

SKYE BOAT SONG

for S.A.T.B. voices and piano*

Words by

ROBERT LOUIS STEVENSON

Scottish Folksong

Arranged by JAY ALTHOUSE

In a gentle rocking motion with
a feeling of one pulse per measure ($\text{♩} = \text{ca. } 46-48$)

PIANO *mp*

5 SOPRANO
ALTO
Sing me a song of a lad that is gone.
TENOR & BASS, *unis. or solo*
mp

9
Say, could that lad be I? _____ (end solo)

R.H.

* Also available for S.A.B., Level Three (18586) and T.B.B., Level Three (18587).

13 *mp unis. or solo*

Mer - ry of soul, he sailed on a day

17

(end solo)

o - ver the sea to Skye.

21

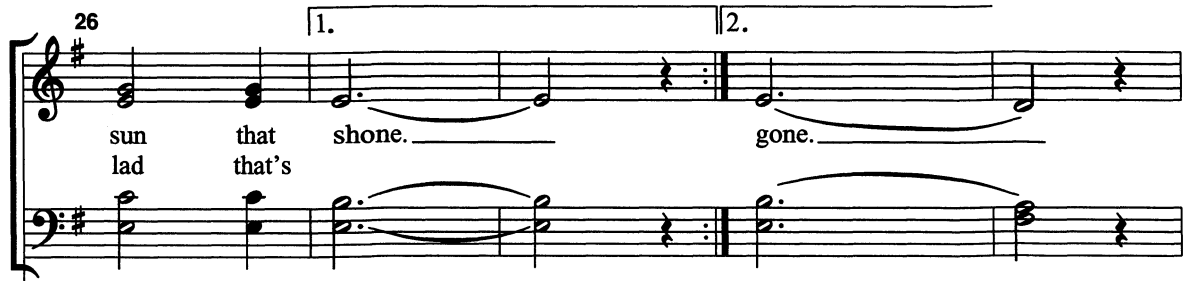
Give me a gain all that was there, give me the
 Give me the eyes, give me the soul, give me the

26

1. | 2.

sun lad that shone. gone.

lad that's

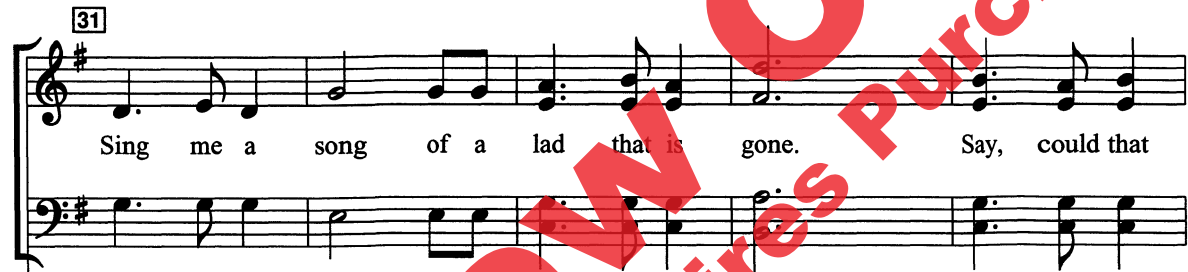


1. | 2.



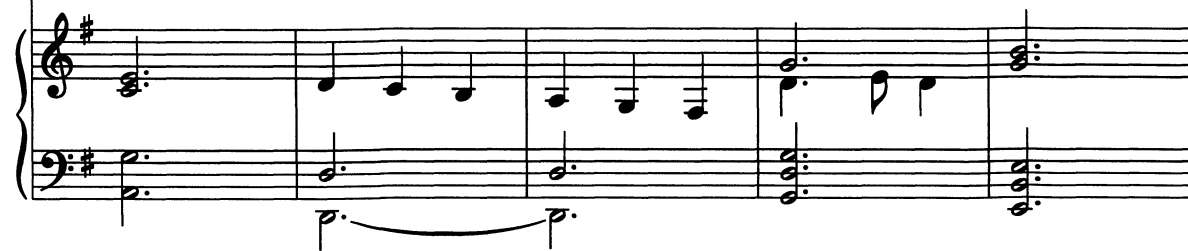
31

Sing me a song of a lad that is gone. Say, could that



36 | 39

lad be I? Mer - ry of soul, he



41

sailed on a day o - ver the sea to Skye, — to Skye.

46

Skye.

51

f Bil - low and breeze, is - land and seas,
 All that was good, all that was fair,

Bil - low and breeze, is - land and seas, moun - tains of
 All that was good, all that was fair, all that was

56

1. moun - tains of rain and sun. me is gone.
all that was

2. me is gone.

rain and sun. _____ gone. _____
me is

1. 2.

61

Sing, sing me a song of a lad that is

Sing me a song of a lad that is gone.

65

gone. Say, could that lad be

Say, could that lad be I? _____

69

I? Mer - ry of soul, he sailed on

Mer - ry of soul, he sailed on a day

73

o - ver the sea,

o - ver the sea,

77

o - ver the sea to

81 *decresc.*

Skye.

decresc.

decresc.

85 *mp unis. or opt. solo* *rit.* (end solo)

Sing me a song of a lad that is gone

mp *rit.*

89 *Slowly, freely*

o - ver the sea to Skye.

p

Slowly, freely

p *8va*

Skye Boat Song has always been one of my favorite folk songs from the British Isles. “Skye” refers to the Island of Skye, a large island off the northwest coast of Scotland. There are several texts to this song; all refer, more or less, to an uprising of Scottish dissidents against the English in 1745-46. After their defeat, they fled to the Island of Skye. The text I’ve used by the poet Robert Louis Stevenson is the most singable, I think. Scholars attribute the first half of the melody to an old sea chantey and suspect that the second half may have been written by Annie MacLeod.

—Jay Althouse

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