Table of Contents

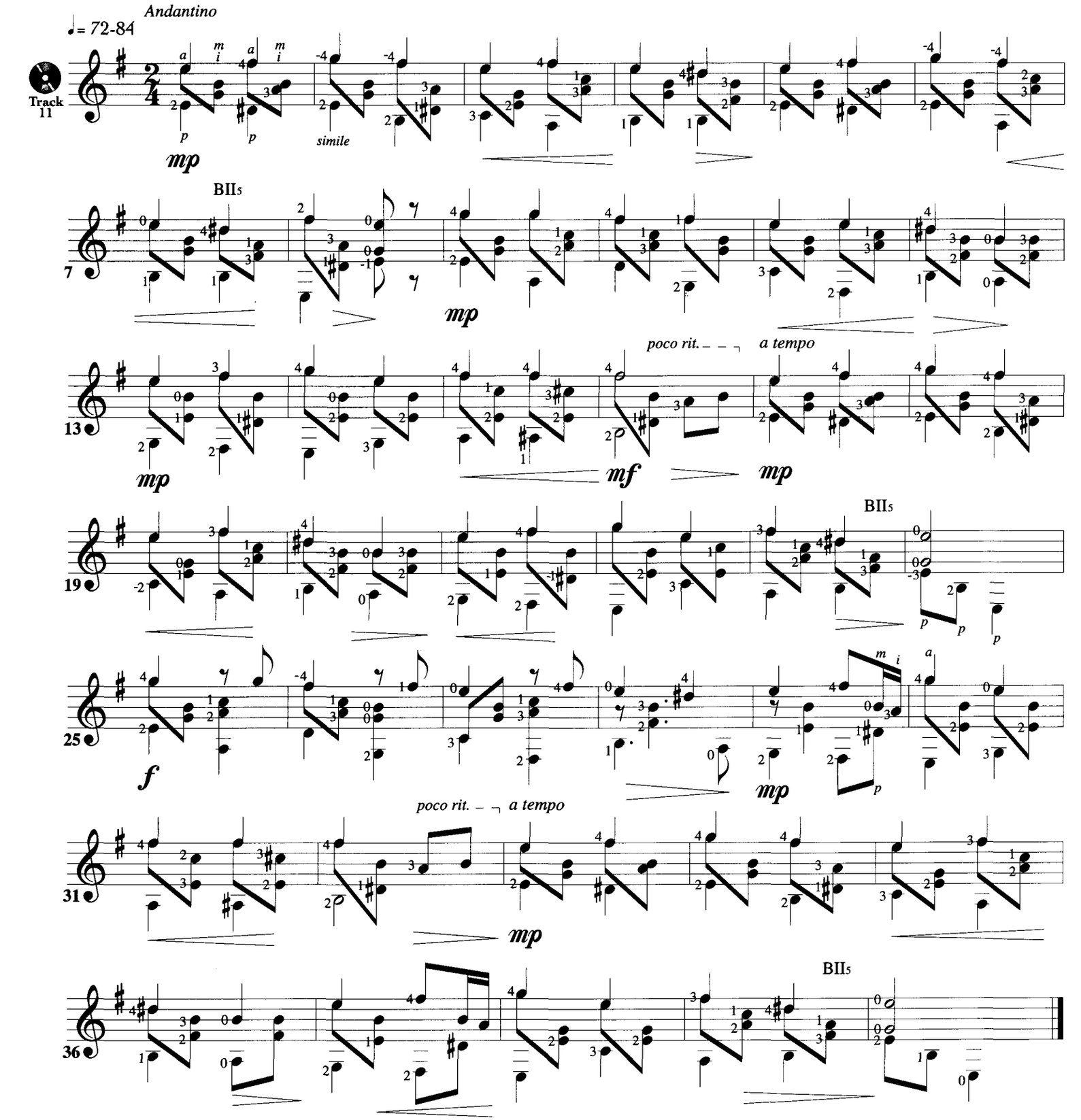
This table of contents is designed to help you use this book as effectively as possible. Not only will it give you an "at-a-glance" tour of what the book contains and help you find the specific piece you seek, but it will also help you find pieces that relate to the specific areas of technique you wish to study. The pieces appear in order of difficulty. The categories of technique are shown across the top. The boxes checked next to a piece tell you which technique(s) apply to that piece. The technique categories are taken directly from *Pumping Nylon*, making this the perfect companion to that book for the beginner to early intermediate player. We hope you enjoy it. — *Nathaniel Gunod*

		Arpeggios	Ascending and Descending Slurs	Left-Hand Finger Independence	Planting	Right Hand Walking	Scales	Tremolo	Chord Balancing	Speed Bursts	The Thumb
3	Preface										
3	About the Author										
4	Glossary of Signs and Terms										
5	Different Strokes (*Tennant/Gunod*)	☐	☐	☑	☑	☑	☑	☐	☐	☐	☐
6	Walking (*Tennant/Gunod*)	☐	☐	☐	☑	☑	☑	☐	☐	☐	☐
8	Opus 44, #6 (*Fernando Sor*)	☐	☐	☐	☑	☑	☑	☐	☐	☐	☐
9	Bit o' Nostalgia (*Scott Tennant*)	☐	☐	☐	☐	☐	☐	☐	☑	☐	☐
10	Balancing Act (*Scott Tennant*)	☐	☐	☐	☐	☐	☐	☐	☑	☐	☐
12	Snowflight (*Andrew York*)	☑	☐	☐	☐	☐	☐	☐	☐	☐	☐
14	Crispin's Spin (*Omid Zoufonoun*)	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐
15	Estudio #2 (*Francisco Tarrega*)	☑	☐	☐	☑	☐	☐	☐	☐	☐	☐
16	Etude #19 (*Matteo Carcassi*)	☑	☐	☐	☑	☐	☐	☐	☐	☐	☐
18	Op. 35, #18 (*Fernando Sor*)	☐	☐	☐	☑	☐	☐	☐	☑	☐	☐
19	Sore Study (*Sor/Tennant*)	☐	☐	☐	☐	☐	☑	☐	☐	☑	☐
20	Opus 60, #18 (*Fernando Sor*)	☑	☐	☐	☑	☐	☐	☐	☐	☑	☐
22	Opus 60, #24 (*Fernando Sor*)	☑	☐	☐	☑	☐	☐	☐	☐	☑	☐
24	Malagueña (*arr. Tennant*)	☑	☐	☐	☑	☐	☐	☐	☐	☑	☐
26	Etude #13 (*Matteo Carcassi*)	☑	☐	☐	☑	☐	☐	☐	☐	☐	☐
28	Etude #7 (*Matteo Carcassi*)	☑	☐	☐	☐	☐	☐	☑	☐	☐	☐
30	Little Ländler (*Sköt Tennant*)	☐	☐	☐	☐	☐	☐	☑	☐	☑	☐
32	Etude #2 (*Matteo Carcassi*)	☑	☐	☐	☑	☐	☐	☑	☐	☐	☐
34	Two Studies (*Francisco Tarrega*)										
34	Estudio #12	☐	☐	☐	☐	☑	☑	☐	☐	☐	☐
35	Estudio #3	☑	☐	☐	☐	☐	☐	☑	☐	☐	☐
36	Etude #6 (*Matteo Carcassi*)	☐	☐	☐	☐	☐	☑	☐	☐	☐	☑
37	Etude #12 (*Matteo Carcassi*)	☑	☐	☐	☑	☐	☐	☐	☐	☐	☑
38	Opus 6, Studio 4 (*Fernando Sor*)	☐	☐	☐	☑	☐	☑	☐	☑	☑	☐
40	Opus 35, #19 (*Fernando Sor*)	☐	☐	☐	☐	☐	☐	☑	☑	☑	☐
41	Studio de Campanelas su unTema della "Folia" di M. de Fossa (*Francisco Tarrega*)	☑	☐	☐	☑	☐	☐	☐	☐	☐	☐
42	3 Pavans (*Luis Milan*)										
42	Pavan #1	☐	☐	☐	☐	☐	☑	☐	☑	☐	☐
43	Pavan #2	☐	☐	☐	☐	☐	☐	☐	☑	☐	☐
44	Pavan #3	☐	☐	☐	☐	☐	☐	☐	☑	☐	☐
45	Opus 44, #8 (*Fernando Sor*)	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐
46	Exercises in 3rds and 6ths (*Mauro Giuliani*)										
46	Exercise in 3rds	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐
48	Exercise in 6ths	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐
50	Opus 35, #5 (*Fernando Sor*)	☑	☐	☑	☐	☐	☐	☐	☐	☐	☐
52	Slur Study (*Mauro Giuliani*)	☐	☑	☐	☐	☐	☐	☐	☐	☐	☐
54	Opus 31, Leçon XV (*Fernando Sor*)	☐	☑	☑	☐	☐	☐	☐	☐	☐	☐
56	Opus 31, Leçon XII (*Fernando Sor*)	☑	☐	☐	☑	☐	☐	☐	☐	☑	☐
60	A Pale View (*David Pritchard*)	☑	☑	☐	☐	☐	☐	☐	☐	☐	☐
63	Afterwords										

There is a compact disc available for this book. It includes performances by Scott Tennant of all the pieces. Use it to help insure that you are interpreting the rhythms correctly and capturing the style of each work. This symbol will appear to the left of each piece. The track numbers below the symbols correspond to the piece you want to hear. Track 1 will help you tune to the CD. Enjoy!

Op. 35, #18

Fernando Sor

CHECKLIST:

- ✔ Put *p* and *a* down on the strings at the same time, then…
- ✔ …put *i* and *m* down on their strings at the same time.
- ✔ Alternate planting in this way throughout the piece. Bring out the melody (stems up) with the *a* finger.