

# HURRY TO BETHLEHEM!

for S.A.B. voices, accompanied\*

Words adapted from  
LUKE 2: 8-18

Words and Music by  
LLOYD LARSON (ASCAP)

With energy ( $\text{♩} = \text{ca. } 66-69$ )

ACCOMP.

*mf*

4 SOPRANO

ALTO

BARITONE

5

Shep-herds in the field heard the an-gel pro-claim, \_

*mf*

7 *mf unis.*

"Je-sus Christ, the Sav-ior, is born! \_

Fol-low the star \_ and

*mf*

\* Also available for S.A.T.B. voices, No. 18307.

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10 *mf*

praise His name! Je - sus Christ, the Sav - ior, is born!"

13 *mf*

Rise up! And hur - ry to Beth - le - hem! You'll find the ba - by

16 *f* *mf*

ly - in' in a man - ger. Rise up! And hur - ry to Beth - le - hem!

19

Je-sus Christ, the Sav-ior, is born! — Je-sus Christ, the Sav-ior, is born!

*f*

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include a crescendo hairpin and a forte (*f*) marking.

This block shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A forte (*f*) dynamic is indicated.

22

*mf unis.*

The

This system contains the second two measures. The vocal line has a rest followed by a single note. The piano accompaniment continues with chords and a bass line. Dynamics include *mf unis.*

This block shows the piano accompaniment for the second system, continuing the chordal and bass line patterns from the previous system.

25

shep-herds tried to grasp what the an - gel had said: —

This system contains the third two measures. The vocal line has lyrics. The piano accompaniment continues. Dynamics include *mf*.

This block shows the piano accompaniment for the third system, featuring chords and a bass line with a mezzo-forte (*mf*) dynamic.