

EVERY VALLEY

for S.A.B. voices, accompanied,
with opt. soloists and flute*

Words adapted from *ISAIAH 40: 4-5*
by **PATTI DRENNAN**

Music by
PATTI DRENNAN

Flowing (♩ = ca. 96)

ACCOMP. *mp* (+Fl.) *ten.*

3

6

9 UNISON WOMEN (*opt. solo*) *mp* 11

Ev - 'ry val - ley

(-Fl.)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with an accompaniment section for piano and optional flute, marked 'mp' and 'ten.'. The piano part features a flowing eighth-note accompaniment. The vocal part enters at measure 3 with a triplet of eighth notes. The score continues with piano accompaniment through measure 6. At measure 9, the 'UNISON WOMEN' part begins with the lyrics 'Ev - 'ry val - ley'. The piano accompaniment continues with a steady eighth-note pattern. Measure 11 is marked with a box containing the number '11'.

* Also available for S.A.T.B. voices, No. 18379.
Part for flute may be found on page 12.

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12

shall be ex - alt - ed, ev - 'ry

15

moun - tain and hill made low.

18

19

Ev - 'ry val - ley shall be ex -

21

alt - ed, ev - 'ry moun - tain and hill

24 S. (end solo) *mf*

A. _____ made _____ low, _____ the *mf*

B. _____

27

crook - ed straight _____ and the rough plac-es plain; _____

mf

30 *ten.*

_____ And the glo - ry of the Lord _____ shall be re - *ten.*

ten.