

# SLEEP IN HEAVENLY PEACE

Incorporating "Silent Night" and "What Child is This?"

for S.A.T.B. voices and piano  
with optional guitar, flute and bells  
and optional SoundTrax CD\*

Arranged by  
RUTH ELAINE SCHRAM

"Silent Night" words by JOSEPH MOHR,  
music by FRANZ GRUBER  
"What Child is This?" words by WILLIAM C. DIX,  
music Traditional

With much freedom and emotion (♩ = ca. 85)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*

(+ flute, bells)

Cmaj<sup>7</sup> Gm<sup>9</sup> C Gm<sup>9</sup>

5

*mp*

Si - lent night,

*mp*

Ho - ly night,

Cmaj<sup>7</sup> Gm<sup>9</sup> Cmaj<sup>7</sup> A<sup>9</sup>

(- flute)

\* Also available for S.A.B., Level Three (18679) and S.S.A., Level Three (18680).  
Flute part on p. 10, Bell part on p. 11.  
SoundTrax CD available (18681).

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9

all is calm, all is bright

Dm E7(b9) Am Cmaj7/G

13 *grad. cresc.*

Round — yon vir - gin moth - er and child.

*grad. cresc.*

moth - er and child.

F(add2) Dm7 Em(add2) Em Em7 Am

*grad. cresc.*  
(+ flute, - bells)

17

Ho - ly in - fant, so ten - der and mild,

Dm7 F/G Cmaj7 C/E

21

*mf* *rit.*

sleep in heav - en - ly peace,

*mf* (mel.)

F<sup>6</sup> G<sup>7</sup> Am D<sup>9</sup>

*mf* (- flute) *rit.* (+ bells)

*freely* 25 (mel.) *delesc.* heav - en - ly *a tempo mp unis.*

sleep in heav - en - ly peace.

*delesc.* *unis.* *mp*

C/E Fmaj<sup>7</sup> G Am<sup>7</sup> G/B Cmaj<sup>7</sup> Gm<sup>9</sup>

*freely* *delesc.* *mp a tempo* (+ flute)

29 *poco rit.* *a tempo*

C Bbmaj<sup>7</sup>/D Em A<sup>9</sup>

*poco rit.* *mf a tempo*

33 *mp* 35

What child is this who,

*mp*

Em A<sup>9</sup> Em A<sup>9</sup>

*mp* (- flute)

37

laid to rest, on Ma - ry's lap is

Dmaj<sup>7</sup> G D/F# Em Cmaj<sup>9</sup> C<sup>6</sup> C

41 43 \*

sleep ing? Whom an - gels greet with

B Em A<sup>9</sup>

(+ flute, - bells)

\* Low note is optional. If singing in two parts, omit low note.

45

*poco rit.*

an - thems sweet, while shep - herds watch are

*mp*

Oo \_\_\_\_\_

Dmaj<sup>7</sup>

G

Gmaj<sup>7</sup>

C

*poco rit.*

49

*a tempo*

keep - ing?

Si - lent night, ho - ly night,

Cmaj<sup>7</sup>

C<sup>6</sup>/G

Cmaj<sup>7</sup>

A<sup>9</sup>

*a tempo* (+ bells)

53

shep - herds quake at the sight;

Dm

E<sup>7</sup>(b<sup>9</sup>)

Am

Cmaj<sup>7</sup>/G

(- flute)

57

*mp grad. cresc.*

heav - en a - far,

Glo - ry streams from heav - en a - far,

*grad. cresc.*

F(add2)

Dm<sup>7</sup>

Em(add2)

Em

Em<sup>7</sup>

Am

*grad. cresc.*  
(+ flute, - bells)

*poco rit.*

61

*mf*

heaven - ly hosts sing Al - le - lu - ia!

Dm<sup>7</sup>

F/G

Cmaj<sup>7</sup>

C/D

*mf*

(+ bells)

*poco rit.*

65

*a tempo*

This, this is Christ, the King, whom

G(add2)

Em<sup>7</sup>

F#m(add2)

F#m

Bm

*f a tempo*

69

shep - herds guard and an - gels sing!

Cmaj<sup>9</sup> Am<sup>9</sup> B

(- flute)

73

Haste, haste to bring him laud, the

G Em<sup>7</sup> F#m<sup>(add2)</sup> F#m Bm C#m/B Bm<sup>7</sup>

rit.

77

babe, the son of Ma - ry.

*decresc.* *mf*

*mf*

Cmaj<sup>7</sup> C B<sup>7</sup> Cmaj<sup>7</sup> Gm<sup>9</sup>

*decresc.* *mf a tempo* (+ flute)

81 83 *mp*

Oo Si - lent night,

*Cmaj<sup>7</sup>* *Gm<sup>9</sup>* *Cmaj<sup>7</sup>* *Bbmaj<sup>7</sup>*

*mp* (- flute)

85 *grad. rit.*

heav - en - ly

*mp* Sleep in heav - en - ly

Ho - ly night, Sleep in heav - en - ly

*Am<sup>9</sup>* *Fm/Ab* *C/G* *Fmaj<sup>7</sup>* *C* *F/A* *G/B*

*grad. rit.*

89 *slowly unis.*

peace.

*pp*

*Cmaj<sup>7</sup>* *Gm<sup>9</sup>* *Cmaj<sup>9</sup>*

*slowly* (+ flute) *pp*



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FLUTE

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5 7

*mp*

13

*mp gradual cresc.*

20 21 2 2

*mf rit. freely mp a tempo*

29

*poco rit. mf a tempo mp*

35 8 43

*mp poco rit.*

49

*a tempo mp gradual cresc.*

57

59

*mf poco rit.*

65 4 73 6

*f a tempo poco rit.*

79

*mf a tempo mp*

83

84 4

*slowly pp*

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# SLEEP IN HEAVENLY PEACE

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BELLS

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5

*mp*

9 13 8 21

*rit. mf*

23

*freely* *a tempo* *mp* *poco rit.*

31 35

*mf* *a tempo* *mp*

39 6

*poco rit.*

49

*a tempo* *mp*

57 6 65

*mf* *poco rit.* *f* *a tempo*

69 2 73

*rit.*

77 83

*decresc.* *a tempo* *mf* *mp*

85

*gradual rit.* *slowly* *p*

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