

**Sifuni Leo (He's Born Today–O!)** is a joyously energetic Christmas chorus adapted by Patrick M. Liebergen from a traditional African folksong. The traditional Swahili phrase, “Sifuni leo,” means “praise today” and is pronounced see-FOO-nee LEH-oh. The call-and-response between the soloist and choir may be performed very effectively by placing the soloist across the room from the choir. **Sifuni Leo** may also be performed as a processional, in which the soloist sings from the front of the room as the choir enters from the rear or the sides.

The use of percussion accompaniment is optional but is highly recommended. Both a fully orchestrated percussion packet (triangle, woodblock, conga drums and bass drum), No. 18313, and a fully orchestrated performance/accompaniment track, No. 18306, are available separately.

**Sifuni Leo** is available in three voicings and is appropriate for performance by all ages of both school and church singers. When performed in church, suggested corresponding lectionary readings include Isaiah 7: 10-14, Matthew 1: 18-25 and Luke 2: 1-20.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

# SIFUNI LEO

(He's Born Today—O!)

for S.A.T.B. voices, accompanied,  
with opt. percussion\*

Adaptation of Swahili words and new words by  
PATRICK M. LIEBERGEN

Arranged from an African folksong by  
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 120-126)

ACCOMP.

3

5 SOLO (*unis. soprano*)

Si - fu - ni

mf cresc.

f

6

le - o!

dim.

dim.

\* Also available for S.A.B. voices, No. 18304, and 2-Part (treble) voices, No. 18305.  
A full performance/accompaniment cassette, No. 18306, and parts for triangle, woodblock, conga drums  
and bass drum, No. 18313, are available separately.

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9 *mf* *dim.*

He's born to - day - O!

*mf* *cresc.*

12 **13** *f*

SOPRANO *f*

ALTO Si - fu - ni - le - o!

TENOR *f*

BASS

*f*

15 *dim.* *mf*

*dim.* He's born to -

*dim.* *mf*

18 *dim.*

day - O!

*dim.*

*dim.*

21 *mp unis.*

Si-fu - ni le - o Em - man - u - el! He's born to-day-O! Em -

*mp unis.*

*mp*

24

man - u - el! Al - le - lu - ia, — sing we no-el!

27

He's born to-day-O! Ev-'ry-bod-y, sing we no -  
*mp*  
Si-fu - ni le-o!

30

el! Si fu - ni  
32 SOLO (*unis soprano*)  
*cresc.* *f*

33

le - o!  
*dim.*  
*dim.*

36 *mf* *dim.*

He's born to - day - O!

*mf* *cresc.*

39 **40** S. *f*  
A. Si - fu - ni le - o!  
T. *f*  
B.

*f*

42 *dim.* *mf*

*dim.* *mf*

He's born to -

*dim.* *mf*

45

day - O!

*unis.*

The ti - ny

48

child of peace and love came down to us from heav'n a -

51

*mf* Now lift a song of joy - ful cheer. *cresc.* We cel - e -

*cresc.*

bove!

54 *f*  
 brate for all — to hear!  
*f*

57 *mf unis.*  
 Si-fu - ni le - o Em - man - u - el!  
*mf unis.*  
 He's born to-day-O! Em -

60 *mf*  
 Al - le - lu - ia, — sing we no-el!  
 man - u - el!



63 *f*

Si-fu - ni le-o! He's born to-day-O! Ev-'ry-bod-y, sing we no -

66 *mp*

el! Si fu - ni

68 SOLO (*unisoprano*) *mp*

69

le - o.

72

He's born to - day - O!

75

S. *f*

A. Si - fu - ni - le - o!

T. *f*

B.

78

*dim.* *mf*

He's born to -

*dim.* *mf*

81

day - O!

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

84

*p*

*p*

*p*

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