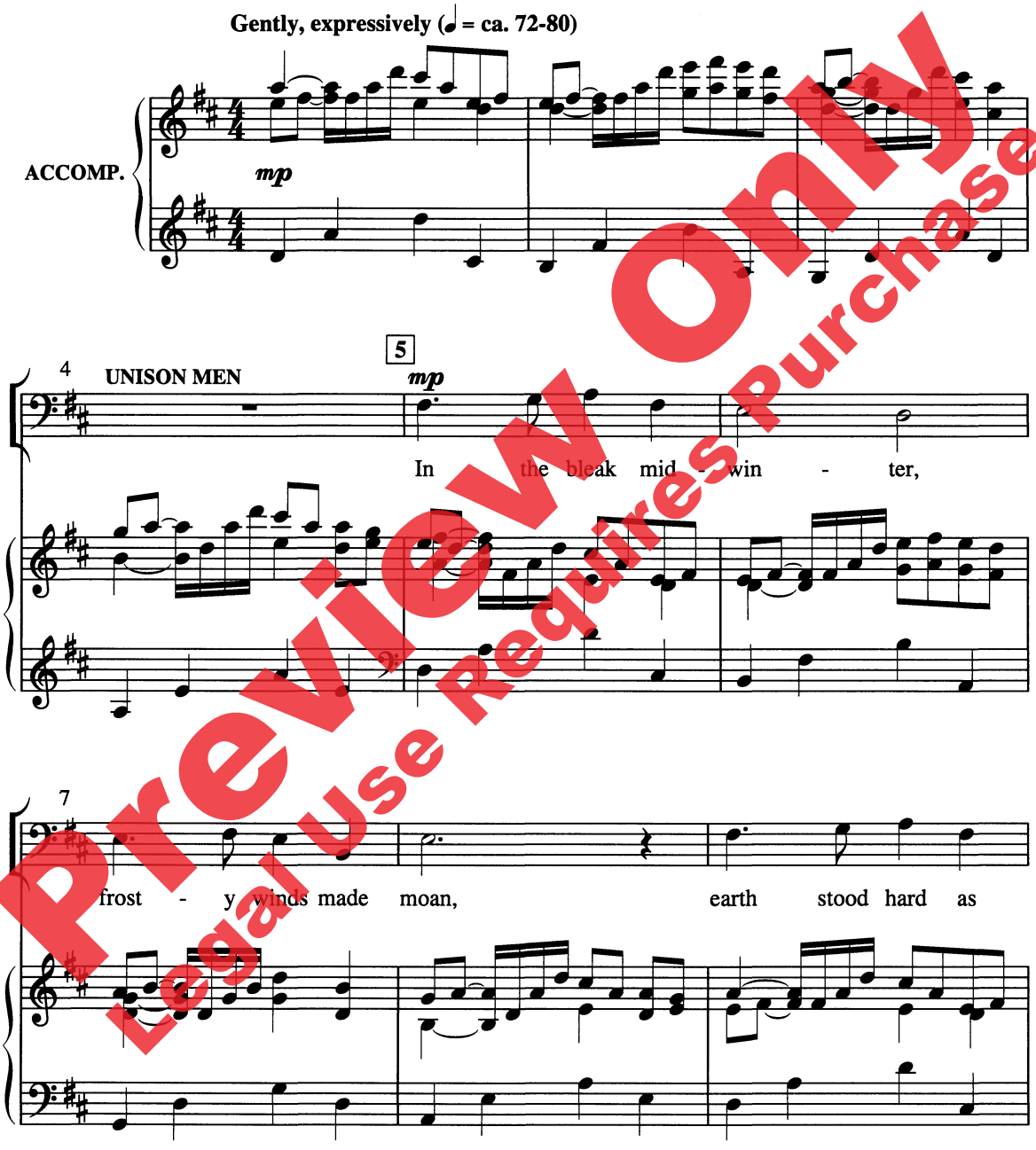
for the First United Methodist Church Chancel Choir,
Olympia, Washington

IN THE BLEAK MIDWINTER

for S.A.T.B. voices, accompanied*

Words by
CHRISTINA ROSSETTI (1830-1894)

Music by
GUSTAV HOLST (1874-1934)
Arranged by **CATHERINE BENNETT**



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* Also available for S.A.B. voices, No. 18330.

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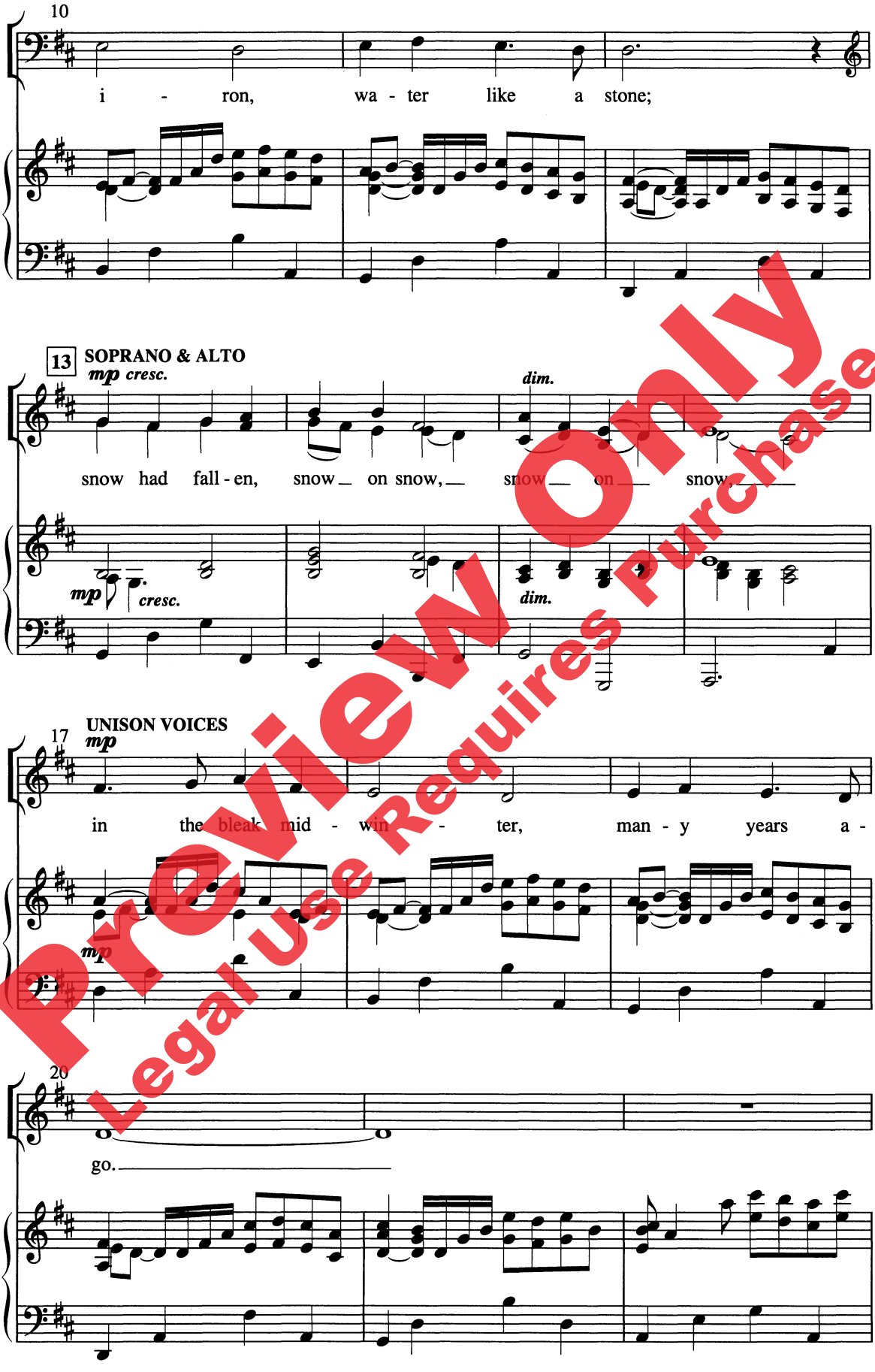

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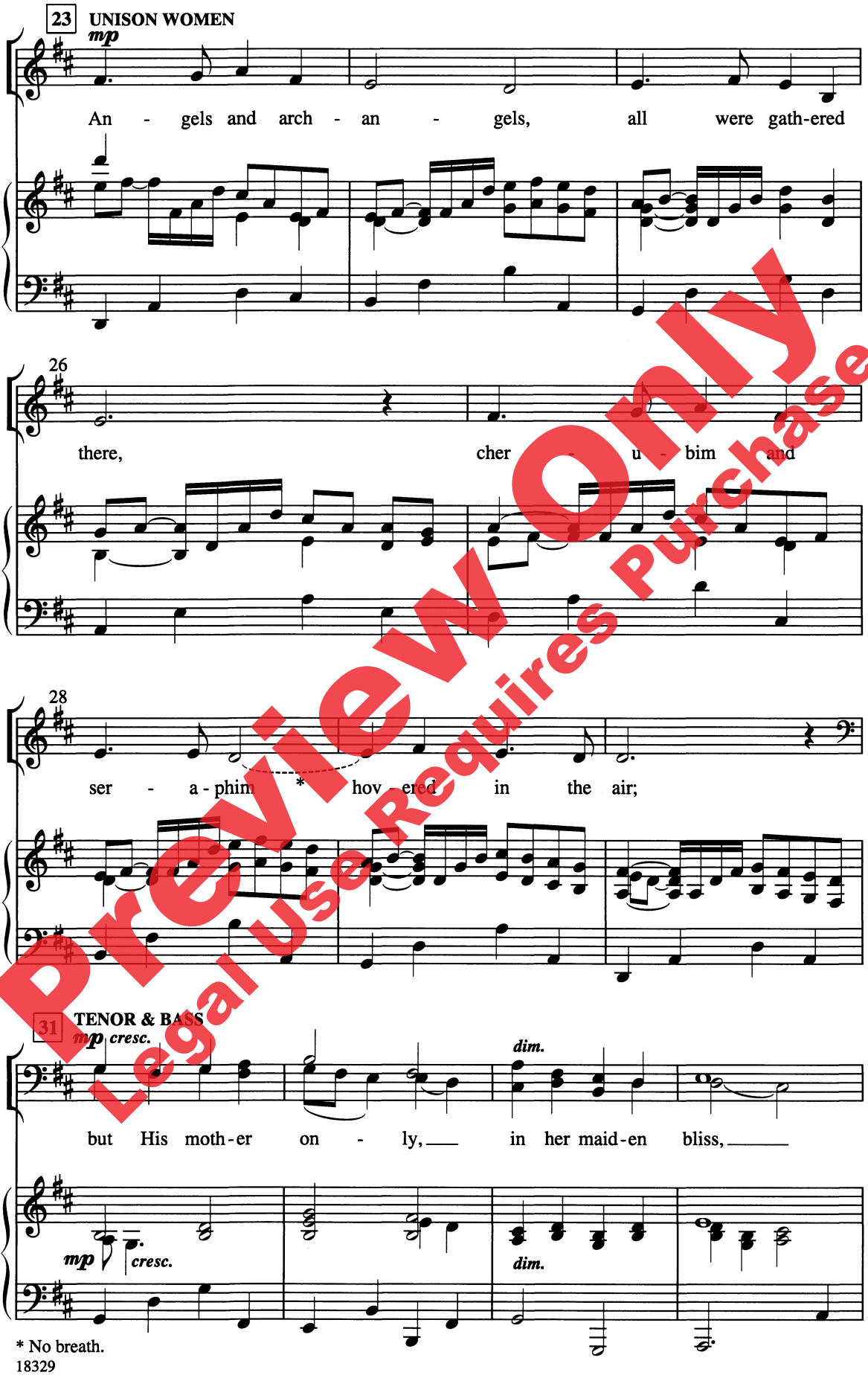

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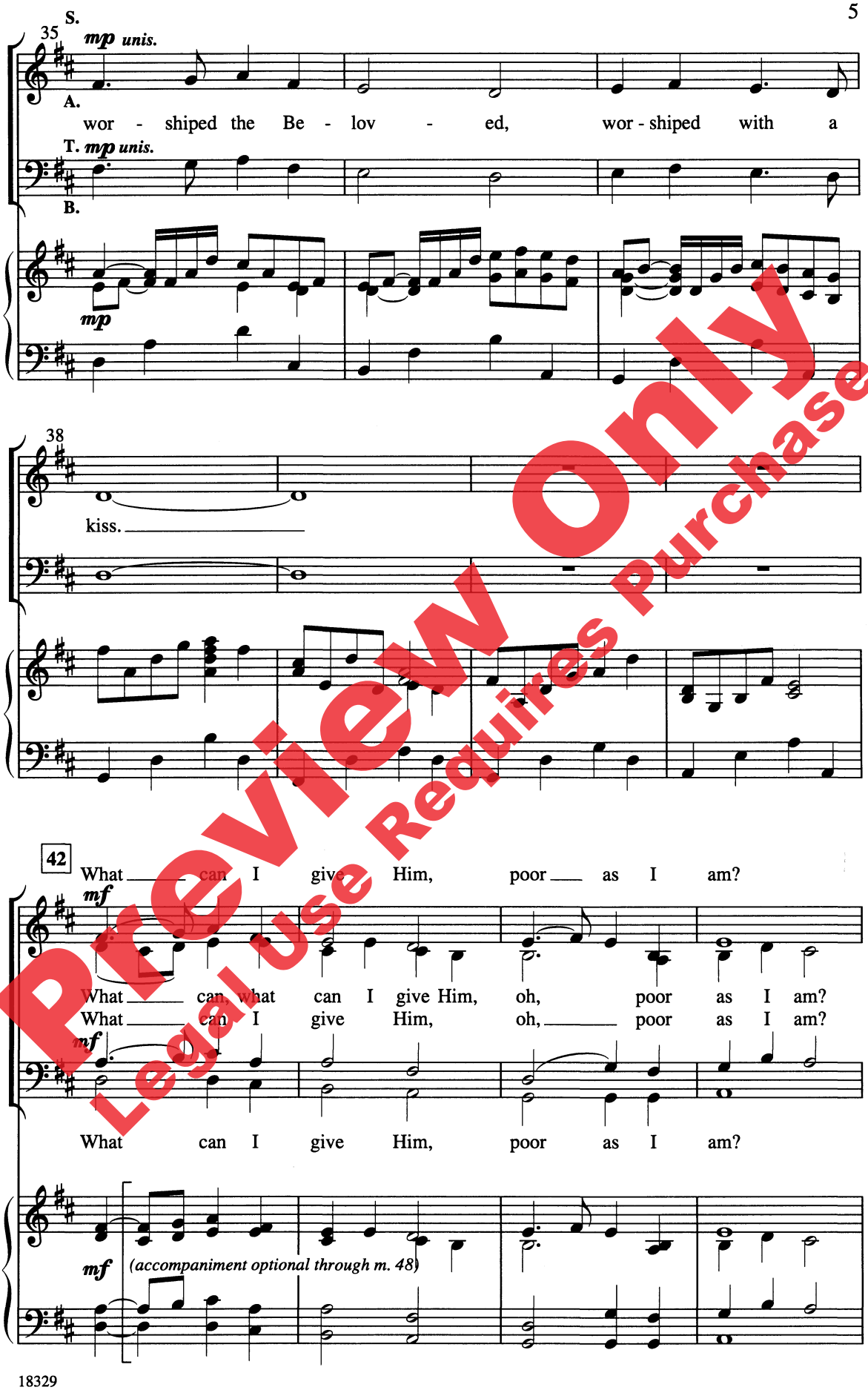
* No breath.



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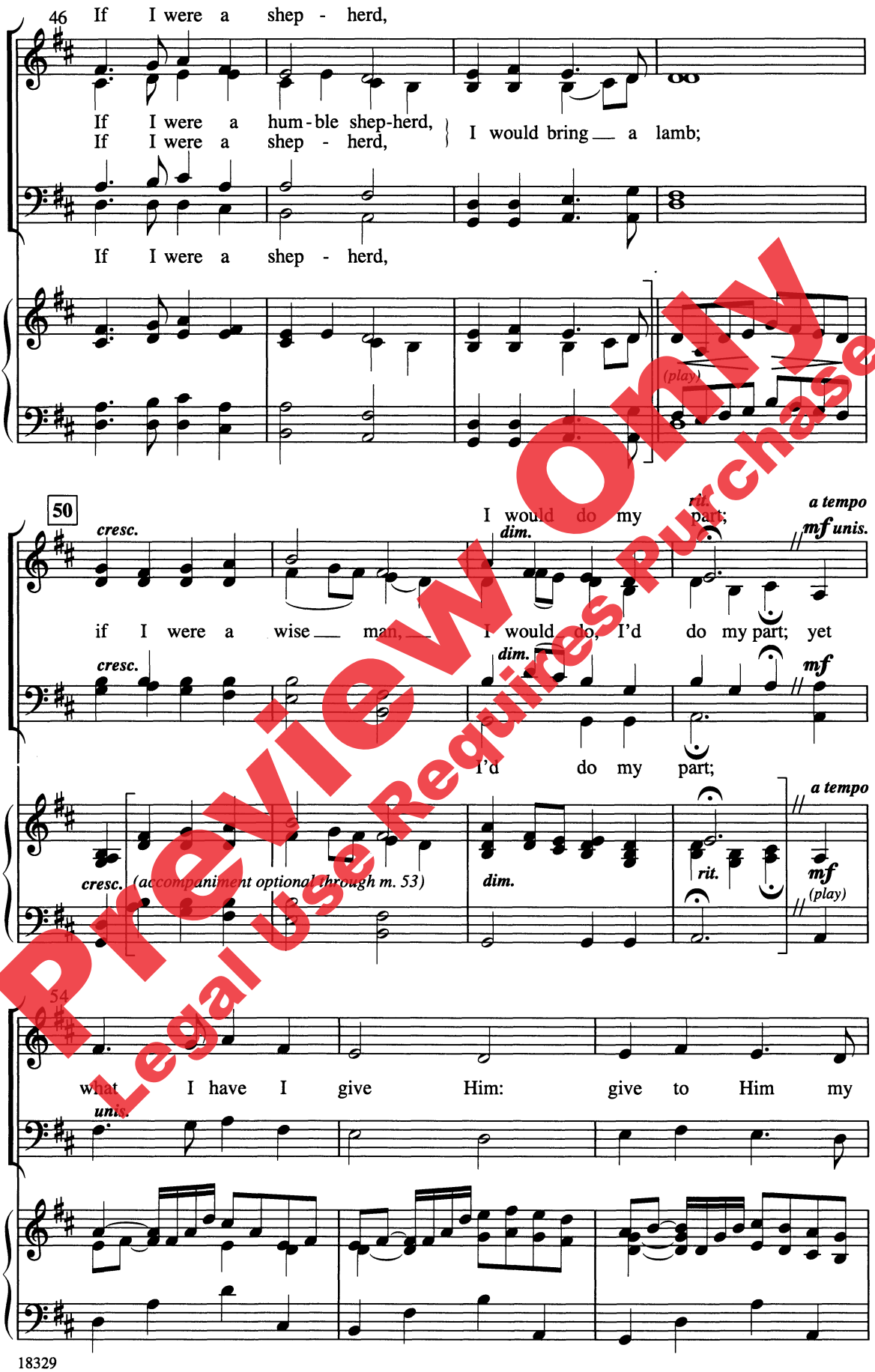

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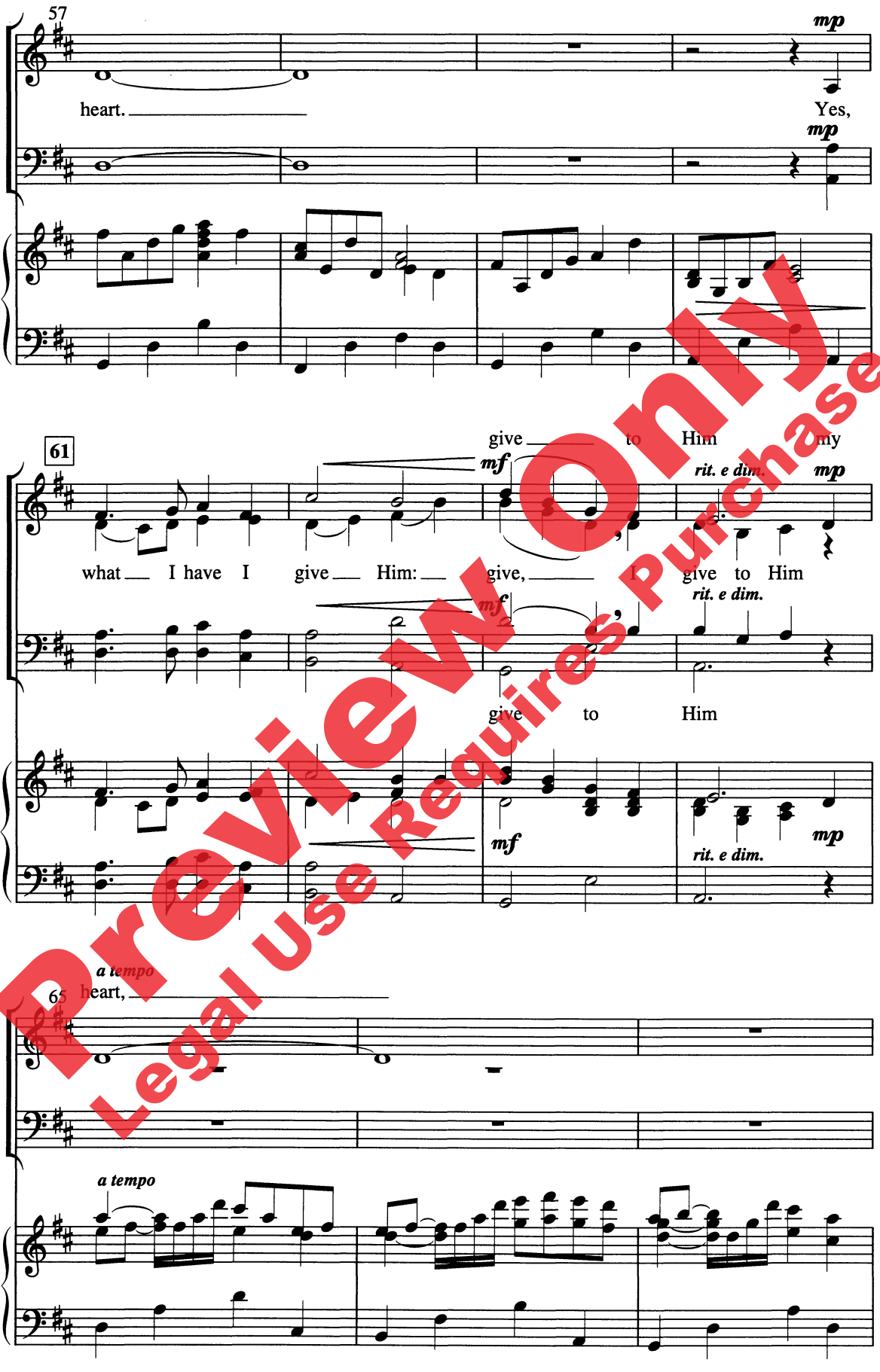

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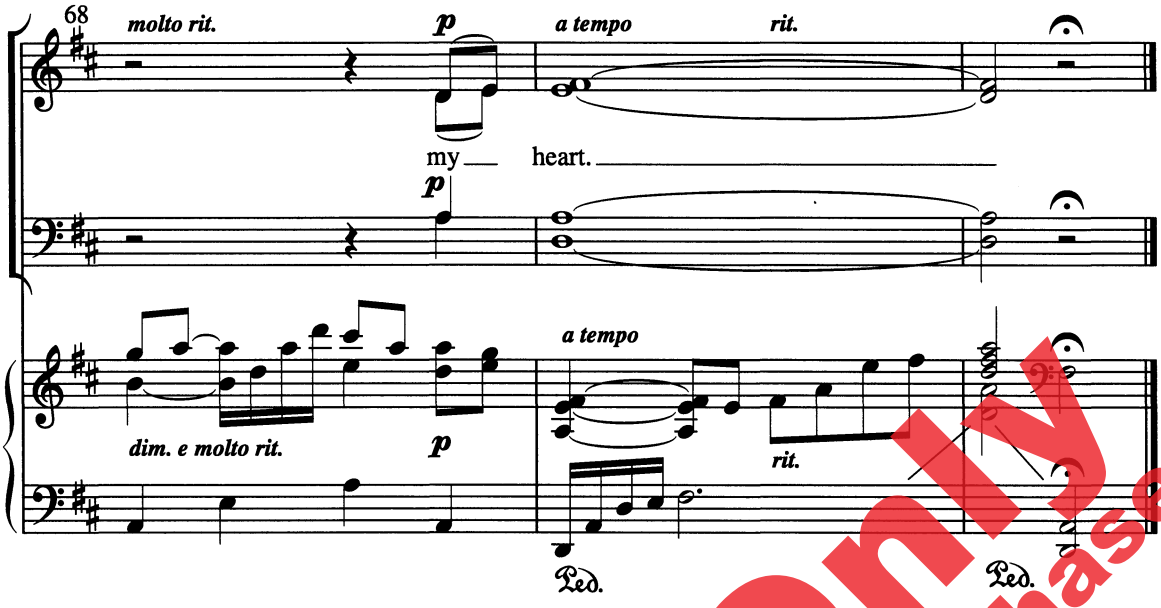

In the Bleak Midwinter is a choral arrangement of a beloved Christmas carol, with melody by Gustav Holst (1906) and text adapted from Christina Rossetti's famous 19th century poem. Appropriate for performance by school or church choirs, it should be performed very expressively, with some freedom of movement, highlighting the moving voices.

When performed by church choirs at Christmas, suggested corresponding lectionary readings include Isaiah 9: 1-6, Luke 2: 8-14 and Titus 2: 11-14. One basic homiletical theme is "treasures of the heart."

Catherine Bennett lives in Olympia, Washington, where she is choir director and a humanities teacher at Thurgood Marshall Middle School and director of the Chancel Choir at the First United Methodist Church. With music degrees from Pacific Lutheran University in Tacoma, Washington, and Lesley College in Cambridge, Massachusetts, she is a widely published composer.

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