

dedicated to the participants of the United Kingdom's  
National Association of Choirs Millennium Concert 2000

# LET THE EARTH RESOUND

for S.A.T.B. voices and keyboard  
with optional trumpet, instrumental packet  
or SoundTrax CD\*

Words and Music by  
SALLY K. ALBRECHT

Fanfare (♩ = ca. 96)

TRUMPET

KEYBOARD

Fanfare (♩ = ca. 96)

*mp cresc.*

*mp grad. cresc.*

4 SOPRANO

ALTO

TENOR

BASS

*f*

Let the trum-pet sound!

*f*

*f*

\* Also available for S.S.A.B., Level Three (18647) and 2-part/S.S.A., Level Two (18648).

Trumpet part is on pages 15-16.

SoundTrax CD available (18649). SoundPax available (18650) - includes score and set of parts for 3 Trumpets, 2 Trombones, Timpani, and Snare Drum.

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Let the earth re-sound with the sound of

Musical notation for measures 7-8, vocal line in G major, 4/4 time. The melody consists of quarter notes and rests.

Musical notation for measures 7-8, piano accompaniment. The right hand features chords and moving lines, while the left hand provides a steady bass line.

10

With drive (♩ = ca. 138)

mu - sic, with the sound of life!

Musical notation for measures 10-11, vocal line. Includes a *rit.* marking above the staff.

With drive (♩ = ca. 138)

Musical notation for measures 10-11, piano accompaniment. Includes a *rit.* marking below the staff.

With drive (♩ = ca. 138)

Musical notation for measures 10-11, piano accompaniment. Includes a *rit.* marking below the staff.

16  
*mf*

14

Let the earth\_ re - sound with sounds of

*mf*

18

mu - sic.

Let the earth\_ re -

Let the earth\_ re - sound with sounds of mu - sic.

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21

*cresc.*

*f*

sound with songs of joy. \_\_\_\_\_ Sing

*cresc.*

*f*

Let the earth re - sound with joy. Sing

*cresc.*

*f*

24

"Glo - ri - a in ex - cel - sis." Bring forth a ju - bi - lant

27

join the

song. Sing "Glo - ri - a — in ex - cel - sis," join the,

join the

30

through.

come join — the throng.

throng.

34

36

Musical notation for measures 34-36. The vocal line (treble clef) is mostly rests. The piano accompaniment (bass clef) begins in measure 36 with a melody marked *mf*.

Let the earth re - jice with sounds of

Piano accompaniment for measures 34-36. It features a dense chordal texture in the right hand and a more active bass line. A *mf* dynamic marking is present in measure 36.

38

*mf*

Musical notation for measures 38-41. The vocal line (treble clef) has lyrics. The piano accompaniment (bass clef) continues with a steady bass line.

Let the earth re - jice with sounds of sing - ing.

sing - ing.

Let the earth re - jice with one great

Piano accompaniment for measures 38-41. It continues with a steady bass line and chordal accompaniment in the right hand.

42 *cresc.* *f* 44

Let the earth — with one great voice sing, “Glo - ri - a — in ex -

*cresc.* *f*

voice. \_\_\_\_\_ Sing

*f*

*cresc.* *f*

45

cel - sis.” Bring forth a ju - bi-lant song. Sing

*f*

48

join the throng

“Glo - ri - a in ex - cel - sis,” join the, come join the

join the throng

51

throng in song.

*decresc.*

*decresc.*



56

*p*

Rise up, all ye peo-ple. Lift your voices in har-mo-ny.

*p*

Glo-ri-a. \_\_\_\_\_ Glo-ri-a.

*p*

60

*cresc.* *mf* *decresc.*

Let your song ring forth across the sea.

*cresc.* *mf* *decresc.*

*cresc.* *mf* *decresc.*

64

*p*

Rise up, — all ye peo-ple. Clap your hands, — let the trum-pet sound.

*p*

Glo-ri-a. — Glo-ri-a.

68

*cresc.* *mf*

Sing with joy, — let all the earth re - sound! —

*cresc.* *mf*

72

Let the world\_ u - nite in one full cho - rus. \_\_\_\_\_

*f*

*f*

*f*

76

Let the world\_ u - nite in joy - ous song. \_\_\_\_\_ Sing

*f*

*f*

*f*

*f*

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80

“Glo - ri - a \_\_\_ in ex - cel - sis.” Bring forth a ju - bi - lant song. Sing

84

join the throng.  
 “Glo - ri - a \_\_\_ in ex - cel - sis,” join the, come join \_\_\_ the throng.

join the throng.

88

*mf*

Let the earth re - sound with sounds of mu - sic.

*mf*

*mf* *cresc.*

*mf* *cresc.*

92 *f*

Let the earth re - sound with sounds of mu - sic, with

*f* *ff*

*f* *ff*

*f* *cresc.*

*f* *cresc.*

96

mu - sic. \_\_\_\_\_

*ff*

*ff*

# LET THE EARTH RESOUND

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SALLY K. ALBRECHT

**B♭ TRUMPET**

Fanfare (♩ = ca. 96)

*mp cresc.*

*f*

With drive (♩ = ca. 138)

*rit.*

5 10 16 7

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52 56 64

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85 88 2

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95

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