

FEED ME, LORD

for S.A.B. voices, accompanied,
with opt. C-Instrument*

Words and Arrangement by
PATRICK M. LIEBERGEN

Incorporating *AMAZING GRACE*
and Mvt. II, "Largo,"
from *Symphony from the New World*,
by **ANTONÍN DVORÁK (1841-1904)**

Smoothly, gently (♩ = ca. 96-104)

SOPRANO
ALTO

C-INSTRUMENT
(optional)

ACCOMP.

Smoothly, gently (♩ = ca. 96-104)

5 UNISON WOMEN 7 *mp*

Feed me, Lord, feed me,

* Also available for S.A.T.B. voices, No. 18335.
Part for C-Instrument may be found on page 12.

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10

Lord, give me peace re - stored.

15 **BARITONE**
mp

Cleanse my soul, make me whole,

19

Lamb of God a - dored.

(tacet)

23

mf

S.

A.

Bro - ken bread, sa - cred cup, these I

B. *mf*

28

share to - day. _____ Take my life,

31

33

heal my strife, Lord, show me the way, — the

way. _____

*f**f*

38 41 *mf unis.*

way. Feed me, Lord,

mf

(C-INSTRUMENT)

f *mf*

38 41 *mf*

43

feed me, Lord, give me peace re - stored.

43

48 49 *cresc.* *f poco rit.*

Cleanse my soul, make me whole,

cresc. *f*

cresc. *f poco rit.*

48 49 *cresc.* *f poco rit.*

53 *a tempo* *mp unis.* *p*

Lamb of God a - dored.

mp *p* *mf*

a tempo *p* *(tacet)*

53 *a tempo* *mp* *p cresc.* *mf*

59

mf

Feed me, Lord, feed me, Lord,
 maz - ing — grace come down to me, a

63

67

feed me, Lord, from a - bove, come to me. The liv - ing —
 gift from — God a - bove. Feed me,

68

dim. rit. poco a poco

bread now sets me free * with God's e -
 Lord, feed me with God's e -

dim. rit. poco a poco

* No breath.
18336

72 *mp*
 ter - nal love. _____
mp
 ter - nal love. _____

(C-INSTRUMENT)
mp *cresc.*
 72 *mp* *cresc.*

76 *f* *unis.* 77 *a tempo*
 A - maz - ing - grace re - moves my
f

f *a tempo*

76 *f* 77 *a tempo*

80

share;

pain; the cup I long to share, long to

80

84

share; Feed me, Lord, feed

O Lord, Your spir - it shall re -

mf

84

85

88 *poco rit.*
f unis.

me. I live with - in Your care.

91 *a tempo*
mf

main. Feed me,

poco rit. *mf*

88 *poco rit.*

91 *a tempo*
mf

92 *rit. poco a poco al fine*
mp

feed me, Lord, Lamb of

mp

Lord,

rit. poco a poco al fine

92 *mp*
rit. poco a poco al fine

96 *p unis.* *pp*

God a - dored.

p *pp*

96 *p* *pp*

The image shows a musical score for a communion anthem. It consists of four staves. The top two staves are vocal parts (Soprano and Bass) with lyrics 'God a - dored.' The bottom two staves are piano accompaniment. The score includes dynamic markings such as *p unis.*, *pp*, *p*, and *pp*. The music is in a minor key and features a steady eighth-note pulse. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Feed Me, Lord is a communion anthem that is an inspired pairing of two transcendent melodies, *Amazing Grace* and the haunting theme from the *Largo* movement of Dvorák's *Symphony from the New World*. It may be especially appropriate for performance during Holy Week. Suggested corresponding lectionary readings include 2 Samuel 18: 24-33, Psalm 102: 1-12, John 6: 47-57 and Ephesians 5: 15-20. One basic homiletical theme is the Lamb of God through whose death we find eternal life.

In rehearsal, strive for very legato phrases imbued with a strong sense of the underlying eighth note pulse. Carefully shape each phrase dynamically guided by its natural contour. The C-Instrument part may be especially appropriate for oboe.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

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C-INSTRUMENT

Smoothly, gently (♩ = ca. 96-104)

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Smoothly, gently' with a quarter note equal to approximately 96-104 beats per minute. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, and *pp*, as well as performance directions like *cresc.*, *rit. poco a poco*, *a tempo*, and *al fine*. Measure numbers are indicated in boxes at the beginning of each staff: 7, 8, 15, 16, 23, 31, 41, 43, 49, 50, 57, 67, 74, 77, 82, 85, 91. The score concludes with a *pp* dynamic and a fermata.

18336

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