

**Hallelujah! Resurrection Morning!** is a gospel anthem for Easter and Eastertide. Suggested corresponding lectionary readings include Psalm 118: 14-24, Luke 24: 1-12, John 20: 1-18, Acts 10: 34-43 and 1 Corinthians 15: 19-26. One basic homiletical theme is spreading the good news of the dawning of salvation in the resurrection of our Lord, Jesus Christ.

In rehearsal, strive for a bright, intensively focused, energetic choral sound. Practice singing the entire anthem on staccato “doo” until the rhythms are secure and syncopations are precisely aligned throughout the voice parts. Avoid over-singing, which will cause the tempo to slow and the intonation to suffer.

**Mary Kay Beall** is a church musician and widely-published lyricist and composer with degrees from Ohio Wesleyan University, Ohio State University and Trinity Lutheran Seminary. A frequent collaborator with composers throughout the country, she is best known for her creative partnership with her husband, John Carter, with whom she has written numerous anthems, children’s musicals and sacred cantatas.

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# HALLELUJAH! RESURRECTION MORNING!

for S.A.T.B. voices, accompanied

Words by  
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Music by  
LLOYD LARSON (ASCAP)

Joyously! (♩ = ca. 108-112)

ACCOMP. *mf*

3 SOPRANO  
ALTO  
TENOR  
BASS

5 *mf* Hal - le - lu - jah!

6 Res - ur - rec - tion morn - ing! The stone is rolled a - way.

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9  
Hal - le - lu - jah! Res - ur-rec - tion morn-ing! The

11  
dawn of Eas - ter Day. — Hal - le - lu - jah! The

13  
14  
stone is rolled a-way! — Hal - le - lu - jah! The

16 *f* Day.  
 dawn of Eas-ter Day, Eas-ter Day. Hal - le - lu - jah!

19  
 Res - ur-rec-tion morn-ing! The stone is rolled a-way!

22  
 Hal - le - lu - jah! Res - ur-rec-tion morn-ing! The bat - tle's o-ver and

25

*mf*

done.

Hal - le - lu - jah!

Res - ur - rec - tion morn - ing! The

Musical notation for measures 25-27. The vocal line starts with a whole rest, then sings "Hal - le - lu - jah! Res - ur - rec - tion morn - ing! The". The piano accompaniment features chords and moving lines in both hands.

28

30

vic - to - ry — is won. —

Hal - le - lu - jah! The

*mf*

Musical notation for measures 28-30. The vocal line continues with "vic - to - ry — is won. — Hal - le - lu - jah! The". The piano accompaniment continues with chords and moving lines.

31

bat - tle's o - ver and done. —

Hal - le - lu - jah!

The

Musical notation for measures 31-33. The vocal line concludes with "bat - tle's o - ver and done. — Hal - le - lu - jah! The". The piano accompaniment continues with chords and moving lines.

33 *f* won!

vic-to-ry is won, vic-t'ry's won! Hal - le - lu-jah!

36

Res - ur-rec-tion morn-ing! The bat - tle's o-ver and done

39 *mp* 40 *mp*

Hal - le - lu - jah! Res-ur-rec-tion morn-ing!

*mp* Our Lord is

42 *cresc. poco a poco*

Hal - le - lu - jah! Res-ur-rec - tion morn-ing!

*cresc. poco a poco*

ris - en, — ris - en in - deed! Our Lord is

*cresc. poco a poco*

44

Hal - le - lu - jah! Res-ur-rec - tion morn-ing!

ris - en, — ris - en in - deed! From death and

46

Hal - le - lu - jah! Our Lord is freed!

*f* *ff*

bond - age, — our Lord is freed!

*f* *ff*

49

Hal - le - lu - jah! Res - ur-rec - tion morn-ing! The

51

saints re - joice and sing. Hal - le - lu - jah!

54

Res - ur-rec - tion morn-ing! The earth and heav - ens ring.



57

*f*

Hal - le - lu - jah! The saints re - joice and sing!...

*f*

59

Hal - le-lu-jah! The earth and heav-ens, earth and heav-ens ring!

*ff*

*ff*

62

Hal le - lu - jah! Res - ur-rec - tion morn-ing! The

64

saints re - joice\_ and sing. \_\_\_\_\_

Let earth and

*unis.*

*unis.*

67

68

heav - en ring!

70

*rit.*

This is the dawn of Eas - ter Day! \_\_\_\_\_

This is the dawn, the dawn of Eas - ter Day!

*rit.*

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