

PERFORMANCE NOTES

The **Sanctus** or **Trisagian** (“Thrice Holy”) is a prayer sung by the congregation and is the culmination of the celebrant’s Preface to the Eucharistic meal or Communion. It is the fourth section of the Ordinary of the Mass, those sections of the Mass which remain mostly unchanged throughout the Liturgical year.

The words of the **Sanctus** are adapted from the praises of two seraphim found in Isaiah 6:3 and are also found in Revelations 4:8. As early as the 2nd century it was used in the Hebrew liturgy and by the 7th century, in the Roman rite. It is found almost universally in every Christian rite.

The **Benedictus** follows the **Sanctus** and although it is considered a separate section of the Ordinary of the Mass, it is considered an extension of the **Sanctus** and, is thus, set musically in this manner.

In Latin, all vowel sounds should be pure and unchanging. The “H” in “Hosanna” is silent as if in saying the word “honest”. Below is a pronunciation and translation guide for use with this composition.

Sanctus, Sanctus, Sanctus

Sáhnk-toos, Sáhnk-toos, Sáhnk-toos
(Holy, Holy, Holy)

Dominus Deus Sabaoth.

Dáw-mee-noos Déh-oos, Sáh-bah-awt.
(Lord God of Hosts.)

Pleni sunt caeli et terra

Pléh-nee soont chéh-lee eh téh-rah
(Heaven and Earth are full)

gloria tua.

gláw-ree-ah toó-ah.
(of Thy glory.)

Hosanna in excelsis.

(_) aw-sáh-nah een eh-kshéhl-sees
(Hosanna in the highest.)

Benedictus qui venit

Beh-neh-ék-toos kwee véh-neet
(Blessed who comes)

in nomine Domini.

een náw-mee-neh Dáw-mee-nee.
(in the name of the Lord.)

Hosanna in excelsis.

(_) aw-sáh-nah een eh-kshéhl-sees.
(Hosanna in the highest.)

Sherri Porterfield currently teaches junior high vocal music at Frontier Trail Junior High in Olathe, Kansas. She received a B.S.E. from the University of Memphis and a Master’s in Choral Conducting from the University of Missouri-Kansas City Conservatory of Music. Her choirs have won many awards, and she is in demand as a guest conductor, clinician and adjudicator. She has been composing since 1987 and has over 100 published choral compositions available to date.

For further information on Latin pronunciations, translations and usage, see *Translations and Annotations of Choral Repertoire, Volume I: Sacred Latin Texts* by Ron Jeffers (1988, Earthsongs).

Sherri Porterfield has the following settings of latin texts available from Alfred Publishing Company:

AGNUS DEI – SATB #7735, 3-Part Mixed #16222

AVE MARIA – SSA #16224

DONA NOBIS PACEM – SATB #11589, 3-Part Mixed #11590, SSA #11591

FESTIVAL GLORIA – SATB #5765

KYRIE – SATB #7724, 3-Part Mixed #7725, SSA #17662, 2-Part (Treble, Male, or Mixed) #17663

LAUDATE DOMINUM – SATB – #11315, 3-Part Mixed #11316, SSA #11317

MUSICA DEI – SATB #17689, 3-Part Mixed #17690, SSA #17691

SANCTUS – SATB #7870, 3-Part Mixed #7871, SSA #18610

SANCTUS

for S.S.A. voices and piano*

By **SHERRI PORTERFIELD**
(ASCAP)

Andante (♩ = 84)

PIANO

mp

L.H.

L.H.

The piano introduction consists of two systems of music. The first system shows the right hand (RH) playing a series of chords and the left hand (L.H.) playing a rhythmic accompaniment. The second system continues this pattern. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

5

L.H.

The second system of piano accompaniment continues the rhythmic pattern from the first system. It is marked with a measure number '5' at the beginning of the first staff.

9

SOP. I *mp*

Sanc - tus, Sanc - tus,

SOP. II *mp*

Sanc - tus, Sanc -

ALTO *mp*

Sanc tus, Sanc - tus, _____

The vocal section begins at measure 9. It features four staves: Soprano I (SOP. I), Soprano II (SOP. II), Alto, and Piano. The lyrics are: 'Sanc - tus, Sanc - tus,' for Soprano I; 'Sanc - tus, Sanc -' for Soprano II; and 'Sanc tus, Sanc - tus, _____' for Alto. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked 'mp' for the vocal parts.

* Also available for S.A.T.B., Level Four (7870) and 3-part mixed voices, Level Three (7871).

Copyright © MCMXCIX by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

13

decresc.

Sanc

tus.

decresc.

tus,

Sanc

tus.

decresc.

Sanc

tus.

decresc.

17

mp

Sanc - tus,

Sanc - tus,

mp

Sanc

- tus,

Sanc

- tus,

mp

Sanc - tus,

Sanc - tus,

mp

21

mf

Sanc

tus, _____

mf

Sanc

tus, _____

mf

Sanc

tus,

Sanc - tus,

mf

25

rit. e decresc.

Do - mi - nus

De - us

Sa - ba - oth. _____

rit. e decresc.

Do - mi - nus

De - us

Sa - ba - oth.

rit. e decresc.

Do - mi - nus

De - us

Sa - ba - oth.

rit. e decresc.

29

a tempo
*mp**gradual cresc.*

9

Ple - ni sunt coe - li,

Ple - ni sunt coe - li,

a tempo
*mp**gradual cresc.*

9

Ple - ni sunt coe - li,

Ple - ni sunt coe - li,

*a tempo**mp gradual cresc.*

9

Ple - ni sunt coe - li,

*a tempo**gradual cresc.*

33

Ple - ni sunt coe - li et ter - ra

Ple - ni sunt coe - li et ter - ra

Ple - ni sunt coe - li et ter - ra, et ter - ra

37 *f*

Glo - ri - a tu - a. Ho -

Glo - ri - a tu - a. Ho -

Glo - ri - a tu - a. Ho -

41

san - na in ex - cel - sis, Ho - san - na

san - na in ex - cel - sis, Ho - san - na

san - na in ex - cel - sis, Ho - san - na

46

49

decresc.

in ex - cel - sis.

(opt. solo)

decresc.

mp

in ex - cel - sis. Be - ne -

decresc.

in ex - cel - sis.

decresc.

mp

50

mp

in no - mi - ne

tutti

dic - tus qui ve - nit in no - mi - ne

mp

in no - mi - ne

54

cresc.

mf

57

Do - mi - ni. _____ Ho - san -

cresc.

Do - mi - ni. _____

cresc.

mf

Do - mi - ni. _____ Ho

cresc.

mf

58

gradual cresc.

na, Ho san na, Ho - san - na

mf

gradual cresc.

Sanc - tus, Sanc - tus, Ho - san - na

gradual cresc.

san - na, Ho - san - na, Ho - san - na

gradual cresc.

62

in ex - cel - sis, Ho - san - na

in ex - cel - sis, Ho - san - na

in ex - cel - sis, Ho - san - na

f rit. to end

f rit. to end

f rit. to end

f rit. to end

66

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

cresc.

cresc.

cresc.

cresc.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com