup>7</sup>

F<sup>#m</sup>(add2)

F<sup>#m</sup>

Bm

*f a tempo*

69

shep - herds guard and an - gels sing!

Cmaj<sup>9</sup> Am<sup>9</sup> B

(- flute)

73

Haste, haste to bring him laud, the

G Em<sup>7</sup> F#m (add2) F#m Bm C#m/B Bm<sup>7</sup>

rit.

77

babe, the son of Ma - ry.

*decresc.* *a tempo mf*

Cmaj<sup>7</sup> C B<sup>7</sup> Cmaj<sup>7</sup> Gm<sup>9</sup>

*decresc.* *mf a tempo (+ flute)*

81

83 *mp*

Oo Si - lent night,

Cmaj<sup>7</sup>

Gm<sup>9</sup>

Cmaj<sup>7</sup>

Bbmaj<sup>7</sup>

*mp* (- flute)

85

*grad. rit.*

heav - en - ly

Sleep in heav - en - ly

*mp*

Ho - ly night,

Sleep in heav - en - ly

Am<sup>9</sup>

Fm/Ab

C/G

Fmaj<sup>7</sup>

C

F/A

G/B

*grad. rit.*

89

*slowly unis.*

*pp*

peace.

*pp*

Cmaj<sup>7</sup>

Gm<sup>9</sup>

Cmaj<sup>9</sup>

*pp*

*slowly* (+ flute)



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FLUTE

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5 7

*mp*

13

*mp gradual cresc.*

20 21 2 2

*mf rit. freely mp a tempo*

29

*poco rit. mf a tempo mp*

35 8 43

*mp poco rit.*

49 4 57

*a tempo mp gradual cresc.*

59

*mf poco rit.*

65 4 73 6

*f a tempo poco rit.*

79 83

*mf a tempo mp*

84 4

*slowly pp*

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# SLEEP IN HEAVENLY PEACE

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BELLS

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5

*mp*

9 13 8 21

*rit. mf*

23

*freely* *a tempo* *mp* *poco rit.*

31 35

*mf* *a tempo* *mp*

39 43 6

*poco rit.*

49

*a tempo* *mp*

57 65

6 *mf* *poco rit.* *f a tempo*

69 73

2 *rit.*

77 83

*decesc.* *a tempo* *mf* *mp*

85

*gradual rit.* *slowly* *p*

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