

# THREE SCENES FROM A GREEN VALLEY

(I. *The Winds on Big Hill* II. *The Chapel on Nettle Knob* III. *Gaston's Gigue*)

By William G. Harbinson

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## THREE SCENES FROM A GREEN VALLEY

*Three Scenes from a Green Valley* was composed for the Green Valley Elementary School Orchestra. The school is in a scenic, rural valley of the Blue Ridge Mountains near Boone, North Carolina. The first movement depicts the gusty winds on Big Hill, the site of the school. The second captures the serenity of the small chapel that rests on a hill near the school. The third movement is named for David Gaston, long-time orchestra and band director at Green Valley Elementary School.



for the Green Valley Elementary School Orchestra,  
Boone, North Carolina,  
David Gaston, director

# Three Scenes from a Green Valley

## I. The Winds on Big Hill

CONDUCTOR SCORE  
Duration - 4:50

William G. Harbinson

**Presto** (♩ = 160)

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Presto with a quarter note equal to 160 beats per minute. The dynamic marking is *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for measures 5-8. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte). Measure numbers 5, 6, 7, and 8 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

9 10 11 12

I Vlns. II Vlns. Vla. Cello Str. Bass

This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The Violin I part starts with a box around the measure number 9 and includes fingerings 10, 11, and 12. The Viola part begins with a 12/8 time signature. The Cello and String Bass parts provide a steady rhythmic accompaniment. A large red watermark is overlaid on the score.

13 14 15 16

I Vlns. II Vlns. Vla. Cello Str. Bass

This block contains the second system of the musical score, covering measures 13 through 16. It features the same five staves as the first system. The key signature remains one sharp (F#). The Violin I part includes fingerings 13, 14, 15, and 16. The Viola part continues with the 12/8 time signature. The Cello and String Bass parts continue their accompaniment. A large red watermark is overlaid on the score.

17 V 18 19 20

Vlns. I *mp* *f* *mp* *f*

Vlns. II *mp* *f* *mp* *f*

Vla. *f*

Cello *f*

Str. Bass *f*

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25

Vlns. I *mp* *f* *mp* *f*

Vlns. II *mp* *f* *mp* *f*

Vla.

Cello

Str. Bass

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32

33 34 35 36

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41

I

Vlns.

II

Vla.

Cello

Str. Bass

Musical score for measures 41-44. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 41 starts with a box containing the number 41. Measures 42, 43, and 44 are marked with their respective measure numbers. The Violin I part features a melodic line with slurs and accents. The other instruments provide a rhythmic accompaniment.

45

I

Vlns.

II

Vla.

Cello

Str. Bass

Musical score for measures 45-48. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 45 starts with a box containing the number 45. Measures 46, 47, and 48 are marked with their respective measure numbers. The Violin I part has a melodic line with slurs and accents. The other instruments provide a rhythmic accompaniment. Measure 48 ends with a double bar line and a repeat sign.

## II. The Chapel on Nettle Knob

**Adagio** (♩ = 72)

1 2 V 3 4 5

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

*p*

*pizz.*

*p*

6 V 7 8 V 9 10

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf*

*mf*

*mf*

*mf*

*mf*



11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 A Tempo 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rit.* *p* *mf* *p* *rit.* *p* *rit.* *p* *arco* *p*

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 **Meno mosso**

31 32 *rit.* 34 35

Vlns. I *mp*

Vlns. II *p*

Vla. *p* *mp*

Cello *p*

Str. Bass *pizz.* *p*

36 37 38 39 40

Vlns. I *p* *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

# III. Gaston's Gigue

Allegro (♩. = 120)

Violins I

Violins II

Viola

Cello

String Bass

ff

f

arco

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6

7

8

9

10

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*f*

21 22 23 24 25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 28 29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36 37 38

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

39 40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*