

COME, PROCLAIM THE VICTORY

for S.A.T.B. voices, accompanied,
with opt. congregation, brass quartet and percussion, or solo trumpet*

New words by
J. PAUL WILLIAMS

Incorporating **CROWN HIM WITH MANY CROWNS**
Arranged with new music by **JOSEPH M. MARTIN**

Triumphantly (♩ = ca. 96-100)

ACCOMP.

f *marziale* (+ tpt.)

mp cresc. poco a poco

4

7

f (- tpt.) (+ tpt.)

10 UNISON VOICES

f

Come, pro-claim the vic-to-ry; re-joice in one ac-cord.

(- tpt.) (+ tpt.)

* Also available for S.A.B. voices, No. 18355.

Parts for solo trumpet and congregation may be found on pages 11 and 12, respectively.

Parts for 2 trumpets, 2 trombones, timpani, chimes, glockenspiel, suspended cymbal, triangle and director's score, No. 18357, are available separately.

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14 *mp*

Christ has won e - ter - ni - ty; He is the — Liv - ing Lord. The

(- tpt.) *mp* (+ tpt.)

18 *cresc. poco a poco* S., T. A., B.

grave is closed, for - ev - er sealed, and heav - en's pow'r has

cresc. poco a poco

21 *f* *unis.*

been re-vealed. Now — come, pro-claim the vic - to - ry; — all

f (- tpt.)

24

peo-ple — praise the Lord.

mf dim. poco a poco (+ tpt.)

28 S. 29 *mp*

A.

Come, pro-claim the mys - ter - y, the won - der of the

T. *mp*

B.

mp (- tpt.)

32

cross: How the Lord in ag - o - ny chose death to pay sin's

mp

36 37 *cresc. poco a poco*

cost. But now the cross in glo - ry stands, a sym - bol of the

cresc. poco a poco

cresc. poco a poco

40

f

Liv - ing Lamb! O - come, pro - claim the vic - to - ry, - the won - der - of the

f

f

44

cross.

47 *f marcato*

Come and see the

mf cresc.
(+ tpt.)

f (- tpt.)

48

ris - en - King.

Now, O death, where

f marcato

mp
(+ tpt.)

f (- tpt.)

52

55

is thy_ sting?

Come, pro-claim the

f

mp
(+ tpt.)

56

Liv - ing - Lamb,

Great I - Am!

All hail the

(- tpt.)

59

King! Bring forth the roy - al di - a - dem!

Re -

legato
mf unis.

legato (+ tpt.)

63

cresc. poco a poco

joyce and sing, re - joyce and sing; pro - claim the King of

legato mf unis.

cresc. poco a poco

Re - joyce and sing, re - joyce and sing; pro - claim and

mf

cresc. poco a poco

66

kings, crown Him King!

crown Him King!

rit.

rit.

69 **Majestically** (♩ = ca. 88-92)
DESCANT (a few high voices)

f
Crown Him the Lord of life, Who tri - umphed o'er the
UNISON VOICES (+ opt. congregation)

f
*Crown Him the Lord of life, Who tri - umphed o'er the
Majestically (♩ = ca. 88-92)

72

grave And rose vic - to - rious

grave And rose vic - to - rious

(- tpt.)

74

in the strife for those He came to

S.,T.

in the — strife A.,B. for those He came to

(+ tpt.)

76

77 *cresc. poco a poco*

save! His glo - ries now we sing Who

mf *cresc. poco a poco*

mf *cresc. poco a poco*

save! His glo - ries now we sing Who

mf *cresc. poco a poco*

79

f.

died, and rose on high, Who died e-ter - nal

S.,T. *f.* *unis.*

A.,B. died, and rose on high, Who died e-ter - nal

82

(end descant)

life to bring, And lives that death may die.

life to bring, And lives that death may die.

85

S.

A.

T.

B.

Come, pro-claim the vic - to - ry, and crown Him

88

Lord of Life!

cresc.

91

ff *molto rit.*

Crown Him Lord of Life!

ff *molto rit.*

The image shows a musical score for a hymn. It consists of three systems of staves. The first system (measures 88-90) features a vocal line with the lyrics 'Lord of Life!' and a piano accompaniment. The second system (measures 91-93) features a vocal line with the lyrics 'Crown Him Lord of Life!' and a piano accompaniment. The score includes dynamic markings such as 'ff' (fortissimo) and 'molto rit.' (molto ritardando), and a 'cresc.' (crescendo) marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Come, Proclaim the Victory is a regal hymn concertato incorporating the majestic hymn tune *Crown Him with Many Crowns*. It is appropriate for Easter, Eastertide, Ascension and Christ the King Sunday. Suggested corresponding lectionary readings include Psalm 47, John 20: 1-18, 1 Corinthians 15: 19-26 & 51-58 and 1 Timothy 6: 11-21. One basic homiletical theme is proclaiming throughout the world the victory of the risen Lord.

This flexible arrangement may be performed by larger choirs with brass quartet and percussion accompaniment (parts available separately, see p. 2), or by smaller choirs with solo trumpet (see page 11). A reprintable part for congregational singing may be found on page 12.

J. Paul Williams is a free-lance lyricist living in Little Rock, Arkansas. Formerly Associate Pastor of Music at Calvary Baptist Church in Little Rock, he earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary. **Joseph M. Martin** is Director of Church Music Marketing for Shawnee Press, an accomplished pianist, nationally recognized clinician and a widely-published composer. He has earned music degrees from Furman University and the University of Texas at Austin.

COME, PROCLAIM THE VICTORY

TRUMPET

Incorporating *CROWN HIM WITH MANY CROWNS*
Arranged with new music by JOSEPH M. MARTIN
New words by J. PAUL WILLIAMS
Instrumental Arrangement by BRANT ADAMS

Triumphantly (♩ = ca. 96-100)

The musical score is written for a trumpet in G major, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mp*, *cresc. poco a poco*, *mf*, *ff*, *rit.*, and *molto rit.*. Performance instructions include *Mute out*, *Straight mute*, and *marcato*. Rehearsal marks are placed at measures 7, 10, 18, 26, 29, 37, 47, 52, 55, 57, 63, 65, 69, 77, 84, 85, and 90. The piece concludes with a *ff* dynamic and a *molto rit.* marking.

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for congregation

New words by
J. PAUL WILLIAMS

Incorporating **CROWN HIM WITH MANY CROWNS**
Arranged with new music by **JOSEPH M. MARTIN**

Verse 1:
(Choir only) Come, proclaim the victory; rejoice in one accord.
Christ has won eternity; He is the Living Lord.
The grave is closed, forever sealed,
and heaven's pow'r has been revealed.
Now come, proclaim the victory; all people praise the Lord.

Verse 2:
(Choir only) Come, proclaim the mystery, the wonder of the cross:
How the Lord in agony chose death to pay sin's cost.
But now the cross in glory stands,
a symbol of the Living Lamb!
O come, proclaim the victory, the wonder of the cross.

Verse 3:
(Choir only) Come and see the risen King. Now, O death, where is thy sting?
Come, proclaim the Living Lamb, Great I Am!
All hail the King! Bring forth the royal diadem!
Rejoice and sing, rejoice and sing:
proclaim the King of kings, crown Him King!

Verse 4:
Choir and Congregation

*Crown Him the Lord of life, Who triumphed over the grave And
rose vic - to - rious in the strife for those He came to save! His
glo - ries now we sing Who died, and rose on high, Who
died e - ter - nal life to bring, and lives that death may die.

Postlude:
(Choir only) Come, proclaim the victory, and crown Him Lord of life!
Crown Him Lord of Life!

* **CROWN HIM WITH MANY CROWNS**; music by George J. Elvey (1816-1893);
words by Godfrey Thring (1823-1903).

18354

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