

MAKE ME A CHANNEL OF YOUR PEACE

Director's Score

(Prayer of St. Francis)

Words by FRANCIS OF ASSISI (1182-1226)

Music by SEBASTIAN TEMPLE
Arranged and Orchestrated by MARK HAYES

Unhurried (♩ = ca. 72)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Choral:** Two staves (Soprano and Bass) with rests throughout.
- Flutes 1 & 2:** Treble clef, dynamics *p* and *mf*.
- Oboe:** Treble clef, dynamics *p* and *mf*.
- Clarinet:** Treble clef, dynamics *p* and *mf*.
- Bassoon (opt. Bass Clarinet):** Bass clef, dynamics *p* and *mf*.
- Horn 1 (+opt. Horn 2):** Treble clef, dynamics *mp*, includes *unis.* marking.
- Piano:** Grand staff, dynamics *p* and *mp*.
- Synthesizer 1:** Two staves with rests throughout.
- Percussion:** Includes Bells (dynamics *p*) and Sus. Cymbal (dynamics *mp*).
- Harp (opt. Synth 2):** Treble clef, dynamics *p* and *mp*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

in memory of Princess Diana of Wales

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Make Me a Channel of Your Peace - 2

poco rit. *a tempo* **11** *mp*

Choral Make me a chan - nel of Your

Fl.

Oboe *mp*

Clar. *mp*

Bssn.

Horn *f* *mp*

Pno. *mp* L.H.

Strings *mf*

Perc. *mf* Mark Tree *mp*

Harp *mf* *S^{va}* *Eb gliss* *mp*

7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choral:** Features vocal lines with lyrics: "peace. Where there is ha - tred, let me bring Your love, Where".
- Fl. (Flute):** Remains silent until measure 17, where it begins a melodic phrase marked *mf*.
- Oboe:** Remains silent throughout the entire passage.
- Clar. (Clarinet):** Remains silent throughout the entire passage.
- Bssn. (Bassoon):** Plays a melodic line in the bass clef, starting in measure 13 and marked *mf*.
- Horn:** Remains silent throughout the entire passage.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and sustained notes in the left hand.
- Synth (Synthesizer):** Remains silent throughout the entire passage.
- Perc. (Percussion):** Remains silent throughout the entire passage.
- Harp:** Plays a rhythmic accompaniment consisting of repeated eighth-note chords.

13

14

15

16

17

18