

# BAILES PARA ORQUESTA

*(Dances for Orchestra)*

By Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Solo Violin I	1
Solo Violin II	1
Violin I	7
Violin II	7
Viola	5
Cello	5
String Bass	5

## BAILES PARA ORQUESTA

An outstanding vehicle for showcasing the advanced string orchestra, these Spanish-flavored dances feature two solo violins. Richard Meyer's original melodies and unusual orchestration take the listener through a wide variety of moods and emotions, while exposing the performers to a wonderful variety of string techniques.

There are four dances here, each introduced by the first Solo Violin. The first dance features an eerie, syncopated melody set over a haunting cello ostinato. The second dance is very lyrical and beautiful in nature, with a bravura and virtuosic middle section, while the charming third dance uses comic special effects (and even includes a brief "tongue-in-cheek" tango). The fourth and final dance, marked Vivace, is in the style of a wild tarantella, subsiding briefly to quote and combine themes from the previous dances before ending in an exciting accelerando. A major addition to the high school orchestra repertoire, you and your students are sure to enjoy this highly original composition,



# Bailes para Orquesta

(Dances for Orchestra)

CONDUCTOR SCORE

Duration - 8:15

Richard Meyer

**Molto allegro con fuoco** (♩. = 120)

Musical score for the first section, **Molto allegro con fuoco** (♩. = 120). The score includes parts for Solo Violin I, Solo Violin II, Violins I and II, Viola, Cello, and String Bass. The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The score is marked with measures 1 through 5. A large red watermark "Preview Only" is overlaid on the page.

**Meno mosso** (♩ = 72)

Musical score for the second section, **Meno mosso** (♩ = 72). The score includes parts for Solo Vln. I, Solo Vln. II, Vlns. I and II, Vla., Cello, and Str. Bass. The music is in 2/4 time and features dynamic markings of *fff* (fortississimo), *rit.* (ritardando), and *f* (forte). The score is marked with measures 6 through 11. A large red watermark "Preview Only" is overlaid on the page.

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

Solo Vln. I *f* *molto rit.*

Solo Vln. II *molto rit.*

Vlns. I *molto rit.*

Vlns. II *molto rit.*

Vla. *molto rit.*

Cello *molto rit.*

Str. Bass *molto rit.*

29 30 31 32 33 34 35 36

Solo Vln. I *dim.* *p* **33** *Allegro agitato* (♩. = 112)

Solo Vln. II *f* *dim.* *p*

Vlns. I *f* *dim.* *p*

Vlns. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Cello *f* *dim.* *p*

Str. Bass *p*

Musical score for measures 37-43. Solo Vln. I has a melodic line starting at measure 41 with a *mp* dynamic. Solo Vln. II is silent. Vlns. I and II play a pizzicato accompaniment starting at measure 41 with a *mp* dynamic. Vla., Cello, and Str. Bass have sustained notes.

Musical score for measures 44-49. Solo Vln. I has a melodic line starting at measure 44 with a *mp* dynamic. Solo Vln. II is silent. Vlns. I and II are silent. Vla., Cello, and Str. Bass have sustained notes.

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59

*mp*

*pp*

*pp*

arco

arco

V

V

V

*p*

62 63 64 V 65 66 67 V

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 V 71 72 V 73 V

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 74-79. The score includes staves for Solo Vln. I, Solo Vln. II, Vlns. I and II, Vla., Cello, and Str. Bass. Measure 77 is highlighted with a box containing the number 77. Dynamics include *mf* and *pizz.*. Performance markings include *v* (vibrato) and *v* (breath mark).

Musical score for measures 80-84. The score includes staves for Solo Vln. I, Solo Vln. II, Vlns. I and II, Vla., Cello, and Str. Bass. Measure 81 is highlighted with a box containing the number 81. Performance markings include *v* (vibrato).



85 86 87V 88 89

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

off string

on

arco

V

90 91V 92 93 94

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

f

arco

V

95 96 97 98 V 99 100

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 V 104 V 105 106

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

107 108 109 110 111 112 113 114

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *morendo* *mp*

115 **Andante con moto (in 2)** (♩. = 52)

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *pizz.* *p* *simile*

119 120 121 122

Solo Vln. I *f*

Solo Vln. II *f*

Vlns. I *f* *pizz.* *p*

Vlns. II *f*

Vla. *f*

Cello *f* *arco*

Str. Bass *f*

123 124 125

Solo Vln. I *mf*

Solo Vln. II *mf*

Vlns. I *pizz.* *p*

Vlns. II *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

Musical score for measures 126-128. Instruments: Solo Vln. I, Solo Vln. II, Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *f*, *mf*, *arco*, *V*.

Musical score for measures 129-132. Instruments: Solo Vln. I, Solo Vln. II, Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *mp*, *p*, *pizz.*, *arco*, *V*.

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

133

134

135

136

*mf*

*mp*

*mp*

*mp*

*mp*

arco

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

137

138

139

*f*

*f*

*f*

*f*

*f*

*f*

*f*

140 141 142

Solo Vln. I *cresc.* *ff*

Solo Vln. II *cresc.* *ff*

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

143 144 145 146

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla. *f* *Soli divisi*

Cello *f* *divisi*

Str. Bass *f*

147 148 149 150

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

151 152 153 154 Scherzando (♩ = 132) 155 156

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*molto rit.*

*pp*

*pizz.*

*mf*

*mp molto rit.*



157 158 159 160 161

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*leggiro*  
*mf*

*pizz.*  
*mf*

162 163 164 165 166

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

167 168 169 170 171

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *leggiero*

*arco* (*spiccato*)

*pizz.*

*arco*

*mf*

172 173 174 175

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*arco*

176

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla. arco

Cello arco

Str. Bass arco

*f*

180

181

182

183

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla. pizz.

Cello pizz.

Str. Bass

184

Solo Vln. I *mf*

Solo Vln. II *mf*

Vlns. I *ff*

Vlns. II *pizz. mf*

Vla. *mf*

Cello *mf* *arco* *ff* *pizz. mf* *arco* *ff* *pizz. mf*

Str. Bass *mf* *ff* *mf* *ff* *mf*

Rapid gliss to end of finger board.

3

185 186 187 188

189 190 191 192 *pizz. p* 193 *L'istesso tempo*

Solo Vln. I

Solo Vln. II

Vlns. I *ff* *pizz. p*

Vlns. II *div. p*

Vla. *p*

Cello *arco* *ff* *ff marcato*

Str. Bass *ff* *ff marcato*

194 arco *v* 195 *marcato* 196 197

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *f* *f* *f* *f* *f*

198 *ff* *pp* *f* 199 200 201 202

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

203 204 205 206 207

Solo Vln. I *ff* *pp* *f* *p* *f*

Solo Vln. II *ff* *pp* *f* *p* *f*

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

208 209 210 211 212

Solo Vln. I *p* *f*

Solo Vln. II *p* *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

213 214 215 216 217 218

Solo Vln. I  
*ff* *pp* *simile*

Solo Vln. II  
*ff* *pp* *simile*

Vlns. I  
*ff* *pp* *pizz.*

Vlns. II  
*ff* *pp* *pizz.*

Vla.  
*ff* *pp* *pizz.*

Cello  
*ff* *pp* *pizz.*

Str. Bass  
*ff* *pp*

219 220 221 222 223

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass





232 233 234 235 236

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*pizz.*

*mf*

*mf*

237 238 239 240 241

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*arco*

*v*

*f*

242

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

243

244

245

246

*ff*

arco

247 **Molto allegro con fuoco** (♩ = 120)

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

248

249

250

251

252

*ff*

div.

256 Vivace (♩. = 132)

Musical score for measures 253-259. Instruments: Solo Vln. I, Solo Vln. II, Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *fff*, *rit.*, *p*, *simile*. Includes rehearsal marks (v) and accents.

Musical score for measures 260-264. Instruments: Solo Vln. I, Solo Vln. II, Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *f*. Includes rehearsal mark 264.



275 276 277 278 279

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

280 281 282 283 284 285

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



296 297 298 299 300

Solo Vln. I *f*

Solo Vln. II *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

301 302 303 304 305

Solo Vln. I *ff*

Solo Vln. II *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

*p*

*p*

*p*

*p*

306 307 308 309 310 311

Solo Vln. I *sim.*

Solo Vln. II *sim.*

Vlns. I *sim.*

Vlns. II *sim.*

Vla. *sim.*

Cello *sim.*

Str. Bass

312 313 314 315 316

Solo Vln. I *f*

Solo Vln. II *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*



Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

317 318 319 320 321

Solo Vln. I

Solo Vln. II

322 323 324 325 326

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tip Frog

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

327 328 329 V 330 331

*subito p*

*ff*

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

332 333 334 335 336

*p*

*ff*

*ff*

*p*

*ff*

*ff*

*div.*

*p*

*ff*

337 338 339 340 341

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

342 343 344 V 345 346 V

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*accel. al fine*

*accel. al fine*

*accel. al fine*

*accel. al fine*

*accel. al fine*

*accel. al fine*

Musical score for measures 347-351. Solo Vln. I and II parts are prominent, with dynamics including *sub. pp* and *cresc.*. The string section (Vlns., Vla., Cello, Str. Bass) provides accompaniment with *pp* dynamics.

Musical score for measures 352-358. Solo Vln. I and II parts feature a dynamic shift to *ff* and *fff*. The string section also increases in volume, with *ff* and *fff* markings. A large red watermark 'Preview Only' is overlaid on the score.