

NOËL NOUVELET

for S.A.T.B. voices and piano (opt. drum)
with optional SoundTrax CD*

Traditional French Carol
Arranged by SONJA POORMAN

With energy (♩ = ca. 96-100)

PIANO

l.h.
mp

5

9

SOPRANO *mp unis.*

ALTO

TENOR

BASS

No - òl nou - ve - let chan - tons No - òl i - ci.
Oh, No - el _ sing we here.

* Also available for 3-part mixed, Level Three (18670) and 2-part, Level One (18671).
Pronunciation guide is on page 7. Drum part is on page 8.
SoundTrax CD available (18672).

13

mp

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest followed by a quarter note G4 and a quarter note F4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

No - ël,

mp unis.

No - ël nou - ve - let, cri - ons à Dieu mer - ci.
 Cry out the - news so clear.

Piano accompaniment for the first system, showing the right and left hand parts.

17

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note bass line and chords.

Chan - tons No - ël, pour le Roi Nou - ve - let.
 sing for the ti - ny King.

Piano accompaniment for the second system, showing the right and left hand parts.

21

No - *mf*

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the eighth-note bass line and chords.

No - ël nou - ve - let, chan - tons No - ël i - ci. _____
 loud prais - es - now we sing. _____

Piano accompaniment for the third system, showing the right and left hand parts.

cresc. poco a poco

25 *mf* *f*

cresc. poco a poco

mf *cresc. poco a poco* *f*

mf *cresc. poco a poco*

29 *decresc.*

decresc.

f *decresc.* *mf*

decresc.

33

38 *mf unis.*

Sing we all of Christ - mas. No - el — sing we here.

mf unis.

Sing of Christ - mas. No - el sing we here. _____

42

Bring your grate - ful prais - es to the child so dear.

Bring your prais es to the child so dear. _____

46 *mp*

No - el, _____ No - el. Oh, _____

mp Sing we No - el, the King is born, No - el. Oh, *unis.*

cresc.

cresc.

cresc.

mp

cresc.

50 *mf unis.*

No -

sing we all of Christ - mas. No - el_ sing we here.

sing of Christ - mas. No - el sing we here.

cresc. poco a poco

54

el, No - el, come

No - el, *cresc. poco a poco* No - el, come sing No - el, *f* No -

cresc. poco a poco

58

el, No - el, come sing we all No - el. No -

f

62

mf

el, No - el, come sing, _____ come sing

mf

cresc.

67

ff

No - el. _____ Sing we all No - el!

mp unis.

ff

mp unis.

ff

mp

PRONUNCIATION GUIDE

Noh-wehl noo-veh-leh,
Shawn-tohn Noh-wehl ee-see.*

Noh-wehl noo-veh-leh,
Kree-yohn ah Dee euh mehr-see.*

Shawn-tohn Noh-wehl,*
Pooer leu Rwah Noo-veh-leh.

*Use a nasal "ohn" sound.

NOËL NOUVELET

DRUM
(snare may be on or off)

Traditional French Carol
Arranged by SONJA POORMAN

With energy (♩ = ca. 96-100)

The musical score is written for a drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'With energy (♩ = ca. 96-100)'. The dynamics start at *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp*, *mf*, *f*, *ff*, and *mp*. There are also performance instructions such as 'cresc. poco a poco' and 'cresc.'. The score is divided into measures, with measure numbers 7, 9, 17, 19, 25, 27, 33, 38, 39, 46, 51, 54, 60, 62, and 66 indicated. The piece ends with a double bar line and repeat dots.

