

OBWISANA (Goin' to Ghana)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Arranged by
GEORGE L.O. STRID (ASCAP)

Folk songs from Ghana
New Words and Music by
MARY DONNELLY (ASCAP)

Rhythmic African beat (♩ = ca. 126-132)

PIANO *mp*

5 PART I and II

PART III

mf

9 *mf* HANDCLAPS

**Tu-e tu-e ba-ri-ma tu-e tu-e. Tu-e tu-e ba-ri-ma

mf HANDCLAPS

* Also available for 2-part, Level Two (18655).
SoundTrax CD available (18656).

** Pronounced: Too - ay too - ay bah - ree - mah too - ay too - ay

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12

13 *Sing both times*

tu - e tu - e. Hey, do you want to go _____ on down to Gha - na?
Sing 2nd time only

Hey, hey! We want to go to Gha - na.

15

Hey, do you want to come _____ a - long, - my broth-er? Hey, do you want to go -

Hey, hey! We want to come a-long. Hey, hey! We

18

_____ on down to Gha - na? And as we trav-el we'll sing this hap - py

want to go to Gha - na. And as we trav-el we'll sing this hap - py

21

song. Tu-e tu-e. Tu-e tu-e ba-ri-ma

Sing both times

Tu-e tu-e ba-ri-ma tu-e tu-e. Tu-e tu-e ba-ri-ma

24

25

tu-e tu-e. *Ob-wi-sa-na sa - na-na, ob-wi-sa-na sa.

27

Ob - wi - sa - na sa - na - na, ob - wi - sa - na sa.

* Pronounced: Oh - bwee - sah - nah sah - nah - nah, oh - bwee - sah - nah sah
(Oh, I hit my finger on a rock!)