

COME CELEBRATE THIS DAY

from *Saviezza giovanile*
for S.A.B. voices and piano with optional hand drum
and optional SoundTrax CD*

English words by
PATRICK M. LIEBERGEN

Music by **ADRIANO BANCHIERI (1567-1634)****
Edited and arranged by **PATRICK M. LIEBERGEN**

Joyously and rhythmically (♩ = ca. 126)

PIANO *f*

HAND DRUM *f*

4 SOPRANO *f* 5

ALTO *f*

BARITONE *f*

Come cel - e - brate this day! Cel - e - brate! Hear the mu - sic we

Come cel - e - brate this day! Cel - e - brate! Hear the mu - sic we

Come cel - e - brate this day! Cel - le - brate! Hear the mu - sic we

* Also available for S.S.A., Level Three (18642). Hand drum part is on page 8.
SoundTrax CD available (18643).

** Adriano Banchieri (1567-1634) was one of the most celebrated organists and composers in Italy during the Baroque era. He composed sacred and secular vocal works as well as instrumental pieces. This chorus was written in 1607 as part of his dramatic work *Saviezza giovanile*.

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8

bring! Come cel - e - brate this day! Cel-e - brate! Now we joy - ful-ly

bring! Come cel - e - brate this day! Cel-e - brate! Now we joy - ful-ly

bring! Come cel - e - brate this day! Cel-e - brate! Now we joy - ful-ly

This system contains three vocal staves (Soprano, Alto, Bass) and two piano staves. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "bring! Come cel - e - brate this day! Cel-e - brate! Now we joy - ful-ly". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

12

13

mp

sing! O sing! Al-le - lu, al-le - lu, al-le - lu! O

sing! O sing! Al-le - lu, al-le - lu, al-le - lu!

mp

sing! Cel-e-brate! Al-le - lu, al-le - lu, al-le - lu!

mp

This system contains three vocal staves and two piano staves. The lyrics are: "sing! O sing! Al-le - lu, al-le - lu, al-le - lu! O" and "sing! O sing! Al-le - lu, al-le - lu, al-le - lu!". The piano accompaniment continues with a similar texture. A box around the number 13 indicates the start of a new section. The dynamic marking *mp* (mezzo-piano) is present.

17

mp *f*

mp *f*

mp *f*

sing! Al-le - lu, al-le-lu, al-le - lu! Let

O sing! Al-le - lu, al-le-lu, al-le - lu! Let

Cel-e - brate! Al-le - lu, al-le-lu, al-le - lu! Let

f

f

21

ev - 'ry - one u - nite! Join to - geth - er in song with one voice! Let

ev - 'ry - one u - nite! Join to - geth - er in song with one voice! Let

ev - 'ry - one u - nite! Join to - geth - er in song with one voice! Let

25

ev - 'ry - one u - nite! Ev-'ry - one cel-e-brate and re - joice! Re -

ev - 'ry - one u - nite! Ev-'ry - one cel-e-brate and re - joice!

ev - 'ry - one u - nite! Ev-'ry - one cel-e-brate and re - joice!

29

joice! Al-le - lu, al-le-lu, al-le - lu! Re -

Re - joice! Al-le - lu, al-le-lu, al-le - lu!

Cel-e - brate! Al-le - lu, al-le-lu, al-le - lu!

mp

mp

mp

33

joice!

Al-le - lu, al-le-lu, al-le - lu!

mp

Re - joice!

Al-le - lu, al-le-lu, al-le - lu!

mp

Cel-e - brate!

Al-le - lu, al-le-lu, al-le - lu!

37

39

f Come cel - e - brate this day! Cel-e -

f Come cel - e - brate this day! Cel-e -

f Come cel - e - brate this day! Cel-e -

41 *mp*
 brate! Hear the mu-sic we bring! Come cel - e - brate this day! Cel-e -
mp
 brate! Hear the mu-sic we bring! Come cel - e - brate this day! Cel-e -
mp
 brate! Hear the mu-sic we bring! Come cel - e - brate this day! Cel-e -

45 *f rit. e cresc.* *ff*
 brate! Now we joy-ful-ly sing! Cel-e-brate! Now we joy-ful-ly sing! _____
f cresc. *ff*
 brate! Now we joy-ful-ly sing! Cel-e-brate! Now we joy-ful-ly sing! _____
f cresc. *ff*
 brate! Now we joy-ful-ly sing! Cel-e-brate! Now we joy-ful-ly sing! _____

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HAND DRUM

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Joyously and rhythmically (♩ = ca. 126)

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f*. The piece consists of several measures of rhythmic patterns, with measure numbers 5, 13, 17, 21, 24, 29, 31, 37, and 39 marked in boxes. Dynamics include *f*, *mp*, and *ff*. Performance instructions include *rit. e cresc.* (ritardando e crescendo). The score ends with a double bar line.

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