

FEED ME, LORD

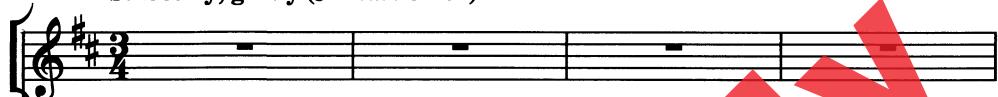
for S.A.B. voices, accompanied,
with opt. C-Instrument*

*Words and Arrangement by
PATRICK M. LIEBERGEN*

*Incorporating AMAZING GRACE
and Mvt. II, "Largo,"
from Symphony from the New World,
by ANTONÍN DVORÁK (1841-1904)*

Smoothly, gently ($\text{♩} = \text{ca. } 96\text{-}104$)

SOPRANO
ALTO



C-INSTRUMENT
(optional)

Smoothly, gently ($\text{♩} = \text{ca. } 96\text{-}104$)

ACCOMP.



UNISON WOMEN

$\frac{7}{8}$ *mp*

Feed me, Lord, feed me,



* Also available for S.A.T.B. voices, No. 18335.
Part for C-Instrument may be found on page 12.

Copyright © MCMXCIX by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

Lord, give me peace re - stored.

15 BARITONE *mp*

Cleanse my soul, make me whole,

19

Lamb of God a - dored.

(tacet)

18336

Legal Use Requires Purchase
Preview Only

23

mf

S.

A.

Bro - ken bread,

sa - cred cup,

these

I

B. *mf**mf*

28

31

share to - day.

Take my life,

33

f

way.

heal

my strife,

Lord,

show me the way,

the

the

f

41

mf unis.

way.

Feed me, Lord,

mf

(C-INSTRUMENT)

38

41

mf

feed

me, Lord,

give me peace re - stored.

43



48

49 *cresc.*

f poco rit.

Cleanse my soul, make me whole,

cresc. *f*

48

49 *cresc.*

f poco rit.

53 *a tempo*
mp unis.

p

Lamb of God a - dored.

mp *mf*

a tempo

p

(*tacet*)

53 *mp*

p cresc.

mf

59 *mf*

Feed me, Lord, feed me, Lord,

maz - ing — grace come down to me, a

63

feed me, Lord, from a - bove, come to me. The liv - ing -

gift from _ God a bove. Feed me,

68

bread now sets me free * with God's e -

Lord, feed me with God's e -

dim. *rit. poco a poco*

Preview Only

72

mp

ter - - nal love.

mp

ter - - nal love.

(C-INSTRUMENT)

72

*mp**cresc.*

72

*mp**cresc.**f unis.*77 *a tempo*

76

f

76

*a tempo**f**f*77 *a tempo*

80

share;

pain; the cup I long to share, long to

80

84

share; Feed me, Lord, feed

O Lord, Your spir - it shall re -

mf

85

84

85

18336

Preview Only
Legal Use Requires Purchase

88

poco rit.
f unis.

me. I live with - in Your care.
mf

main. Feed me,

poco rit.

88

poco rit.

a tempo
mf

92

rit. poco a poco al fine
mp

feed me, Lord, Lamb of
mp

Lord,

rit. poco a poco al fine

92

mp
rit. poco a poco al fine

Feed Me, Lord is a communion anthem that is an inspired pairing of two transcendent melodies, *Amazing Grace* and the haunting theme from the *Largo* movement of Dvorák's *Symphony from the New World*. It may be especially appropriate for performance during Holy Week. Suggested corresponding lectionary readings include 2 Samuel 18: 24-33, Psalm 102: 1-12, John 6: 47-57 and Ephesians 5: 15-20. One basic homiletical theme is the Lamb of God through whose death we find eternal life.

In rehearsal, strive for very legato phrases embued with a strong sense of the underlying eighth note pulse. Carefully shape each phrase dynamically guided by its natural contour. The C-Instrument part may be especially appropriate for oboe.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

FEED ME, LORD

Words and Arrangement by
PATRICK M. LIEBERGEN

C-INSTRUMENT

Incorporating AMAZING GRACE
and Mvt. II, "Largo,"
from Symphony from the New World,
by ANTONÍN DVORÁK (1841-1904)

Smoothly, gently ($\text{♩} = \text{ca. } 96-104$)

Sheet music for C-instrument, featuring ten staves of musical notation. The music is in common time, mostly in G major, with some sections in A major and B-flat major. Dynamics include *mp*, *f*, *p*, *cresc.*, *mf*, *pp*, and *rit. poco a poco*. Performance instructions like *a tempo* and *poco rit.* are also present. Measure numbers are indicated at the beginning of each staff: 7, 15, 16, 23, 8, 31, 7, 41, 43, 49, 50, 57, 59, 8, 67, 74, 77, 82, 85, 2, 91, 2, 2, and 18336.

Copyright © MCMXCIX by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

