

Every Valley is an Advent anthem based upon the beloved prophecy from Isaiah 40: 4-5. Suggested corresponding lectionary readings include Psalm 85: 8-13, Isaiah 40: 1-11, Mark 1: 1-8 and 2 Peter 3: 8-15a. One basic homiletical theme is preparing for the birth of the Messiah, when every valley will be raised, every mountain made low, and every crooked path made straight. Then the glory of the Lord will be revealed.

In rehearsal, strive for richly flowing four-measure phrases imbued with a strong sense of the underlying eighth-note pulse. Every phrase begins anacrusically, that is, with a “pick up” note or notes. Caution the singers to avoid accenting the anacrusis. Rather, the pick up note or notes should serve as a “spring board” to the downbeat of the following measure, with the downbeat thus receiving the stress. Soloists may sing mm. 11-27 and 55-73.

Patti Drennan is Choral Director at Norman High School in Norman, Oklahoma. Active in the music program at Norman First Baptist Church, she also sings with the Oklahoma Singing Churchwomen and frequently records as a studio musician. Voted “Teacher of the Year” in 1994 at West Mid-High School, Drennan earned a B.M.E. at Oklahoma State University and an M.M.E. at the University of Oklahoma.

EVERY VALLEY

for S.A.T.B. voices, accompanied,
with opt. soloists and flute*

Words adapted from *ISAIAH 40: 4-5*
by **PATTI DRENNAN**

Music by
PATTI DRENNAN

Flowing (♩ = ca. 96)

ACCOMP. *mp* (+Fl.)

9 UNISON WOMEN (*opt. solo*) *mp* 11

Ev - 'ry val - ley

(-Fl.)

* Also available for S.A.B. voices, No. 18380.
Part for flute may be found on page 12.

Copyright © MCMXCIX by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

shall be ex - alt - ed, ev - 'ry

15

moun - tain and hill made low.

18

Ev - ry val ley shall be ex -

21

alt - ed, ev - 'ry moun - tain and hill

24 S. *(end solo) mf*

A. _____ made _____ low, _____ the *mf unis.*

T. _____

B. _____

(+Fl.)

27

crook - ed straight _____ and the rough plac-es plain; *unis.*

mf

30

_____ And the glo - ry of the Lord _____ shall be re - *ten.*

ten.

ten.

33

35

vealed; *f* And all flesh shall

(-Fl.) *f*

36

mf *ans.*

see it to - geth - er, for the

(+Fl.) (-Fl.)

39

mouth of the Lord has spo - ken it.

mf

42 *mf*
 Ev - 'ry *mf*

(+Fl.)

45
 val - ley shall be ex - alt - ed,

(-Fl.)

48
 and ev - 'ry moun - tain and hill made

(+Fl.)

51 low. *cresc.*

low, made low.

cresc.

cresc.

54 *poco rit.* 55 *a tempo*

Ev - 'ry val - ley shall be ex -

UNISON MEN (*opt. solo*) *mf* *cresc.*

a tempo

poco rit. *mf* (-Fl.) *cresc.*

57

alt ed, ev - 'ry moun - tain and hill

f

f

60

made low, *mf*

mf (+Fl.) *cresc.*

63

rit. **UNISON WOMEN** (*opt. solo*) *f* *a tempo*

the crook - ed straight

rit. *a tempo* *f*

66

ten.

and the rough plac-es plain; And the

ten. *ten.*

(-Fl.)

69 *cresc.*

glo-ry of _____ the Lord _____ shall be re - vealed;

cresc. (-Fl.)

72 *ff (tutti)* 73

— And all flesh shall see it to -

ff (tutti)

ff

75 *dim.* *mf*

geth er, for the mouth of the Lord _____

dim. *mf*

dim. (-Fl.) *mf*

78 *dim.* *mp*

has spo - ken it.

dim. *mp*

(+Fl.) *dim.* (-Fl.) *mp* (+Fl.)

82 *rit.* *ten. ten.*

A - men

ten. ten.

rit. ten.

EVERY VALLEY

FLUTE

Music by
PATTI DRENNAN

Flowing (♩ = ca. 96)

mp

ten.

4

8 19 6

mp

mf

ten.

35

39 4 45 3

mf

50 55 a tempo

mf

poco rit.

56 5

mf

cresc.

65 a tempo

mf

73 rit.

ff

74

mf

80

mp

ten. ten.

rit.

Copyright © MCMXCIX by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

