

Make Me a Channel of Your Peace (Prayer of St. Francis) is a magnificent choral prayer by Sebastian Temple, arranged in this edition for S.A.T.B. voices by Mark Hayes. With a transcendent, universal message of peace and understanding for all, it is equally appropriate for school concerts, especially graduation or baccalaureate programs, and for worship.

Immortalized in its performance before a worldwide audience at the funeral of Princess Diana, **Make Me a Channel of Your Peace** was composed in the mid-1960's. The composer, Sebastian Temple, credits St. Francis with writing the piece, for it was written during a period of intense prayer in which Temple glanced at his statue of St. Francis of Assisi and asked him to compose music for the Assisi text!

In rehearsal, strive for a feeling of two pulses per measure, avoiding the temptation to sing "note-for-note." To discover the naturally stressed words and syllables, speak the text softly and with feeling. To achieve a well-focused choral timbre and enhance the flow of the phrases, rehearse the entire anthem on a neutral syllable such as "noo." The 10-fold amen by Mark Hayes that is found in mm. 110-120 may be sung accompanied or a cappella as a prayer response or concert closer.

Appropriate for worship services through the year, **Make Me a Channel of Your Peace (Prayer of St. Francis)** may be especially useful for All Saints', Lent, Pentecost, World Communion, funeral or memorial services, and peace services. Suggested corresponding lectionary readings include Numbers 6: 24-26, Psalm 85, John 14: 27 & 16: 33, and 2 Corinthians 13: 11-14. One basic homiletical theme is living in peace, guided and sustained by the Holy Spirit.

Sebastian Temple was born in Victoria, South Africa, in 1928. After living in England from 1951-1958, he emigrated to the United States where he resided for the rest of his life and became a third order Franciscan monk. He dedicated much of his time to composing music for worship. He was greatly humbled by the selection of his musical setting of St. Francis' text for Princess Diana's funeral and, sadly, died very suddenly just a few months after her death.

Mark Hayes is an award-winning concert pianist, composer and arranger of sacred choral, piano and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

MAKE ME A CHANNEL OF YOUR PEACE

(Prayer of St. Francis)

for S.A.T.B. voices, accompanied*

Words by
FRANCIS OF ASSISI (1182-1226)

Music by SEBASTIAN TEMPLE
Arranged by MARK HAYES

Unhurried ($\text{♩} = \text{ca. } 72$)

ACCOMP. *p*

5 *mp* *poco rit.*

9 SOPRANO *a tempo* *mp*
ALTO
TENOR *mp*
BASS *a tempo* L.H.

Make me a chan-nel of Your

The image shows a musical score for S.A.T.B. voices and piano accompaniment. It is divided into three systems. The first system is for the piano accompaniment (ACCOMP.), starting with a tempo marking of 'Unhurried' and a quarter note equal to approximately 72 beats per minute. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The second system continues the piano accompaniment, marked 'mp' and 'poco rit.'. The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest, followed by the lyrics 'Make me a chan-nel of Your'. The other vocal parts enter with chords. The piano accompaniment continues with a 'L.H.' (left hand) marking. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

* Also available for S.A.B. voices, No. 18317, and 2-part voices, No. 18318.

Parts for 2 Flutes, Clarinet, Oboe, Bassoon or Bass Clarinet, French Horn (opt. French Horn II), Synthesizer, Percussion, Harp and Director's Score, No. 18320, and a Full Performance/Accompaniment CD, No. 18319, are available separately.

in memory of Princess Diana of Wales

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13

peace. _____ Where there is ha-tred, let me bring Your

love, _____ Where there is in - ju - ry, Your par-don,

Lord, _____ And where there's doubt, true faith in

mf *mp*

mf *mp*

27

unis.

25

You. _____ Make me a chan-nel of Your

29

peace. _____ Where there's de - spair in

unis.

Make me a chan - nel of Your peace. _____

32

life, let me bring hope, _____ Where

mf

Where there's de - spair in life, let me bring

35

there is dark-ness, on - ly light, And

mf

hope, Where there is dark-ness, light,

mf

39

where there's sad - ness, ev - er joy.

mp

mp

42

poco accel.

43 Slightly faster

Oh, Mas - ter, grant that I may nev - er

mf

poco accel. e cresc.

mf

Slightly faster

45

seek So much to be con -

48

soled as to con - sole, To be

51

un - der - stood as to un - der - stand, To be *unis.*

55

loved, as to love, with all my soul.

rit.

59 **Tempo I** (♩ = ca. 72)

mf

Make me a chan - nel of Your

mf

Tempo I (♩ = ca. 72)

61

peace. It is in par - don -

64

ing that we are par - doned, _____ In

67

giv - ing of our - selves that we re - ceive, _____

70

_____ And in dy - ing that we're born to e - ter - nal

75 Slightly faster

73 *mp* *poco accel.* *mf*

life. Oh, Mas - ter, grant that

mp *mf*

mp *poco accel. e cresc.* *mf*

Slightly faster

76

nev - er seek

I may nev - er, I may nev - er seek So

nev - er seek

79

much to be con - soled as to con - sole,

cresc. *cresc.*

cresc.

82 *f* un - der -

To be un - der - stood as to un - der,

(9)

f

85 stand, _____

as to un - der - stand, To be loved, as to

unis.

unis.

88 *cresc.* *rit.*

love, with all my soul.

cresc.

cresc. *rit.*

91 **Tempo I** (♩ = ca. 72)
SOPRANO DESCANT

ff

Ah _____

S. *ff unis.*

A. Make me a chan - nel of Your peace.

T. *ff*

B.

91 **Tempo I** (♩ = ca. 72)

ff

94

Ah _____

It is in par - don - ing that we are

unis.

94

97

f

Ah

par - doned,

f

f

f

end descant (rejoin section)

S. *unis.*

selves that we re - ceive,

A.

And in

100

103 S. *mf* *rit.*
 dy - ing that we're born to e - ter - nal life,

A. *mf*
 dy - ing that we're born to e - ter - nal life,

T. *mf*
 dy - ing that we're born to e - ter - nal life,

B. *mf*
 dy - ing that we're born to e - ter - nal life,

103 *mf* *rit.*

106 *mp* *Slower* (♩ = ca. 84)
 — And in dy - ing that we're born to e -

mp
 — And in dy - ing that we're born to e -

mp *div.* *unis.*
 — And in dy - ing that we're born to e -

106 *mp* *Slower* (♩ = ca. 84)

109 *rit.* **110** Slightly faster (♩ = ca. 92-96) *mf*

ter - nal life. A -

ter - nal life.

ter - nal life.

ter - nal, a - men,

109 **110** Slightly faster (♩ = ca. 92-96) *mf*

rit.

112

men, a -

mf

A - men,

mf

A - men,

112

mf

115

men, _____ a - men, _____

a - men, _____ a -

_____ a - men, a -

a - men, _____

115

118

rit.

p

dim. to end

_____ a men. _____

men, _____ *p* *dim. to end*

men, _____ *p* *dim. to end*

men, _____ *p* *dim. to end*

_____ a men. _____ *p* *dim. to end*

_____ a - men. _____

118

rit. *p* *pp*

Ped. *

