

# LEGEND

By David O'Fallon

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## LEGEND

Taking a cue from the ever-expanding stylistic repertoire of the contemporary string quartet, *Legend* was written with the idea of giving young string players a chance to show what they can do with the raucous rhythms and gritty harmonies of contemporary pop music.



Written for the Avoca West School  
String Orchestra, Eugenia Meltzer, director,  
through the Teacher-Composer Alliance of the  
American String Teachers Association, Chicago-area Chapter.

CONDUCTOR SCORE

Duration - 4:00

# Legend

David O'Fallon

**Fast & Energetic** (♩ = 140+)

Violins I  
Violins II  
Viola  
Cello  
String Bass

5  
6  
7  
8

Vlns. I  
Vlns. II  
Via.  
Cello  
Str. Bass

9 10 11 12 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 V 14 V 15 16 V V V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 V V V V 18 *simile* 19 20 *div.*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

21 V 22 23 V V 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*div.*

*div.*

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*div.*

*div.*

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f* *div.* *pp* *ff*

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp* *p*

43 44 45 46 (div.)

Vlns. I *p* *sub. ff* *sempre ff*

Vlns. II *sub. ff* *sempre ff*

Vla. *sub. ff* *sempre ff*

Cello *sub. ff* *sempre ff*

Str. Bass *sub. ff* *sempre ff*

47 48 49 50

Vlns. I (div.)

Vlns. II (div.)

Vla.

Cello

Str. Bass

To Coda ⊕

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass



59 60 61 62 63 64

Vlns. I *p* *ff* *mf* *p*

Vlns. II *p* *ff* *mf* *p*

Vla. *sfz* *dim.*

Cello (St. Bass) *sfz* *dim.*

Str. Bass *sfz* *dim.*

65 66 67 68 69 70

Vlns. I *poco rit. mp*

Vlns. II *(div.) poco rit.*

Vla. *pizz. pp p pp poco rit.*

Cello *pizz. pp p pp poco rit.*

Str. Bass *pizz. pp p pp poco rit.*

72 Poco meno mosso (♩ = 126)

I Vlns. *Soli*  
*espressivo*

II Vlns. *pp*

Vla.

Cello

Str. Bass

I Vlns. *mf*

II Vlns. *mf*

Vla. *arco* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf*

80

83 84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98 99 100 pizz.

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vla. *p* *pp*

Cello *p* *pizz.*

Str. Bass *p* *pizz.*

101 102 103 104 arco 105 106

Vlns. I *subito f*

Vlns. II *sub. f*

Vla. *arco* *sub. f*

Cello *arco* *sub. f*

Str. Bass *arco* *sub. f*

107  $b\dot{2}$ .

108  $b\dot{2}$ .

109 110 111 112  $b\dot{2}$ .

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

113 114 115 116  $b\dot{2}$ .

117 118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

**Solo Violin**

119 120 121 122 123 124

**I**

Vl. I *mf* pizz. arco

Vl. II *p* pizz. arco

Vla. *p*

Cello *mf* pizz. arco

Str. Bass *p* pizz. arco

125 126 127 128 **Tempo I°** 129 *D. S. al Coda*

**I**

Vl. I Solo *rit.* dolce Tutti *p* (no cresc.)

Vl. II *rit.* *p* (no cresc.)

Vla. *rit.* *p* (no cresc.)

Cello *rit.* *p* (no cresc.)

Str. Bass *rit.* *p* (no cresc.)

**Coda**

130 *gliss.* 131 132 133

Vlns. I *sfz* (Sul E) *gliss.* *sfz* *sfz* *sfz*

Vlns. II (Sul E) *gliss.* *sfz* *sfz* *sfz* *sfz*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

**134 Tutta Forza!**

135 136 137 138

Vlns. I *sfz*

Vlns. II *sfz*

Vla. *sfz*

Cello *sfz*

Str. Bass *sfz*

139 140 141 142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sfz*

143 144 145 146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pizz.*

*p*

*arco*

*ff*

*V*